



NATIONAL GALLERY SINGAPORE

OCT-DEC
2024

GUIDE + MAP



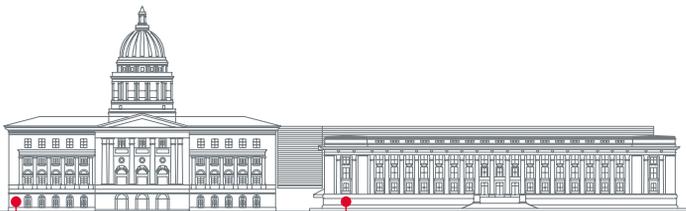
SCAN FOR
DIGITAL COPY

LET *Art* SURPRISE YOU



Welcome to National Gallery Singapore

National Gallery Singapore is a leading visual arts institution which oversees the world's largest public collection of Singapore and Southeast Asian modern art. Situated at the birthplace of modern Singapore, in the heart of the Civic District, the Gallery is housed in two national monuments—City Hall and the former Supreme Court—that have been beautifully restored and transformed into this exciting 64,000-square-metre venue.



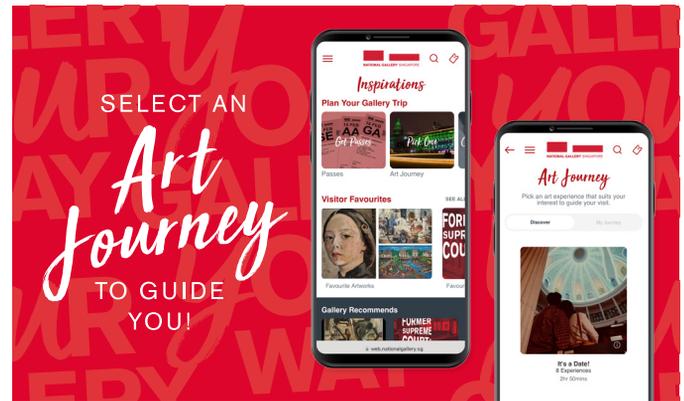
SUPREME COURT WING

- Levels 3–5:** UOB Southeast Asia Gallery: *Between Declarations & Dreams: Art of Southeast Asia Since the 19th Century*
- Level 3:** Dalam Southeast Asia: *Figuring a Scene*
- Level 3:** *Laws of Our Land: Foundations of a New Nation*

CITY HALL WING

- Level 2:** DBS Singapore Gallery (partially open due to revamp, fully open in Jul 2025)
- Level 3:** *Kim Lim: The Space Between. A Retrospective*
- Levels 3 and B1:** *Teo Eng Seng: We're Happy. Are You Happy?*
- Level 4:** *Becoming Lim Tze Peng* (From 25 Oct 2024)
- Level 5:** Ng Teng Fong Roof Garden Commission: *GLISTEN* by Lisa Reihana

Need a guide?



Looking for an itinerary to guide your visit? Select from a range of curated Art Journeys—whether you are visiting for the first time, planning a romantic date or just here for the 'gram, there's something for everyone!



SCAN TO TRY

AN ACCESSIBLE EXPERIENCE FOR ALL

The Gallery is committed to creating an inclusive experience that can be enjoyed by visitors with access needs.



SCAN FOR ACCESS GUIDE

Located at City Hall Wing, Level B1, the **Calm Room** is a dedicated space where visitors can rest if they are feeling overstimulated or overwhelmed by their environment.



FREE WI-FI

Connect to our free visitor Wi-Fi: **"Gallery Visitors"**

PHOTOGRAPHY & RECORDINGS

Please note that photographs, video and audio recordings may be taken in and around our premises from time to time. By entering the Gallery, you consent to having any photographs or recordings taken of you used by the Gallery for publishing, marketing and other purposes. Please approach our Gallery staff should you have any concerns.

LEGEND

- Galleries
- Education
- Shop & Dine
- Museum Services and Special Facilities
- MUSEUM SPACES

i Available at Visitor Services

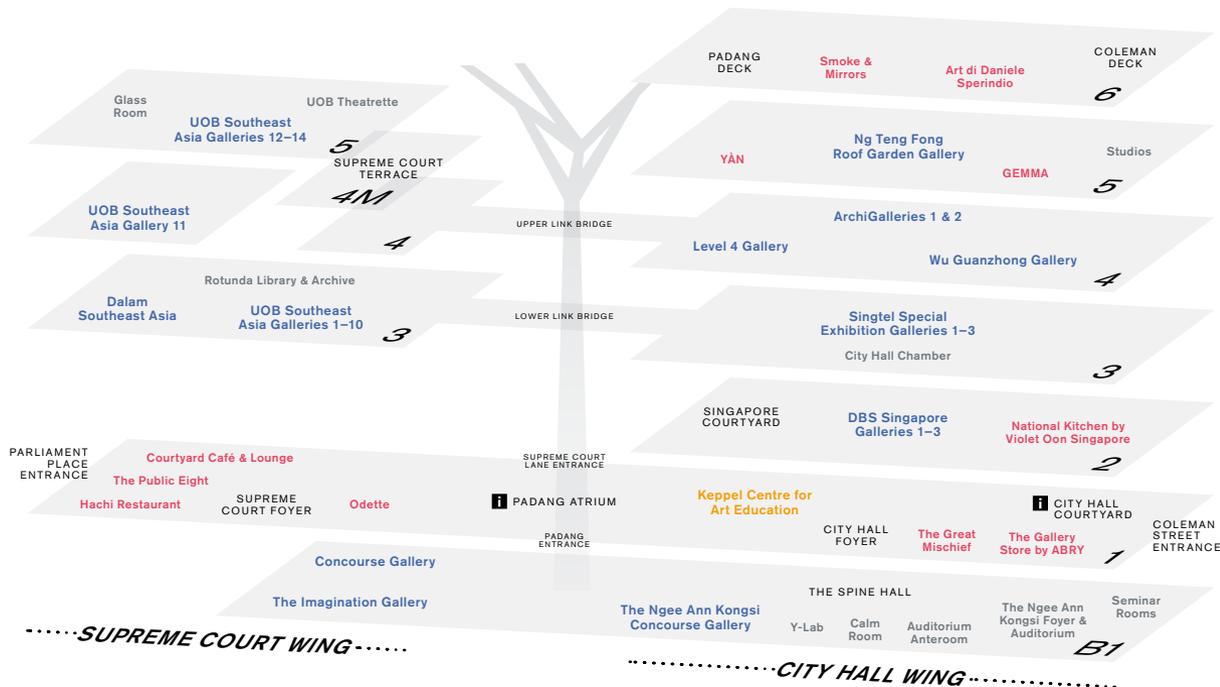
Level 1 Padang Atrium

- Tour desk
- Lost and found

Level 1 City Hall Courtyard

- Donors and Members Counter

Carparks at City Hall Wing,
Levels B2 and B3 accessible
via Lift Lobbies A and B only



Must-Sees!



Raden Saleh's *Boschbrand* (Forest Fire)

- Supreme Court Wing, Level 3,
UOB Southeast Asia Gallery 2

This monumental painting depicts wild animals chased by flames in a dense, elaborate composition. Presented as a gift to his patron King Willem III of the Netherlands, Raden Saleh was awarded the title of "King's Painter."

This work has been adopted by Yong Hon Kong Foundation.



Pratuang Emjaroen's *Red Morning Glory and Rotten Gun*

- Supreme Court Wing, Level 3,
UOB Southeast Asia Gallery 10

This iconic painting captures an unstable period in Thai history characterised by military repression and student protests, and reflects the artist's socio-political concerns.

This work of art has been adopted by Sheila Lim Siok Keng.

Must-see Artworks

Catch eight of our must-see artworks within an hour on this curated Art Journey!

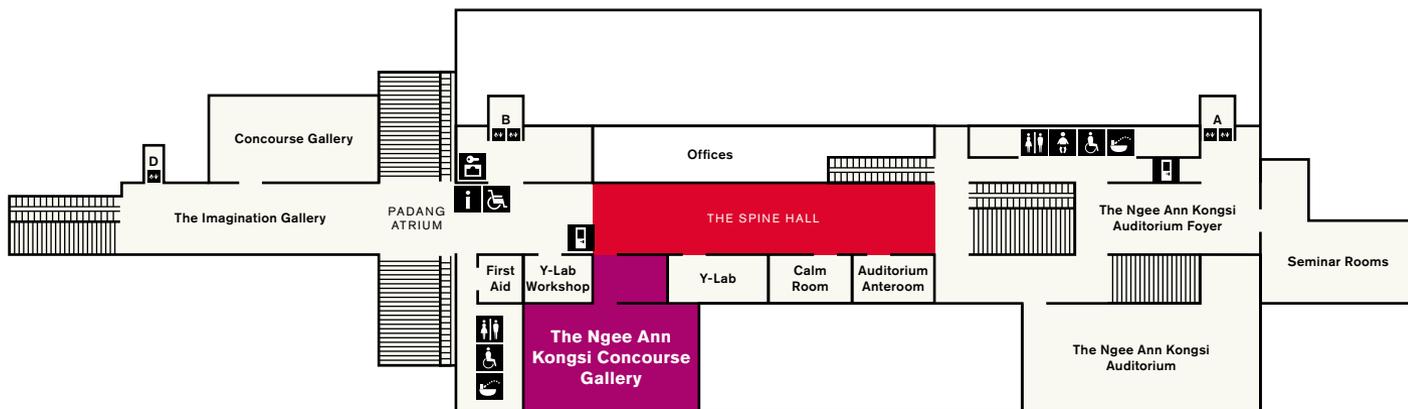




SCAN TO TRY NOW

For the latest information on our exhibitions and festivals, scan the QR code to visit nationalgallery.sg/whats-on.





..... SUPREME COURT WING

..... CITY HALL WING



Teo Eng Seng: We're Happy. Are You Happy?

City Hall Wing, Level 3, Singtel Special Exhibition Gallery 1 and Level B1, The Spine Hall

Teo Eng Seng + Kim Lim Combined Tour (From 11 Oct)
English Thu–Sun 3.30pm
Mandarin Sat–Sun 1.30pm

Teo Eng Seng: We're Happy. Are You Happy? Curator Tour
Sat 19 Oct | 11am, 3pm



NEW!
MAIN EXHIBITION ON LEVEL 3

Check out *Ah Wah and Ah Kiat: Crossing Borders* (2001) at The Spine Hall. Here, 200 concrete figurines mounted on motorcycles have been arranged together, depicting the daily commute workers make across the Johor-Singapore Causeway. Amidst the hundreds of concrete figurines lie two gold ones, breaking up the monotony of the scene.

The main exhibition is located on Level 3.

The Singtel Special Exhibition Gallery is made possible with the support of Singtel.

LEAD PARTNER



FREE FOR ALL CLOSING SOON

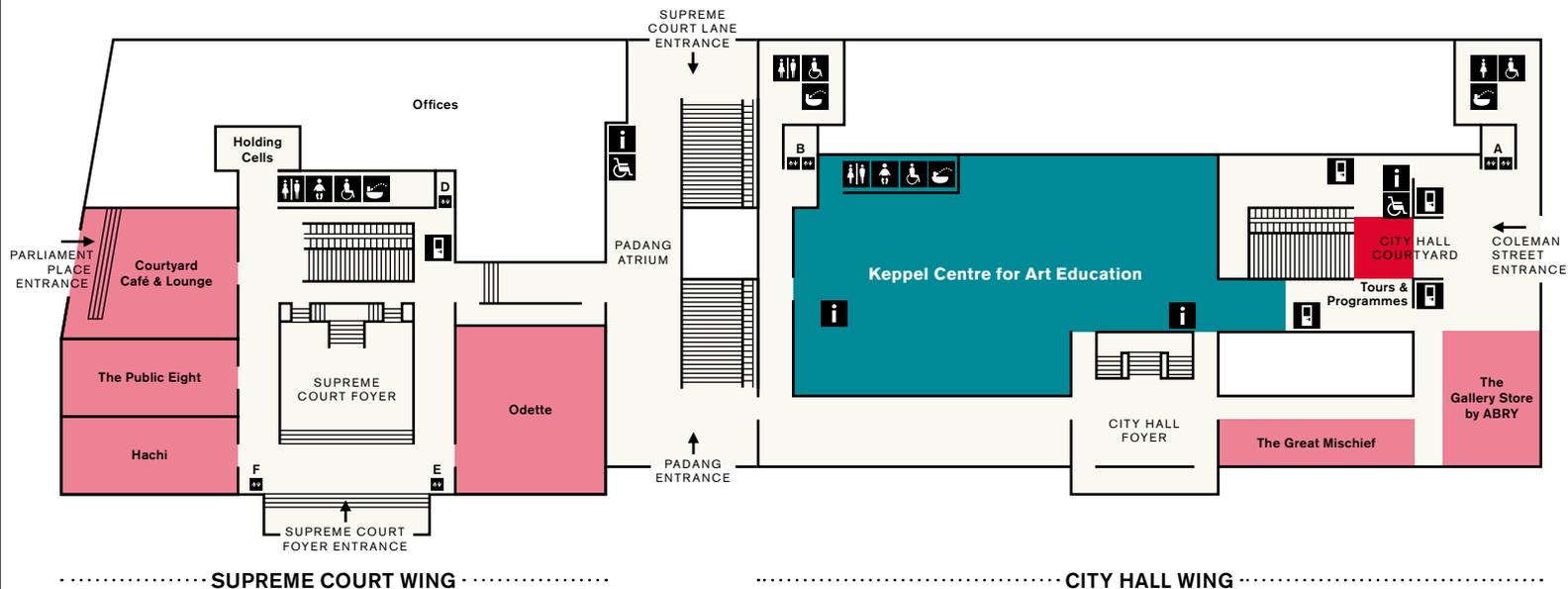
Cheong Soo Pieng: Layer by Layer

City Hall Wing, Level B1, The Ngee Ann Kongsı Concourse Gallery

Uncover the innovations in Cheong Soo Pieng's artistic process and use of materials through the lens of technology. Discover new ways of looking at art and how Cheong conceived, composed and put artworks together—layer by layer.

The Ngee Ann Kongsı Concourse Gallery is made possible with the support of The Ngee Ann Kongsı.

MAJOR PARTNER
SHAW FOUNDATION
邵氏基金



Keppel Centre for Art Education

City Hall Wing, Level 1

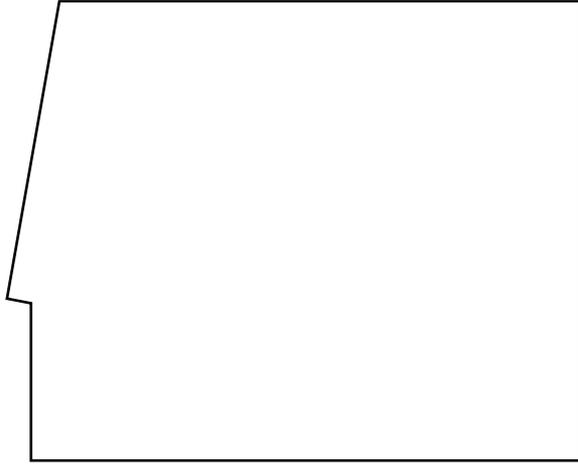
A 21st-century centre for education within an art gallery, the Keppel Centre for Art Education aims to foster lifelong love for art in children. The Centre is the first dedicated art education facility of its kind in Singapore and the region, with spaces and programmes developed specially to help children develop curiosity through multisensory active learning and creative play.



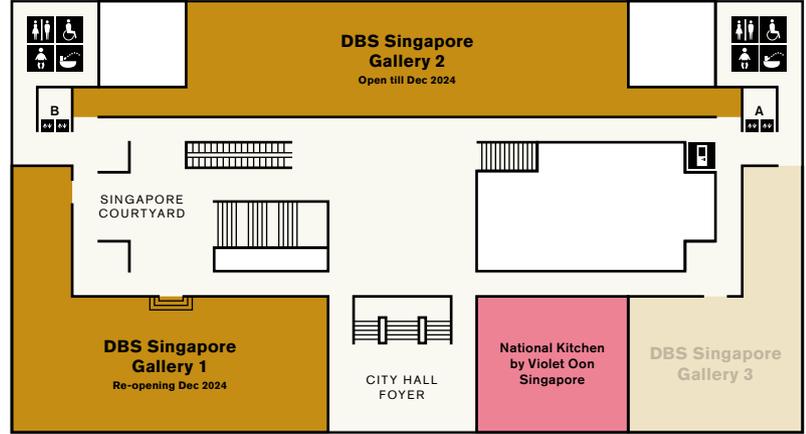
FREE FOR ALL

In 2023, the Centre underwent a massive revamp and reopened in December 2023 as a brand-new space inspired by the theme, **Art & Wonder**. A fun and nurturing environment for children aged 4 to 12 years old, the new Centre features multiple educational zones in which families and children can experience the world of art through play and creative activities.

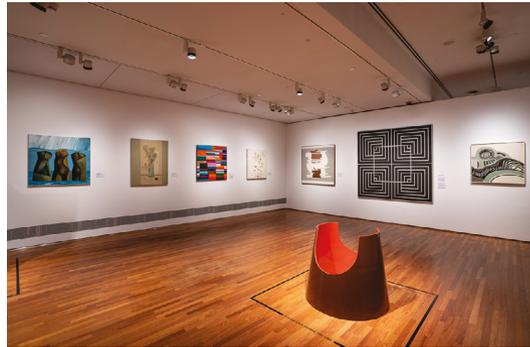
The Gallery is grateful to Keppel for their generous support in making the Keppel Centre for Art Education possible.



..... SUPREME COURT WING



..... CITY HALL WING



DBS Singapore Gallery

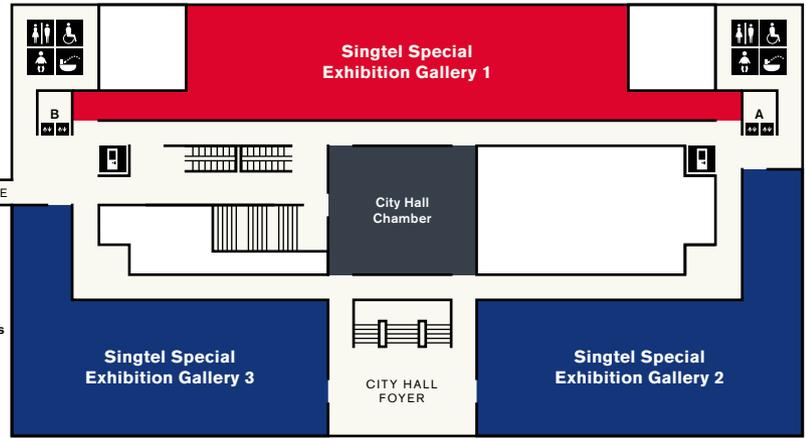
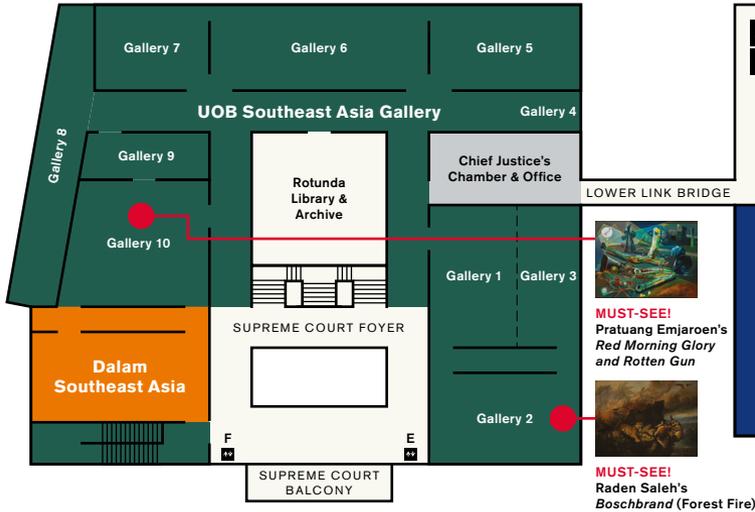
City Hall Wing, Level 2, DBS Singapore Gallery*

*Gallery 2 remains open till Dec 2024, Gallery 1 will re-open in Dec 2024.

The DBS Singapore Gallery features stories of Singapore through art from the 19th century to the present. The current inaugural exhibition is undergoing a phased revamp, with the new exhibition in Gallery 1 opening first in December 2024. The grand opening of all galleries will be in July 2025, where iconic masterpieces will be displayed alongside lesser-known yet equally compelling stories of artists and their endeavours.

The DBS Singapore Gallery is made possible with the support of DBS Bank.

DBS Singapore Gallery Highlights Tour
 English Thu–Sun 3.30pm
 Mandarin Sat–Sun 2.30pm



SUPREME COURT WING

CITY HALL WING



Kim Lim: The Space Between. A Retrospective

City Hall Wing, Level 3, Singtel Special Exhibition Galleries 2 and 3

Teo Eng Seng + Kim Lim Combined Tour (From 11 Oct)
 English Thu–Sun 3.30pm
 Mandarin Sat–Sun 1.30pm

Kim Lim: The Space Between. A Retrospective Curator Tour
 Sat 2 Nov | 11am

Kim Lim: The Space Between. A Retrospective provides new insights into her artistic journey, philosophy and creative relationships. Learn how she relied on the power of suggestion and metaphor to masterfully balance space, light and rhythm to great effect, and learn more about the role of Lim's cultural in-betweenness in her artistic practice and resistance to pressures of identity determinations.

The Singtel Special Exhibition Gallery is made possible with the support of Singtel.

LEAD PARTNER



NEW!



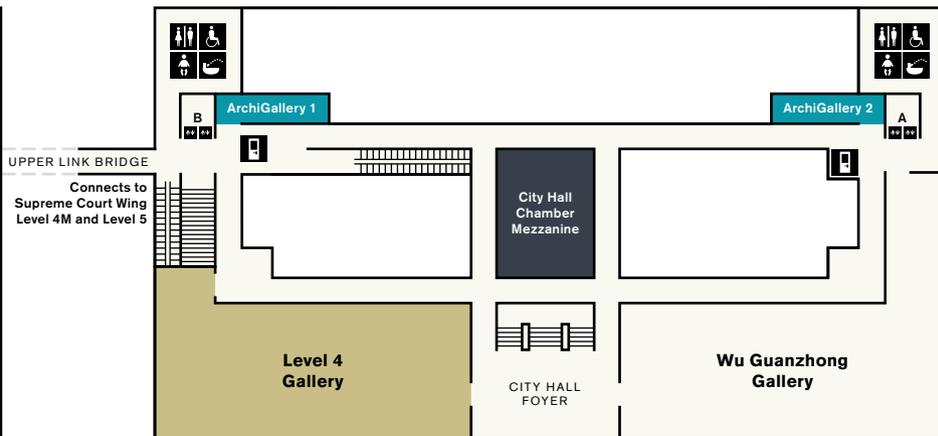
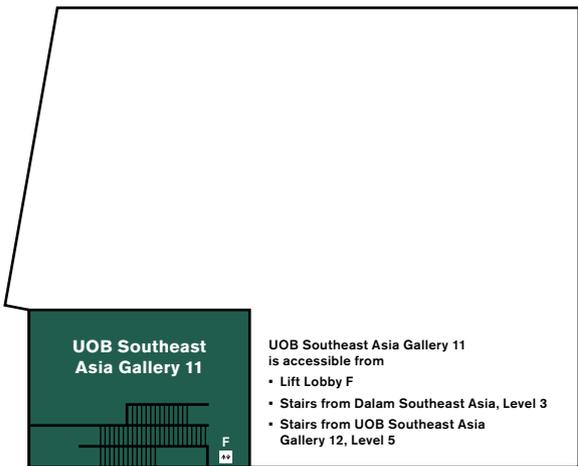
NEW!
 EXHIBITION CONTINUES ON LEVEL B1

Teo Eng Seng: We're Happy. Are You Happy?

City Hall Wing, Level 3, Singtel Special Exhibition Gallery 1 and Level B1, The Spine Hall

Teo Eng Seng's practice eschews conventional ways of thinking about and making art while staying relevant to local and global issues. By asking "We're Happy. Are You Happy?" the exhibition invites you to explore Teo's honest and witty negotiation between self and society.

The exhibition continues on Level B1.



..... SUPREME COURT WING

..... CITY HALL WING



NEW!
OPENS
25 OCT

Becoming Lim Tze Peng

City Hall Wing, Level 4, Level 4 Gallery

Becoming Lim Tze Peng Highlights Tour (From 8 Nov)
English Thu–Sun 11am
Mandarin Sat–Sun 2pm

Becoming Lim Tze Peng Curator Tour
English Sun 27 Oct | 2pm
Mandarin Sun 27 Oct | 11am

Drawing from Singapore's public art collections, the exhibition on visionary centenarian artist Lim Tze Peng showcases the prolific master's lifelong passion for painting, with works dating from 1946 to 2023.

Immerse yourself in the nostalgic scenes of early Singapore through Lim's well-loved paintings, explore the depictions of magnificent landscapes he encountered in Southeast Asia and the world, and witness Lim's creativity and boldness through his own distinct calligraphic style, "hutuzi".

MAJOR PARTNER Jazz Chong & Edmund Ng Architects



City Hall Chamber

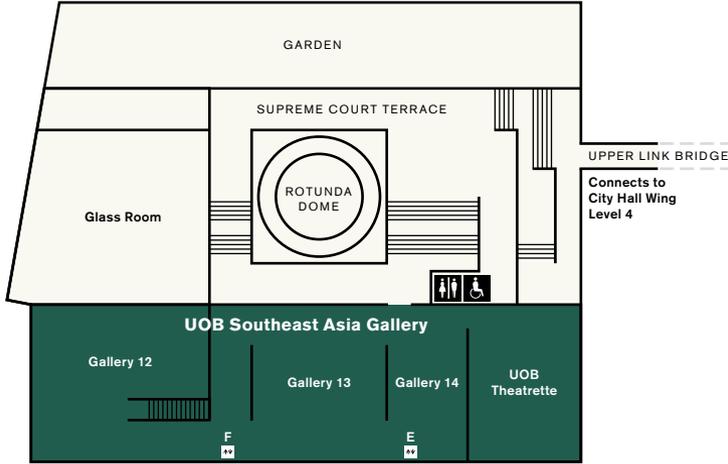
City Hall Wing, Levels 3–4

The grandest room in the entire Gallery, the City Hall Chamber has hosted many significant events in Singapore's history, such as the signing of the Japanese surrender document at the end of World War II and the swearing in of Singapore's first Prime Minister, Lee Kuan Yew. Some of the Chamber's key architectural features have been restored, including the marble columns and their crowning brass capitals.

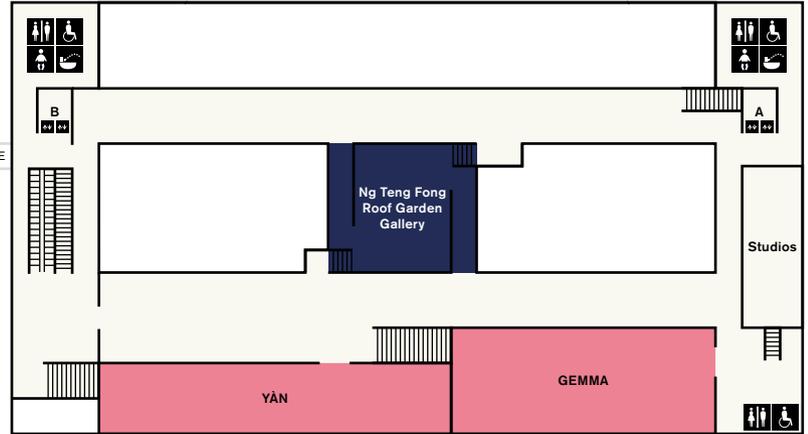
5 & 4M

Lift
 Restroom
 Baby changing room
 Accessible restroom
 Drinking fountain
 Self-service kiosk

Between Declarations and Dreams
GLISTEN by Lisa Reihana
Shop & Dine



..... SUPREME COURT WING



..... CITY HALL WING



Between Declarations and Dreams:
Art of Southeast Asia Since the 19th Century

Supreme Court Wing,

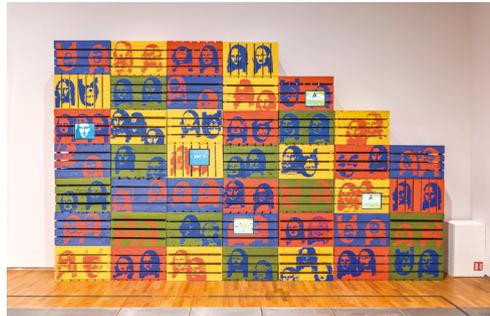
Levels 3–5, UOB Southeast Asia Gallery

UOB Southeast Asia Gallery
Highlights Tour
 English Thu–Sun 2pm
 Mandarin Sat–Sun 4pm

In this exhibition, Southeast Asian art history is characterised by a continuous encounter with the new, as the region’s artists reinvented vernacular expressions and aesthetics.

See Apinan Poshyananda’s pathbreaking video installation, *How to Explain Art to a Bangkok Cock* (above), in **UOB Southeast Asia Gallery 12**, as well as new displays in galleries 1, 2, 5, 9 and 11.

The UOB Southeast Asia Gallery is made possible with the support of UOB.



Ng Teng Fong Roof Garden Commission:
GLISTEN by Lisa Reihana

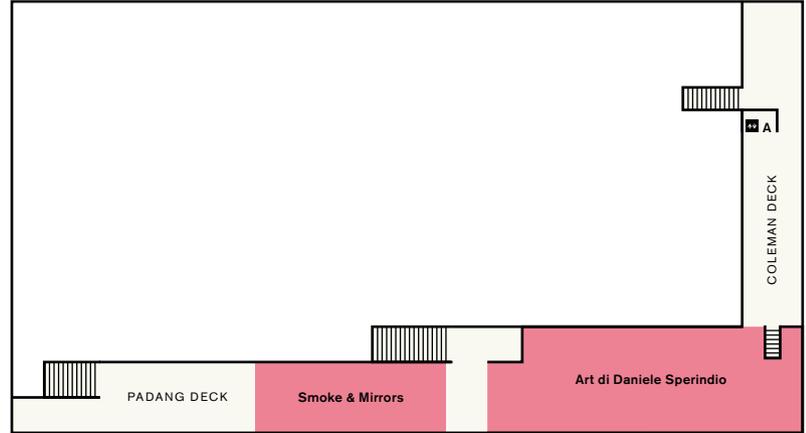
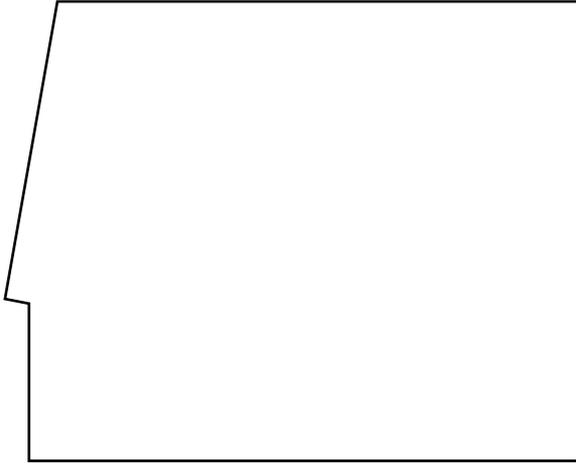
City Hall Wing, Level 5,
Ng Teng Fong Roof Garden Gallery

Be dazzled by the shimmering discs and soundscape of Aotearoa New Zealander contemporary artist Lisa Reihana’s *GLISTEN*, a striking kinetic large-scale outdoor installation adorned with patterns inspired by Southeast Asian Songket and Māori Tāniko weaving.

SERIES PARTNER



The Ng Teng Fong Roof Garden Commission series is made possible with the support of Far East Organization.



..... CITY HALL WING

GALLERY ETIQUETTE



Food and drinks are not permitted in the galleries and public spaces.



No flash photography or videography in the galleries. The use of selfie sticks, tripods and lighting equipment is not permitted in the galleries.



Please do not touch the artworks. Even clean hands can damage surfaces.



Large bags and bulky items including umbrellas should be stored in lockers located at City Hall Wing, Level B1.



Children must be accompanied by an adult at all times in the Gallery.



Pencil sketching is permitted in the galleries with sketchbooks no larger than 22 x 28cm.



Charcoal, pastel, permanent markers, watercolour and oil paint are not permitted.

Image credits

Level 5 & 4M

(Middle) Apinan Poshyananda. *How to Explain Art to a Bangkok Cock*. 1985, reconstructed 2019. Painted crates and LCD monitors. Collection of National Gallery Singapore.

(Right) Lisa Reihana (Ngā Puhī, Ngāti Hine, Ngāi Tūteauru, Ngāi Tūpoto). Detail of *GLISTEN*. 2024. Steel frames, shimmer discs and wind bells. Image courtesy of the artist.

Level 4

(Left) Detail of *Sumatra*. 1970. Oil on canvas, 76 x 102 cm. Gift of Mandarin Art Galleries Pte Ltd. Collection of National Gallery Singapore.

(Middle) Lim Tze Peng. Detail of *Singapore River (Coleman Bridge)*. 1979. Ink and colour on paper, 68 x 139 cm. Istana Art Collection.

Level 3

(Left) Kim Lim. *Irrawaddy*. 1979. Pinewood, Dimensions variable. Collection of National Gallery Singapore. © Estate of Kim Lim. All Rights Reserved, DACS 2024.

(Middle) Kim Lim with *Steps*. © Estate of Kim Lim. All Rights Reserved, DACS 2024.

(Right) Teo Eng Seng. Detail of *Multiplex*. c. 1992. Paperdyesculp applied to canvas strips used in a vertical blind system, 251 x 204 cm. Collection of National Gallery Singapore.

Level 2

(Right) Lai Foong Moi. *Trishaw Rider*. 1961. Oil on canvas, 75.3 x 48 cm. Collection of National Gallery Singapore.

Level B1

(Left) Teo Eng Seng. Detail of *We're Happy. Are You Happy?*. 1997. Paperdyesculp, bird cage and fabric, 89 x 54 x 68 cm. Collection of Singapore Art Museum.

(Middle) Teo Eng Seng. Detail of *Ah Wah and Ah Kiat: Crossing Borders*. 2001. Glass reinforced concrete, approximately 50 x 34 x 31 cm each, 202 pieces. Collection of National Gallery Singapore.

Must-Sees

(Left) Raden Saleh. Detail of *Boschbrand (Forest Fire)*. 1849. Oil on canvas, 300 x 396 cm. Collection of National Gallery Singapore. This work has been adopted by Yong Hon Kong Foundation.

(Middle) Pratuang Emjaroen. Detail of *Red Morning Glory and Rotten Gun*. 1976. Oil on canvas, 133 x 174 cm. Collection of National Gallery Singapore. This work of art has been adopted by Sheila Lim Siok Keng.

Tours

We're always adding new tours held in conjunction with ongoing exhibitions. Please check our website for the latest tour information.



SCAN FOR
LATEST INFO



DAILY TOURS

Explore the rich history of our buildings and collections by joining one of our guided tours led by trained docents. Tours last approximately 60 minutes, unless stated otherwise.

To reserve a slot, proceed to our Tours & Programmes counter (City Hall Wing, Level 1) or Visitor Services counter (Padang Atrium, Level 1) at least 30 minutes before the tour starts. Limited slots are available on a first-come, first-served basis. Tour participants should purchase a pass before joining a tour, with the exception of the Building Highlights Tour, which does not require any passes.

BUILDING HIGHLIGHTS

English Thu–Sun 10.30am |
Mandarin Sat–Sun 11.30am |
FREE! No pass required,
on-site registration required

Learn more about the national monuments—City Hall and the former Supreme Court—which have stood witness to many of Singapore's historic moments, and the decade-long renovation that united and transformed these majestic buildings into a home for the arts.

HIGHLIGHTS OF THE GALLERY

English Mon–Fri 11am |
Mandarin Sat–Sun 11am |
Japanese 1st and 3rd Thu 1.30pm |
General Admission Pass required,
to be purchased separately

Get a glimpse of the best that the Gallery has to offer on this sweeping tour. Our docents will introduce you to key architectural features of our historic buildings, as well as selected masterpieces from our exhibitions on the art of Singapore and Southeast Asia.

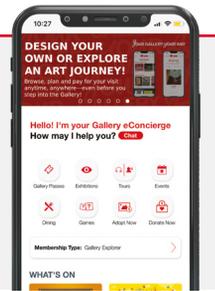
Latest information on other various exhibition tours is available on the map and on our website.

FREE AUDIO TOURS

Download our Gallery Explorer app to enjoy in-depth audio commentaries.



SCAN TO
GET THE APP



SPECIAL TOURS



BACK-OF-HOUSE TOUR:

“FORMER SUPREME COURT: UNSEEN, UNHEARD”

Sat 2.30pm, Sun 4.30pm | \$25 per ticket, limited slots |
General Admission Pass required, to be purchased separately |
20% off for Gallery Insiders

This 90-minute tour offers a glimpse into restricted areas of the former Supreme Court, which are usually out of bounds to the public. Go behind the scenes and find out more about courtroom proceedings and the experience of persons on trial.

THE TOUR IS NOT SUITABLE FOR VISITORS BELOW THE AGE OF 13 AND VISITORS WITH LIMITED MOBILITY. PLEASE WEAR COMFORTABLE FOOTWEAR AND ATTIRE.

GROUP TOURS

We provide a variety of group tour options upon request. For more information, please email GroupEnquiries@nationalgallery.sg.

VENUE RENTAL & SHOOTS

Blending rich history with exciting modernity, the Gallery's unique and timeless spaces are ideal for hosting events and shooting memorable photos and videos. For more information, please visit nationalgallery.sg/venue-rental.

Activities

Special tours, art talks, workshops, film screenings and music performances are held regularly at the Gallery. Scan the QR code to sign up!



SCAN TO
SIGN UP



SCAN FOR
MORE INFO
ON THE
RESIDENCY

RESONATES WITH RESIDENCY

Sat 12 Oct: Cheryl Ho WIP #2 | 2.30pm, 4pm | City Hall Wing, Level 2, Singapore Courtyard

Sat 26 Oct: Amin Alifin WIP #2 | 2.30pm, 4pm | Supreme Court Wing, Levels 3–5, UOB Southeast Asia Galleries 13, 14 and 15

Sat 9 Nov: Redwan Hamzah WIP #2 | 2.30pm, 4pm | City Hall Wing, Level 2, Singapore Courtyard

Returning with a refreshed format, this cycle of the Resonates With Residency features a cohort of three artists, each commissioned to create a series of multi-disciplinary performances in response to the Gallery's permanent exhibition, *Between Declarations and Dreams: Art of Southeast Asia Since the 19th Century*. Over several months, the artists will draw inspiration from the exhibition's artworks and themes to ideate, innovate and iterate towards two work-in-progress showcases, leading up to their final performances at Light To Night Singapore 2025.

In their second work-in-progress showcases, resident artists **Amin Alifin**, **Cheryl Ho** and **Redwan Hamzah** will experiment with new ideas, expressions and collaborations in response to selected artworks.

About the Resonates With Residency

The Resonates With Residency is a residency programme that invites performing artists to respond to works and themes from the Gallery's exhibitions. With interdisciplinary collaboration at its core, the Resonates With Residency aims to establish deep and meaningful connections between artists, audiences and art from Singapore and the region.



NEW
SEASON!

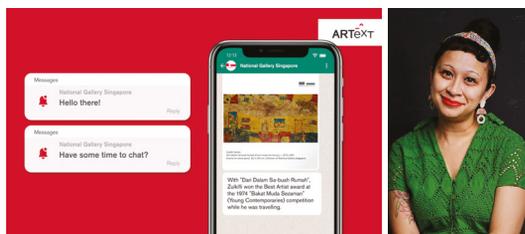


SCAN TO TRY

NO FLASH PODCAST SEASON 2: *THIRD EYE*

Experience the thrill of speculative fiction in *Third Eye*, the second season of the NO FLASH podcast! Look beyond the obvious as artworks from our collection are reimagined anew. These mysterious, macabre and magnificent tales are spun by some of Singapore's most exciting writers, including Bani Haykal, Diana Rahim, Lisabelle Tay, Manish Melwani, Ng Yi-Sheng and Wen-yi Lee, with original scoring and sound design by Mervin Wong.

Basoeki Abdullah. *Struggle for the Re-establishment of the Democracy and the Right for the People*. Undated. Oil on canvas, 200 × 490 cm. Gift of the artist. Collection of National Gallery Singapore.



SCAN TO TRY

ARTEXT

Fancy receiving a text message from your favourite artist? Discover Southeast Asian art through engaging messages and enjoy bite-sized experiences with ease over Telegram or WhatsApp! Reflect on our ties with nature and the more-than-human with *Lessons from a Pekaka: On Sensing, Dreaming, Witnessing*, our latest ARText experience with artist Zarina Muhammad. Scan the QR code whenever you are ready to start chatting!

GalleryKids!

Enjoy programmes specially designed to develop curiosity, imagination and the appreciation of art in children. Scan the QR code for the latest programme information.



SCAN FOR
LATEST INFO

KIDS' PROGRAMMES AND ACTIVITIES

City Hall Wing, Level 1, Keppel Centre for Art Education



GalleryToddlers!

Want to engage your toddler in the Gallery but don't know where to start? GalleryToddlers! invites children and parents to take part in sensory play inspired by different artworks each month!



Art Alive

Immerse yourself in the world of art and let your imagination soar! This monthly programme offers families to go on a fun and exciting journey of exploration, using drama and storytelling to bring artworks to life.



Let's Create!

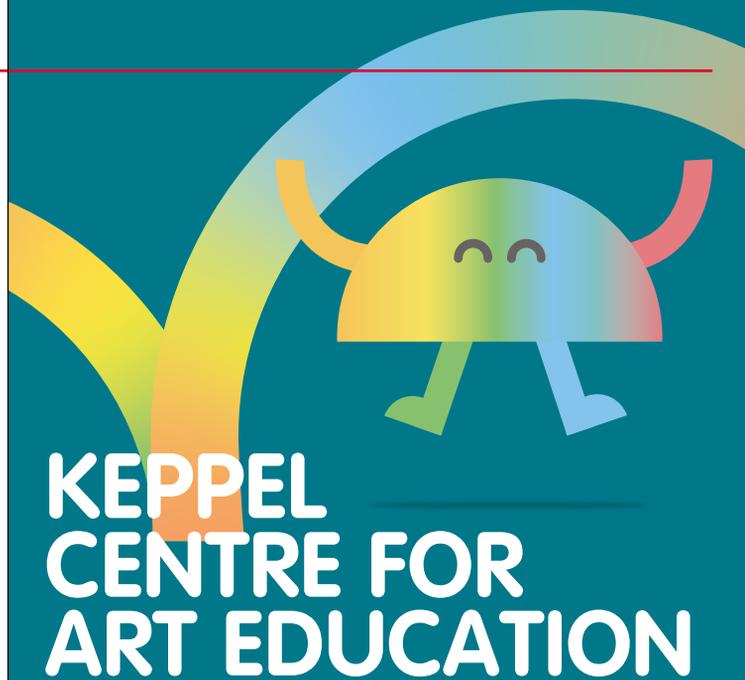
Join an artist-led workshop that invites children to explore diverse art techniques and mediums and engage in creative activities, deepening their understanding of artworks in the Gallery.

GALLERYKIDS! WEBSITE

nationalgallery.sg/GalleryKids



Watch a storytelling session or create an artwork inspired by our art tutorials—there is always something for your children to explore at *GalleryKids!* Join us as a member to receive the latest programme updates.



KEPPEL CENTRE FOR ART EDUCATION



City Hall Wing, Level 1 | Free Admission

A 21st-century centre for education within an art gallery, the Keppel Centre for Art Education aims to foster a lifelong love for art in children. The Centre first opened in 2015 and was the first dedicated art education facility of its kind in Singapore and the region, with spaces and programmes developed specially to help children develop curiosity through multisensory active learning and creative play. Art education plays a vital role in preparing our young for a future where critical and creative thinking is a necessary competency, and the Centre introduces children to art at an early age while acknowledging the importance of lifelong learning.

In December 2023, the Centre reopened with a brand new space inspired by the theme, **Art & Wonder**. An inspiring, fun and nurturing environment for children aged 4 to 12 years old, the new Centre features multiple educational zones in which families and children can experience the world of art through play and creative activities.

The Gallery is grateful to Keppel for their generous support in making the Keppel Centre for Art Education possible.

Shop & Dine

The Gallery has a suite of specially curated dining and retail spaces—including Michelin-starred restaurants—that offer a variety of cuisines and unique museum merchandise.

 Reservations are highly encouraged



SCAN FOR
MORE INFO

GALLERY PUBLICATIONS

Explore the art of Singapore and Southeast Asia through our illustrated publications. Our growing range includes research titles and children's books. Check them out at **The Gallery Store by ABRY** or online at abry.global.



The Gallery Store by ABRY

Books and museum gifts

City Hall Wing, Level 1

Daily 10am–7pm



GEMMA

Italian restaurant, \$\$\$

City Hall Wing, Level 5

Tel: 8787 0977

Daily noon–2.30pm, 6–11pm



Hachi Restaurant

Japanese restaurant, \$\$\$

Supreme Court Wing, Level 1

Tel: 6734 9622

Mon–Fri noon–2.30pm, 6–11pm |
Sat 6–11pm



Smoke & Mirrors

Cocktail bar, \$\$\$

City Hall Wing, Level 6

Tel: 8380 6811

Mon–Wed 6pm–midnight | Thu–Sat
6pm–1am | Sun 5pm–midnight



The Great Mischief

Spanish café, Muslim friendly, \$\$

City Hall Wing, Level 1

Tel: 8721 3150

Daily 10am–9.30pm

OUR LATEST PUBLICATION

Our illustrated monographs on the Singapore artistic forerunners Lim Tze Peng, Kim Lim and Teo Eng Seng offer rare insights into their philosophies of art. Available at **The Gallery Store by ABRY** or online at abry.global.

Kim Lim. *Langkawi*. 1988. White Sicilian marble, 120 × 27.9 × 17.8 cm.
Gift of Dr Arthur Lim Siew Ming. Collection of National Gallery Singapore.



Art di Daniele Sperindio

Italian restaurant, \$\$\$

City Hall Wing, Level 6

Tel: 9866 1796

Tue–Sun noon–2pm, 6–9pm |
Alfresco Bar: 5pm–midnight



Courtyard Café & Lounge

Asian fusion café, \$\$

Supreme Court Wing, Level 1

Tel: 6384 1874

Café: Sun–Thu 9.30am–7pm,
Fri 9.30am–10pm, Sat 9.30am–8pm |
Lounge: Daily 10am–7pm, Fri 7–10pm



National Kitchen by Violet Oon Singapore

Singaporean restaurant, \$\$

City Hall Wing, Level 2

Tel: 9834 9935

Lunch and Dinner: Daily noon–3pm,
6–10.30pm | High Tea: Fri–Sun,
public holidays 3–5pm



Odette

Modern French restaurant, \$\$\$\$

Supreme Court Wing, Level 1

Tel: 6385 0498

Tue–Sat noon–1.15pm (last seating),
Mon–Sat 6.30–8pm (last seating),
Closed on Sun and public holidays



The Public Eight

Japanese bar, \$\$\$

Supreme Court Wing, Level 1

Tel: 6242 5590

Thu–Sat 6pm–midnight



YAN

Chinese restaurant, \$\$\$

City Hall Wing, Level 5

Tel: 9272 7522

Daily 11.30am–2.30pm, 6–10pm

Admissions

Purchase your Gallery Passes online or on-site from our self-service kiosks. Check out our latest promotions and rates at nationalgallery.sg/admissions.



SCAN TO PURCHASE

GALLERY PASS TYPE	STANDARD	LOCAL*
General Admission + Free Guided Tours Admits one to permanent exhibitions: <ul style="list-style-type: none"> ▪ <i>Siapa Nama Kamu?</i> ▪ <i>Between Declarations and Dreams</i> ▪ <i>Figuring a Scene</i> 	\$20	FREE
Special Exhibition Admits one to two special exhibitions: <ul style="list-style-type: none"> ▪ <i>Teo Eng Seng: We're Happy. Are You Happy?</i> ▪ <i>Kim Lim: The Space Between. A Retrospective</i> 	\$25	\$15
All Access General Admission + Special Exhibition	\$30	REFER TO FOOTNOTE [^]

FREE ADMISSION FOR:

- Gallery Insiders
- Children aged 6 and below
- Local/locally based students and teachers*
- Persons with disabilities (PWD) and their caregivers

CONCESSION AT \$5 OFF FOR:

- Children aged 7–12
- Seniors aged 60 and above
- Full-time National Servicemen (NSFs) excluding foreign personnel
- Overseas students and teachers*

* Rate for locals apply to Singaporeans and Permanent Residents.

[^] For locals, purchasing a Special Exhibition pass automatically upgrades you to an All Access pass, granting entry to all galleries.

From qualifying institutions only. Valid identification is required.

FREE AND EASY ART ENCOUNTERS FOR ALL

No Gallery Pass is required for:

- **City Hall Wing, Level B1, The Ngee Ann Kongsi Concourse Gallery**
- **City Hall Wing, Level 1, Keppel Centre for Art Education**
- **City Hall Wing, Level 4, ArchiGallery**
Listening to Architecture: The Gallery's Histories and Transformations
- **City Hall Wing, Level 5, Ng Teng Fong Roof Garden Gallery**
Ng Teng Fong Roof Garden Commission: *GLISTEN* by Lisa Reihana
- **City Hall Wing, Level 6, Padang and Coleman Deck**
- **Supreme Court Wing, Level 3, Chief Justice's Chamber & Office**
Laws of Our Land: Foundations of a New Nation

Membership

Enjoy admission privileges, free parking and discounts on dining and shopping. Join a community of art enthusiasts and elevate your art experience.



SCAN TO SIGN UP

Membership Type	EXPLORER	INSIDER
	FREE	STANDARD: \$35 / \$30 [^] LOCAL*: \$20 / \$15 [^]
Free parking daily	1 hour	2 hours
Stay updated on seasonal offers	✓	✓
Unlimited free access to all exhibitions		✓
Pre-opening and after hours exhibition viewing		✓
Members-only events		✓
Shopping and dining discounts		Up to 20%
Early bird access to exclusive offers		✓
Earn points and redeem for rewards		✓

Over **\$100** worth of vouchers upon sign-up!

To find out more, please email membership@nationalgallery.sg.

* Rate for locals apply to Singaporeans and Permanent Residents.

[^] Concessions are available for students, children aged 7–12 and seniors aged 60 and above. Offers are accurate at time of print.

Support the Gallery

As a registered Charity and an Institute of Public Character, National Gallery Singapore relies on your support to build collections, engage in research, develop programmes and bring art to everyone.



SCAN TO
DONATE



Be our Corporate Partner

Corporates can support us as an Exhibition or Programme Partner. The Gallery offers bespoke partnership opportunities to increase brand awareness while giving back to the community as well as engaging clients with unique art experiences.



Community, Education and Exhibition Partnerships

Generate new knowledge in the visual arts and engage underserved communities with impactful programmes. Help champion a thoughtful, creative and inclusive society.



Adopt an Artwork

Adopting artworks from our collection will help us acquire new artworks that strengthen the narrative of Southeast Asian art history. You can also collectively adopt an artwork with fellow art enthusiasts from \$50 via [Adopt Now].



Donate a Work of Art

Join other forward-thinking donors and gift an artwork, helping us to build a significant national collection, enrich our cultural heritage and ensure its enduring legacy for future generations.



Make a Bequest

Celebrate a loved one by donating in memory of them or consider leaving a legacy gift to the Gallery in your will. Your generosity will be appreciated for generations to come.

BE OUR PATRON

Be part of an art-loving community and enjoy exclusive privileges including tours, experiences and behind-the-scenes access.



SCAN TO BE A
PATRON TODAY



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For details on partnership opportunities, please visit nationalgallery.sg/join-give/support-the-gallery or contact us at SupportUs@nationalgallery.sg.

All gifts made are eligible for tax deductions in accordance with IRAS guidelines.

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Daily 10am–7pm



NationalGallerySingapore



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新加坡国家美术馆

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