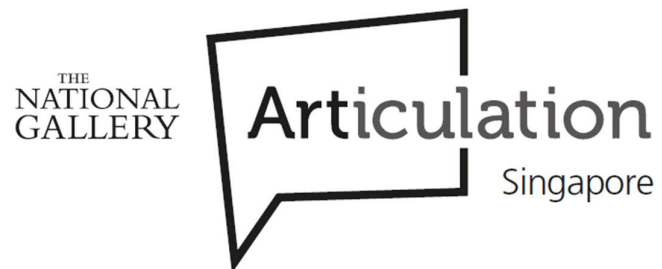


**Articulation Prize Singapore**

**By**

**National Gallery Singapore and Singapore Art Museum**

**Competition Guidelines**



**For students aged 15 – 19**

## INTRODUCTION

A collaboration between the National Gallery Singapore (the Gallery) and Singapore Art Museum (SAM) in conjunction with the National Gallery, London, the Articulation Prize Singapore is designed to promote the appreciation and discussion of art among youths, regardless of background or experience, to develop their confidence and ability in expressing their opinions, thoughts and conclusions.

The benefits of participating in the Articulation Prize Singapore include but are not limited to: developing public speaking and presentation skills, research and writing skills, knowledge and confidence, critical analysis skills and original thought.

## WHAT IS THE ARTICULATION PRIZE SINGAPORE?

The Articulation Prize Singapore invites students to deliver an illustrated presentation about a work of art, architecture or an artefact of their choice to an audience. Schools may select up to five students to submit their recorded presentations for participation in the Articulation Prize Singapore. Selected entries will represent their school for the Semi-finals or Grand Final hosted by the Gallery and SAM. Schools may choose to hold an internal school heat to make this selection.

Articulation Prize Singapore invites leading arts experts/practitioners to adjudicate the Semi-finals and Grand Final. At the Semi-finals and Grand Final stage, every student delivers their presentation to an audience and adjudicator. Emphasis is placed on research, presentation skills, original thought and evidence of each presenter's unique potential.

## ENTRY REQUIREMENTS

- The Articulation Prize Singapore is open to all full-time students aged 15–19 and based in Singapore. Interested applicants must register through their respective schools. Each school is allowed to submit a maximum of five entries. Each entry consists of one applicant delivering a presentation of their choice.
- Online submission of presentations is due by **9 January 2026**.

## KEY DATES IN 2025

Date	Action by Schools
22 Aug 2025	Deadline for registration for Discovery Days
9-10 Oct 2025 or 23-24 Oct 2025	Discovery Days (on-site)
9 Jan 2026	Online submission of presentations (videos)
5-6 Feb 2026	Semi-finals (on-site)
27 Feb 2026	Grand Final (on-site)

## WHAT DOES TAKING PART ENTAIL FOR MY SCHOOL?

The Articulation Prize Singapore will be held in three stages: Selection, Semi-finals, and Grand Final.

### (1) DISCOVERY DAYS

- Discovery Days are designed to develop and support young people's understanding and engagement with art. During the two half-day workshop, participants will explore the museum's current exhibitions and their permanent collections through research, group discussion and interviews with curators. Every student will deliver their research and personal responses as part of a short group presentation.
- Interested schools can select up to seven students to participate in Discovery Days.
- Discovery Days will take place on **9 to 10 Oct 2025** and **23 to 24 Oct 2025**.
- The objectives and outcomes for this are:
  - To develop students' critical thinking and visual literacy skills.
  - To develop students' confidence in public presentation.
  - To invite students to question and offer responses to artworks. Individual and group discussions will allow ideas to be shared, challenged and developed.
  - To return to school with a variety of starting points and ideas for work.
- The itinerary for the Discovery Days will be shared after registration has been processed.

### (2) SELECTION (ONLINE SUBMISSION)

Interested schools can select up to five students to enter the competition where each student delivers an individual presentation through a video format.

#### Guidelines for Presentations

- Presentations must be based on artefacts or visual works of art or architecture. Finalists must select either one work or a cohesive series of works by the same artist. Other visual works may be used to provide context.
- The title of the presentation must only contain, if applicable, the name of the artist, the year when the artwork/artefact is made, and title of the artwork being discussed. Subtitles may be inserted in the presentation.
- The competition encourages speakers to visit the Gallery and SAM. In-person encounters with the original visual work(s) being discussed is strongly encouraged.
- The presentation must reflect the presenters' own approach and personal response to the visual work.
- **Presentations must not be longer than 10 minutes and not less than five minutes.**
- The semi-finalists and finalists will be selected by a panel of adjudicators.
- The same presentation must be used for the semi-final and Grand Final, though minor amendments are allowed.
- Submission of Presentations
  - An online link to a video recording of the presentation, including the name of the presenter, the title of their presentation and their PowerPoint presentation file must be submitted to [Articulationsg@nationalgallery.sg](mailto:Articulationsg@nationalgallery.sg) by **9 Jan 2026**. Submissions will be checked by the Gallery and SAM for system compatibility.
  - All presentations should be submitted in PowerPoint file format (.ppt) Other presentation formats will not be accepted.
  - Video or font files, if applicable, should both be embedded in the presentation slides and attached to ensure a smooth presentation.
  - All files should be compressed/zipped into a single folder and labelled accordingly.
  - Files uploaded on to personal cloud/drive must allow access to [Articulationsg@nationalgallery.sg](mailto:Articulationsg@nationalgallery.sg). Presentations that cannot be accessed will be disqualified.

The Gallery and SAM will provide participating schools and students a set of learning materials upon request.

Online submissions will be reviewed and shortlisted students will represent their school at the semi-final.

### (3) SEMI-FINALS

- The Semi-finals will be held on-site\* at the Gallery over the course of two days from **5 and 6 February 2026**. Each semi-finalist need only attend their respective session. However, they are highly encouraged to observe other semi-final presentations.

### (4) GRAND FINAL

- The Grand Final will be held on-site\* at the Gallery on **27 February 2026**.
- The Gallery, SAM, and the National Gallery, London reserves the right to use the winning presentations for educational purposes.

\* In the unforeseen event that the Semi-finals or Grand Final cannot be held on-site at the Gallery, it will be held via a live webinar. Finalists will have to deliver their presentations online, either from their respective schools or their home.

## EVALUATION

Competition adjudicators will be appointed by the Gallery, SAM and National Gallery London.

- Adjudicators will assess each presentation as a whole, focusing on the following areas\*:
  - **Content:** including research, methodology, creative and original thought, and use of illustrations.
  - **Structure:** including cohesion, progress, theme, conclusion, and timing.
  - **Delivery:** including clarity, accessibility, and the speaker's ability to engage with both the audience and the chosen artwork.
- Adjudicators are asked to give **equal consideration** to speakers who show both a notable commitment and interest for their subject, and to those who give audiences deeper insight into the work(s) being discussed.
  - All adjudicators will offer additional feedback to all the speakers. They may also choose to provide further support to speakers prior to the Grand Finals. Adjudicators are encouraged to look for presenters who display exceptional qualities and/or abilities.

**\*The above are only guidelines. Adjudicators will exercise their collective discretion to select presenters whom they believe should be awarded prizes. The adjudicators' decisions are final. No correspondence will be entered into regarding their decisions.**

## PRIZES

Presenters will be assessed on content, structure, delivery, originality, and unique potential.

- All semi-finalists will receive a certificate of participation, a cash prize/voucher worth SGD 50 and museum merchandise.
- Winners in the Grand Final will receive the following cash prizes: SGD1,000 (1<sup>st</sup> prize), SGD800 (2<sup>nd</sup> prize), SGD500 (3<sup>rd</sup> prize) and SGD 100 (7 consolation prizes).
- All finalists will be invited to join the Articulation alumni network, where they get invited to alumni meetings and events.

We look forward to your participation in the Articulation Prize Singapore.

Please direct all enquiries to the organisers at [Articulationsg@nationalgallery.sg](mailto:Articulationsg@nationalgallery.sg)