

Organised by

  
NATIONAL  
GALLERY  
SINGAPORE

LIGHT  
TO  
NIGHT  
SINGAPORE

The  
**Power  
in Us**

9–31 Jan 2026  
Civic District



**LightToNight.sg**  
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## Light to Night Singapore 2026: "The Power in Us"

Light to Night Singapore 2026 marks the 10<sup>th</sup> edition of the festival, and for the first time, it will extend across four weekends from 9 to 31 January 2026.

Anchored by the theme of "The Power in Us," the festival celebrates the collective strength that emerges when people and communities come together to reflect, converse and create with the help of art. This edition explores how the power of unity can shape shared experiences and spark new possibilities. Audiences can look forward to interactive art installations, façade projections, performances and programmes that invite participation in unexpected ways.

Artists and collaborators will respond to the theme by addressing three core concepts:

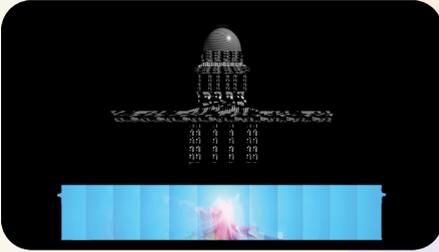
- "Memory and Modernity in Dialogue: Negotiating Pasts and Presents" explores how history, heritage and tradition continue to shape contemporary life.
- "Crafting Unity from Duality: The Synthesis of Opposites" presents the concept of "duality" not as conflict, but as a unifying force that can create something entirely new and transcendent.
- "From Spectator to Co-Creator: The Rise of Participatory and Socially Engaged Art" highlights community-centred and participatory artistic practices and engagements across Singapore, Southeast Asia and beyond.

Spearheaded by National Gallery Singapore, programme collaborators for this edition include the Asian Civilisations Museum, Arts House Group, CQ @ Clarke Quay, Funan, Plaza Singapura, Raffles City Singapore, Singapore Symphony Orchestra, and Victoria Theatre and Concert Hall. During the festival, these institutions located in the historical Civic District will demonstrate the transformative potential of art.

Light to Night Singapore 2026 complements the Gallery's major exhibitions, including *Fear No Power: Women Imagining Otherwise*, featuring the artistic practices of five remarkable Southeast Asian artists, and *Into the Modern: Impressionism from the Museum of Fine Arts, Boston*, the largest showcase of French Impressionism ever presented in Southeast Asia.

# Memory and Modernity in Dialogue: Negotiating Pasts and Presents

## Façade Projection



### *anšibløm∞* (an-see-blo-moo)

By fyeroool darma (Singapore) with Victoria Yam aka rEmPit g0dDe\$\$ (Malaysia) and Shif (Singapore)

📅 9–31 Jan | Mon–Sun, 8pm–Midnight

📍 National Gallery Singapore, Façade

*anšibløm∞* (an-see-blo-moo) is a four-minute digital meditation and projection performance where a synthetic thread expands to form entangled fibre-optic ecosystems. Blending organic and artificial forms, it interrogates digital resistance, exposing how beauty, critique and complicity intertwine within extractive infrastructures and the fragile systems that sustain technological imagination.

## Art Installation



### *SANTAI Series: Rumah Laut* (Coastal Home)

By Firdaus Sani (Singapore)

📅 9–31 Jan | Mon–Sun, 10am–Midnight

📍 Along Coleman Street, Art Connector, Asian Civilisations Museum, ACM Green and Padang

*Rumah Laut* (Coastal Home) is a three-part installation that reimagines the legacy, displacement, and resilience of Singapore's Indigenous Orang Laut communities, including the Orang Gelam, Orang Kallang, Orang Seletar and Orang Selat.

Situated at the Art Connector, Padang and ACM Green, the work reflects on histories of navigation, dwelling and subsistence that have been progressively eroded through urbanisation, land reclamation and the loss of access to coastal spaces. Together, the installation responds to both the tangible and intangible losses experienced by these communities over the past few decades of culture, space, knowledge and belonging.

## Many more...



📅 9–10 Jan, 16–17 Jan and 23–24 Jan

📍 St. Andrew's Road

📍 Victoria Theatre and Victoria Concert Hall, Empress Lawn

## Art x Social: Festival Village

Experience Light to Night Singapore like never before! During the festival, the Civic District will be transformed into a vibrant hub of live performances, delicious food and unique craft experiences across three exhilarating weekends.

Bring your friends and family to St Andrew's Road and the Empress Lawn to enjoy the exciting line-up at Art x Social! Discover a diverse range of F&B options from vendors such as The Swag Social, Happiness In A Box and more, alongside craft favourites like 9tailsart, heycyann and many others.

This year, the Empress Lawn will also host a special Pets Weekend on 23 and 24 January 2026. Curated in collaboration with Good Pet Fair, it will feature pet-friendly vendors, activities and experiences for animal lovers.

# Crafting Unity from Duality: The Synthesis of Opposites

## Façade Projection



### Flower Power

By Dr Azariah Tan (Singapore) and  
Noah Tan (Singapore)

Animation by: ARAFURA Media Design

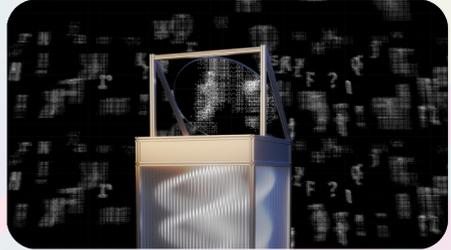
📅 9–31 Jan | Mon–Sun, 7:30pm–Midnight

📍 Victoria Theatre and Victoria Concert Hall, Façade

Responding to the festival theme, “The Power in Us,” this collaborative work between visual artist Noah Tan and pianist Dr. Azariah Tan will explore how artmaking becomes a space for resilience and transformation, and how artistic expressions can transcend conventional sensory modalities.

The work invites audiences to consider: how can we experience painting through sound, and perceive music through colours and forms?

## Art Installation



### SANTAI Series:

#### The Looking Glass of Language

By Amanda Tan (Singapore) and  
Irsyad Ishak (Singapore)

📅 9–31 Jan | Mon–Sun, 10am–Midnight

📍 The Arts House at the Old Parliament,  
Outdoor Lawn (Left)

*The Looking Glass of Language* explores how the written word operates both as a means of communication and a pathway to understanding, where symbols are endlessly rearranged to create new meanings. The installation's mirrored surface, together with the physical interaction between audience and artwork, frames language as not just something that we simply learn, but instead as a living, energetic process revealed through human encounter.

## Many more...

## Art Installation



### Untitled Gathering

By Michael Lin (Taiwan)

📅 9–31 Jan

10am–7pm (Weekdays), 10am–11pm (Weekends)

📍 National Gallery Singapore, City Hall Wing,  
Level 2, Singapore Courtyard

*Untitled Gathering* transforms the simple act of sitting into a reflection on cultural memory, connection and shared agency. Its hand-painted wooden furniture pieces carry batik-inspired motifs. Visitors are invited to sit, move and rearrange the pieces, thus becoming co-creators of an ever-shifting composition. The work highlights the quiet power of collective action and the everyday gestures that bring people together.

Motifs adapted from batik pieces by Little Nyonya Batik and realised with student collaborators from LASALLE College of the Arts and Nanyang Academy of Fine Arts.

# From Spectator to Co-creator: The Rise of Participatory and Socially-Engaged Art

## Art Installation



### **SANTAI Series: Instar Dreaming (in slow wave)**

By Weixin Quek Chong (Singapore)

📅 9–31 Jan | Mon–Sun, 10am–Midnight

📍 Victoria Theatre and Victoria Concert Hall,  
Empress Lawn

Move around a cluster of four sculptural pods inspired by larval insects in different stages of moulting, also known as “instars,” alluding to the constant shifts between states of growth and rest, and that of listening and feeling.

## Art Installation



### **SINGAPORAMA**

By Navin Rawanchaikul and  
Navin Production (Thailand)

📅 9–31 Jan

10am–7pm (Weekdays), 10am–11pm (Weekends)

📍 National Gallery Singapore,  
Level 1, Padang Atrium

SINGAPORAMA was born out of the artist's year-long research with communities across Singapore. This monumental commission features two billboard paintings, video interviews and a travelogue capturing encounters, stories and perspectives.

## Explore more at CapitaLand Malls

## Art Installation



### **Burrows**

By Tell Your Children (Singapore)

📅 9 Jan–22 Feb | 5:30am–12:30am

📍 Funan Basement 2 Underground Pedestrian Link

Burrows unveils an underground world where creatures work, play and support each other through winding tunnels. Scenes of digging, building and storytelling invite viewers to embody a collective spirit and celebrate strength found in unity.

## Art Installation



### **Void (Deck) The Walls**

By Arterly Obsessed (Singapore)

CQ @ Clarke Quay: 7–15 Jan | 12–10pm

Raffles City Singapore: 16–23 Jan | 10am–10pm

Plaza Singapura: 24 Jan–1 Feb | 10am–10pm

Void (Deck) The Walls transforms Singapore's void decks into illuminated monuments to everyday togetherness. Reconstructing familiar icons in glowing acrylic and light, the installation honours collective strength found in daily rituals of gathering, resting and playing.

# GETTING HERE

Light to Night Singapore takes place across multiple venues in the Civic District. Explore installations and programmes at National Gallery Singapore and partner locations. Begin your journey at the Gallery and make your way to the various sites!



## By Taxi

The nearest drop-off and pick-up points are located at the Gallery's **Coleman Street** entrance.



## By MRT

7-minute walk from **City Hall MRT station** or 10-minute walk from **Clarke Quay** and **Raffles Place MRT stations**.



## Road Closures

Bus services will be disrupted due to road closures along St Andrew's Road on the following dates and times: 9–10 Jan, 16–17 Jan and 23–24 Jan 2026, 4pm–1am



## Affected Roads

- St. Andrew's Road
- Parliament Place
- Connaught Drive
- Old Parliament Lane
- Anderson bridge

# ACCESSIBILITY

The Gallery is committed to creating an inclusive experience that can be enjoyed by visitors with access needs. For more information on accessibility and quiet zones, please scan the QR code.

# SUPPORT LIGHT TO NIGHT SINGAPORE

Your contribution helps us create more meaningful, people-powered art experiences for future editions of the festival.

Scan the QR code to donate – thank you for your support.



# FESTIVAL OPENING HOURS

Façade projections across the Civic District will end at midnight daily.

## National Gallery Singapore

Mon–Thu: 10am–7pm  
Fri–Sun: 10am–midnight

## The Arts House at the Old Parliament

Daily: 10am–9pm

## Victoria Theatre and Victoria Concert Hall

Daily: 10am–10pm

## Asian Civilisations Museum

Sat–Thu: 10am–7pm  
Fri: 10am–9pm

## Funan Basement 2 Underground Pedestrian Link

Daily: 5:30am–12:30am

Organised by



Development Partner



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Supported by



Matched by



Part of



# FESTIVAL MAP



**Art x Social: Festival Village**  
9–10 Jan, 16–17 Jan and 23–24 Jan 2026  
St. Andrew's Road: 6pm–Midnight  
Victoria Theatre and Victoria Concert Hall,  
Empress Lawn: 5pm–Midnight

## Notice:

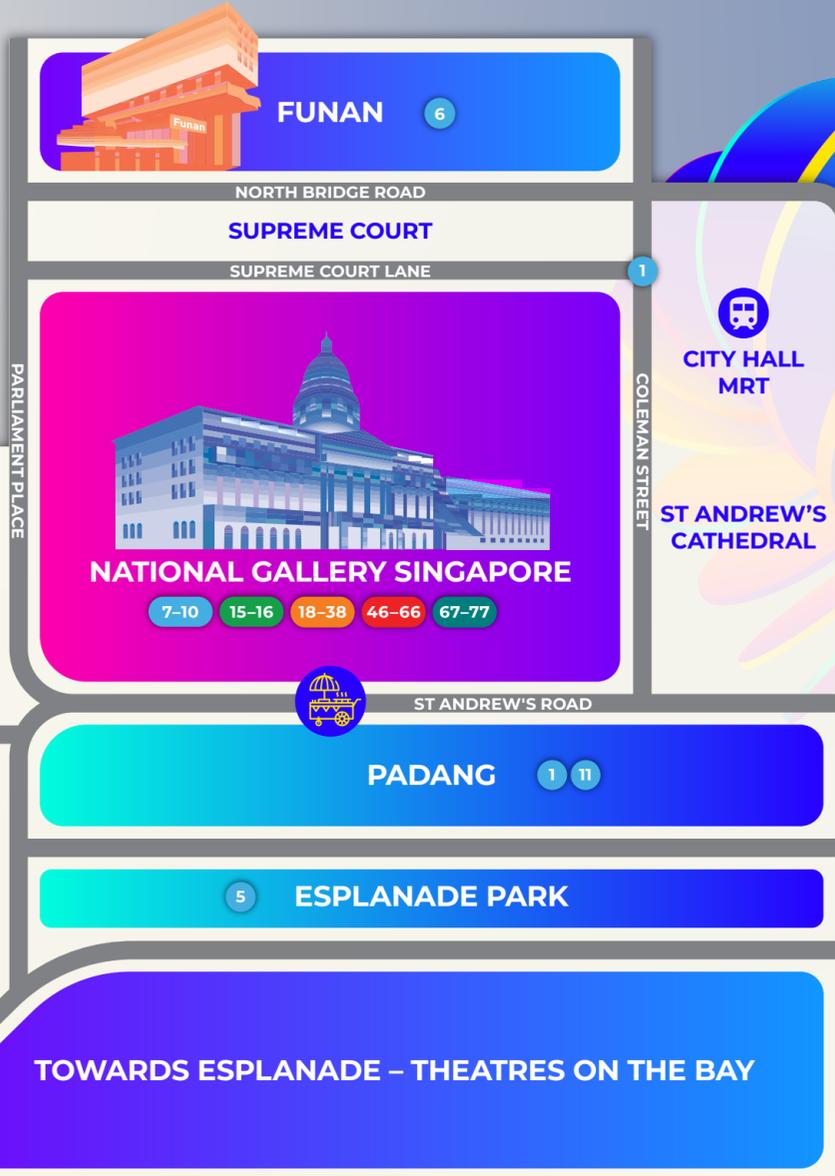
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**Void (Deck) The Walls** is a roving artwork that will travel across multiple locations during the festival period. The artwork will be presented at **CQ @ Clarke Quay** from 7–15 Jan, 12–10pm, before moving to **Raffles City Singapore** from 16–23 Jan, 10am–10pm. It will then make its final stop at **Plaza Singapura** from 24 Jan–1 Feb, 10am–10pm. Visitors are encouraged to catch the artwork at any of its locations during the respective dates and times.

**THE ARTS HOUSE**  
2-3 13-14 44-45

**VICTORIA THEATRE & VICTORIA CONCERT HALL**  
12 17 39-43

**ASIAN CIVILISATIONS MUSEUM**  
1



## SELF GUIDED TRAILS

Celebrating *The Power in Us*, these trails invite visitors to enjoy the festival in their own way—offering suggested routes, highlights, and estimated durations that help visitors explore with ease, discover moments that resonate with them, and shape a meaningful experience through Light to Night.



**The Social Explorer: Crossing paths, sharing perspectives**  
(Duration: 2–3 hours)

I'm here for the atmosphere—the lights, the energy, the sense that something is happening in the city tonight. I'm not trying to see everything; I just want a fun, fluid route with moments worth stopping for and sharing along the way.



**The Family: Play, participate, make memories together**  
(Duration: 2–2.5 hours)

I'm here with my family, so I need a route that's simple, safe and not overwhelming. Give us things to do, things to spot and moments that everyone—young and old—can enjoy together.



**The Art Lover: Looking at reflection and memories**  
(Duration: 2–3 hours)

I'm here for the art—the ideas, the theme, the stories. Point me to works with depth, context, and meaning, and to moments where the conversations between inside and outside really come through.



**The Photographer: Getting the best shot wherever you go**  
(Duration: 2–3 hours)

I'm here to get the shot. Tell me where the angles are, when the lights cycle and which works have the strongest compositions. I'll take my time—as long as the payoff is worth it.



# FESTIVAL PROGRAMMES

## ART INSTALLATIONS

- 1 **SANTAI Series: Rumah Laut** (Coastal Home) by Firdaus Sani
- 2 **brumblings** by Aida Sa'ad and Wahidah Tambee
- 3 **SANTAI Series: The Looking Glass of Language** by Amanda Tan and Irsyad Ishak
- 4 **Void (Deck) The Walls** by Arterly Obsessed
- 5 **SANTAI Series: Batu Ghaib** (The Unseen Stone) by Syahmin Huda
- 6 **Burrows** by Tell Your Children
- 7 **SINGAPORAMA** by Navin Rawanchaikul and Navin Production
- 8 **Fields of Light** (AR) by Ngoc Nau
- 9 **SANTAI Series: Untitled Gathering** by Michael Lin
- 10 **SANTAI at Level 4 Gallery** by Amanda Tan and Irsyad Ishak

- 11 **SANTAI Series: Gathering on the Lawn** by Michael Lin
- 12 **SANTAI Series: Instar Dreaming** (in slow wave) by Weixin Quek Chong

## FAÇADE PROJECTIONS

- 13 **Larut's Tears** by Gerimis Art Project and Youngsook Choi
- 14 **stART Here: From Every Vantage Point** by Fei Yue Community Services' Youth Beneficiaries
- 15 **anšibləm∞** (an-see-blo-moo) by fyerool darma with Victoria Yam aka rEmPit g0dDe\$\$ and Shif
- 16 **Memory Gesture** by Ngoc Nau
- 17 **Flower Power** by Dr Azariah Tan and Noah Tan

## ACTIVITIES

- 18 **Soft Time**
- 19 **My Tour, My Rules** with Zaki Hussain

- 20 **Namjooning 2 - We are Bulletproof: ARMYlogue**
- 21 **Power Card Reading**
- 22 **Life Prep**
- 23 **Kolektif Kafe**
- 24 **Civic District Tour: The Power in Place**
- 25 **Sing Song Social Club**
- 26 **Gallery Maze**
- 27 **Power Trip! The Gallery Maze Facilitated Experience** (Public)
- 28 **Power Poses! The Gallery Maze Facilitated Experience** (Schools)
- 29 **Sketch Up**
- 30 **Artsplaining ft. ArunDitha with Curator Teo Hui Min**
- 31 **Artsplaining ft. Vick Low with Curatorial Assistant Celine Ho**
- 32 **Artsplaining ft. Daphney Chen with Curatorial Assistant Alexis Chen**
- 33 **Artsplaining ft. Amanda Yip and Dr Diana Tay**
- 34 **Singaporama Unfolded Part I**
- 35 **Singaporama Unfolded Part II**
- 36 **Stories of the Gallery: Light to Night Edition**
- 37 **SANTAI @ Singapore Courtyard**
- 38 **Craft Market**
- 39 **Workshop: Introduction to Ethnic Instruments**
- 40 **VCH After Dark: The Experience**
- 41 **SSO Backstage Tours**
- 42 **Mallets, Voices and Moonlight**
- 43 **SNYO ChamberVerse: Ba-Dee-Doo-Dup**
- 44 **VERSE 2026**
- 45 **Pass the Mic: SingLit Authors & Musicians in Conversation**
- 46 **The Surface is a Threshold** by Zarina Muhamamad (with artist collaborators)
- 47 **Interdisciplinary Responses** by Nanyang Academy of Fine Arts, University of the Arts Singapore
- 48 **Interdisciplinary Responses** by LASALLE College of the Arts, University of the Arts Singapore

## LIVE PERFORMANCES

- 49 **Funny Fridays x Jacky Ng & Friends**
- 50 **Funny Fridays x Shaiful**
- 51 **Funny Fridays x Stephanie Dogfoot**
- 52 **An Archipelagic Aeon III** (Gallery Gigs x Resonates With Residency - ArunDitha)
- 53 **Between Moments** (Gallery Gigs x Resonates With Residency - Vick Low)
- 54 **She Isn't Here** (Gallery Gigs x Resonates With Residency - Daphney Chen)
- 55 **The Death of Third Spaces** (Gallery Gigs x THELIONCITYBOY, featuring The Warriors)
- 56 **Gallery Gigs x Charlie Lim**
- 57 **Gallery Gigs x FADER**
- 58 **Gallery Gigs x The Great Experiment**
- 59 **Gallery Gigs x Iman Fandi**
- 60 **Gallery Gigs x Linying**
- 61 **Gallery Gigs x Narysal**
- 62 **Gallery Gigs x RENE**
- 63 **Gallery Gigs x xena giam**
- 64 **Power in Community x Migrants Band Singapore**
- 65 **Power in Community x CONNECTIONS** by Republic Polytechnic
- 66 **Power in Community x Manasi** by Gayathri Dance Academy

## EXHIBITIONS

- 67 **Between Declarations and Dreams: Art of Southeast Asia since the 19th Century**
- 68 **Singapore Stories: Pathways and Detours in Art**
- 69 **Into the Modern: Impressionism from the Museum of Fine Arts, Boston**
- 70 **TEMPLE** by Tuan Andrew Nguyen
- 71 **Diplomacy and Desire: Basoeki Abdullah in Singapore**
- 72 **Tchang Ju Chi: Tireless Camel**
- 73 **Fear No Power: Women Imagining Otherwise**
- 74 **Eidolon** by Yong Phaophanit and Claire Oboussier
- 75 **Not Mere Spectators: The Makings of Multicultural Singapore**
- 76 **Gallery Children's Biennale 2025: Tomorrow We'll Be...**
- 77 **Laws of Our Land: Foundations of a New Nation**

Free entry on Fri–Sun except *Into the Modern: Impressionism from the Museum of Fine Arts, Boston* with extended opening hours until 11pm to all exhibitions at National Gallery Singapore.

## LEGEND:



Free, Registration Required



Ticketed Programme