



**NATIONAL  
GALLERY  
SINGAPORE**

APR-JUN  
2026

# GUIDE+ MAP



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In-Gallery Guide

# Welcome to National Gallery Singapore

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National Gallery Singapore is Southeast Asia's largest modern and contemporary art museum, dedicated to making art accessible to all. Through exhibitions, learning programmes, and festivals for all ages, the Gallery invites everyone to explore its home within the historic City Hall and former Supreme Court buildings.

## OPENING HOURS

**Daily 10am–7pm**

General ticket sales end 30 minutes before closing time.

## FREE WI-FI

Connect to our free visitor Wi-Fi: **"Gallery Visitors"**.

## TOURS

Explore our art and architecture through guided or self-guided tours that reveal the stories behind Southeast Asian art and the building's history.

## AN ACCESSIBLE EXPERIENCE FOR ALL

The Gallery is committed to creating an inclusive experience that can be enjoyed by visitors with access needs.



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ACCESS GUIDE

## ADMISSION & TICKETING

Purchase your tickets online or onsite from our Self-Service Kiosks. Check out our latest promotions and rates at [nationalgallery.sg/admissions](https://nationalgallery.sg/admissions).



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TICKET TYPE	SINGAPOREANS/PRs	OTHER NATIONALITIES
<b>General Admission</b>	<b>FREE</b>	<b>\$20</b>
<b>Special Exhibition</b> <i>(After the Monsoon: Art &amp; War in Southeast Asia)</i>	<b>N/A</b>	<b>\$25</b>
<b>All Access*</b>	<b>\$15</b>	<b>\$30</b>

### CONCESSION^ AT \$5 OFF FOR:

- Children aged 7–12
- Seniors aged 60 and above
- Full-time National Servicemen (NSF), excluding foreign personnel
- Overseas students and teachers

### FREE^ ADMISSION FOR:

- Gallery Insiders
- Children aged 6 and below
- Students and teachers currently based in Singapore
- Persons with disabilities (PWD) and their caregivers

### FREE AND EASY ART ENCOUNTERS FOR ALL— NO TICKETS REQUIRED:

#### City Hall Wing:

- Level B1, The Ngee Ann Kongsi Concourse Gallery
- Level 1, Keppel Centre for Art Education
- Level 4, ArchiGallery
- Level 5, Ng Teng Fong Roof Garden Gallery
- Level 6, Padang and Coleman Decks

\* The All Access ticket grants entry to all galleries.

^ Applicable to all ticket type. Onsite verification is required.

## DINE & SHOP

The Gallery has a suite of specially curated dining and retail spaces – including a Michelin-starred restaurant – that offer a variety of cuisines and unique museum merchandise.



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MORE INFO



### The Gallery Store by ABRY

City Hall Wing, Level 1

Daily 10am–7pm



### Bakery Brera

City Hall Wing, Level 1

Daily 9am–7pm



### Gilmore & Damian D'Silva

Supreme Court Wing, Level 1

Daily 11.30am–10pm



### Kopi 1930 & Twenty Eight Cafe

City Hall Wing, Level 1

Daily 9am–7pm



### National Kitchen by Violet Oon Singapore

City Hall Wing, Level 2

Daily 12–3pm, 6–10.30pm

High Tea: Fri–Sun, public  
holidays 3–5pm



### Odette ❀❀❀

Supreme Court Wing, Level 1

Tue–Sat noon–1.15pm  
(last seating), Mon–Sat  
6.30–8pm (last seating)



### Rempapa

Supreme Court Wing, Level 1

Daily 9am–7pm



### Seoul & So

City Hall Wing, Level 5

Daily 12–3pm, 6–10.30pm

## FAMILIES

Plan a fun trip for the whole family. Discover our kid-friendly exhibits and programmes, specially designed to develop curiosity, imagination, and appreciation of art in children.



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LATEST INFO

## KEPPEL CENTRE FOR ART EDUCATION



Shaped around the theme **Art & Wonder**, Keppel Centre for Art Education, located at City Hall Wing, Level 1, features multiple educational zones in which families and children can experience the world of art through play, creativity and imagination.

The Gallery is grateful to Keppel Corporation for their generous support in making the Keppel Centre for Art Education possible.

## FAMILY ACTIVITIES AT THE GALLERY



### Art Hunt Trail

Pick up an Art Hunt Trail booklet and go on a self-guided adventure through *Singapore Stories: Pathways & Detours in Art*. Choose from three themed trails to discover artworks, fun facts, and hands-on activities.



### GalleryToddlers!

Let your toddlers' imaginations take flight! This programme offers families a fun and exciting journey of exploration using drama and storytelling.



### Drop-in Activity

Be inspired by artworks in the Gallery as you experiment with different art materials and techniques. Each month features a different activity, inviting you to observe, explore, and create your own unique artworks.

## MEMBERSHIP × PATRONAGE

Be part of an art-loving community and enjoy exclusive privileges including tours, experiences, and behind-the-scenes access.



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SIGN UP

\* \$20 for Singaporeans/PRs;  
\$35 for Other Nationalities

Concession at \$10 off is available for Students, Children aged 7–12, full-time National Servicemen (excluding foreign personnel), and Seniors aged 60 and above.

For the full list of Membership benefits, please visit [nationalgallery.sg/membership](https://nationalgallery.sg/membership).

For the full list of Patron benefits, please visit [nationalgallery.sg/patron](https://nationalgallery.sg/patron).



### INSIDER

**Membership Fee:**  
**\$20/\$35\***

- Free unlimited access to all exhibitions
- Priority access to daily tours
- Enjoy 2 hours of free parking during your visit
- Up to 20% discount off shopping and dining



### NGS' FRIENDS CIRCLE

**Donation Tier:**  
**\$1,000–\$9,999**

- All Insider perks
- Patron-exclusive events and after-hours exhibition viewings
- Invitations to annual appreciation event, exclusive behind-the-scenes events, lifestyle events, and back-of-house tour
- 10 all-access tickets



### GALLERY'S CIRCLE

**Donation Tier:**  
**\$10,000–\$29,999**

- All Insider and NGS' Friends Circle perks
- 20 all-access tickets
- Invitations to Patrons Journey, Biennale, and major art fair
- Priority booking for partner hosted, limited-capacity programmes or lifestyle events
- 1 × private curator tour for up to 6 guests for each new exhibition



### DIRECTOR'S CIRCLE

**Donation Tier:**  
**>\$30,000**

- All Insider, NGS' Friends, and Gallery's Circle perks
- 20 all-access tickets
- Invitations to VIP dinners, artist meet-and-greet sessions, private studio visits, and a tour to HCC
- Special-edition gifts
- 1-1 session with senior management

## SUPPORT THE GALLERY

As a registered Charity and an Institute of Public Character, National Gallery Singapore relies on your support to build collections, engage in research, develop programmes, and bring art to everyone.



SCAN TO  
DONATE

## LIST OF CAUSES

Donations of every size make a big difference. You may direct your gift towards any of the following causes.



Collections



Curatorial Research



Exhibitions



Education



Community & Access



Innovation

## CORPORATE PARTNERS

National Gallery Singapore would like to thank our corporate partners for their generous support.

Development Partner



Founding Partners



Partner

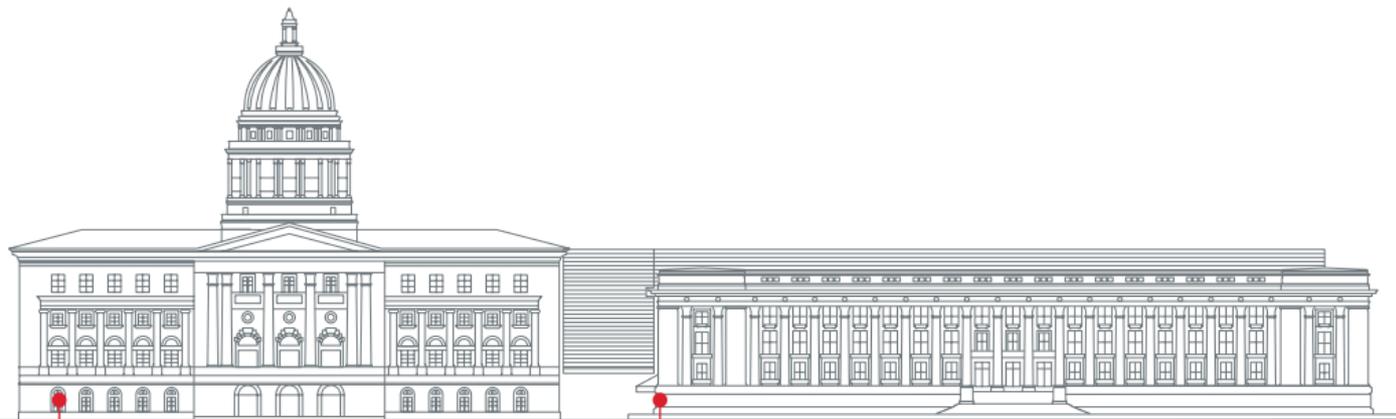


Supported by



# NATIONAL GALLERY SINGAPORE

## OUR SPACES AT A GLANCE



### LEGEND

- Lift
- Restroom
- Locker
- Baby Changing Room
- Drinking Fountain
- Accessible Restroom
- Information/Visitor Services
- Self-Service Kiosk
- Wheelchair Loan
- Dine & Shop
- For Families

Carparks at City Hall Wing, Levels B2 and B3 are accessible via Lift Lobbies A and B only.

### SUPREME COURT WING

**Level 1:** *SINGAPORAMA* by Navin Rawanchaikul

### CITY HALL WING

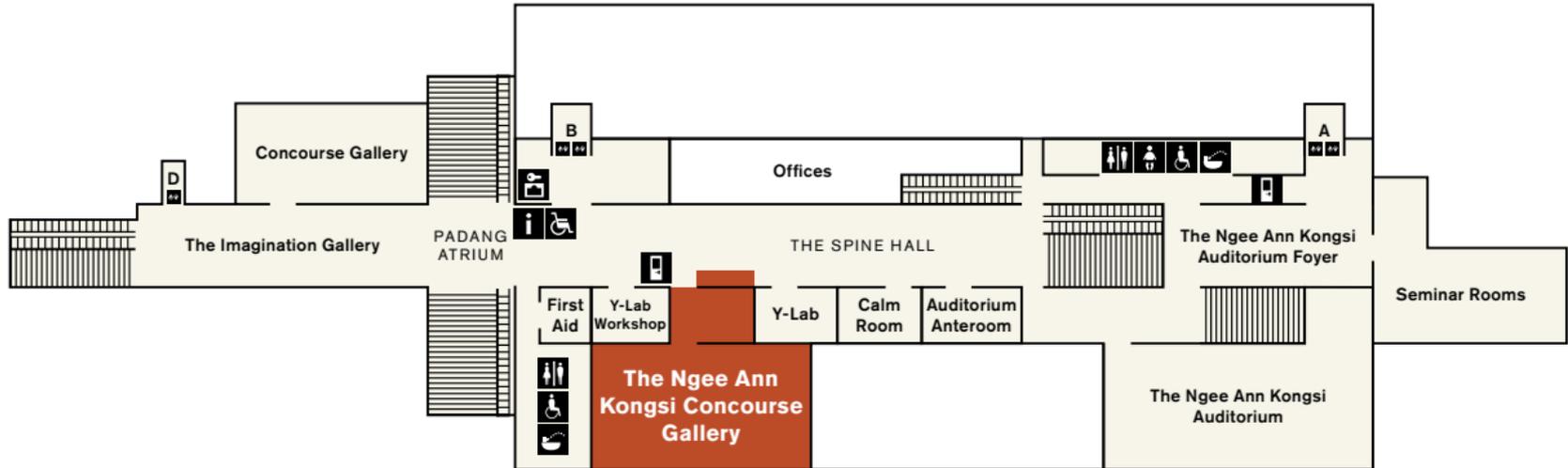
- Level B1:** *Fear No Power: Women Imagining Otherwise*
- Level 1:** *Suspension* by Tammy Nguyen
- Level 2:** *Singapore Stories: Pathways and Detours in Art*  
*Dalam Singapore: Tchang Ju Chi: Tireless Camel*
- Level 3:** *After the Monsoon: Art & War in Southeast Asia*
- Level 4:** *He Xiang Ning: Ink & Intent*  
*Passion is Volcanic:*  
*Desire in Southeast Asian Art (R18)*
- Level 5:** Ng Teng Fong Roof Garden Commission:  
*Temple* by Tuan Andrew Nguyen

# B1



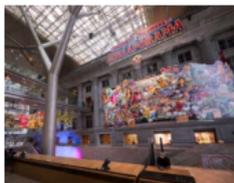
## *Fear No Power: Women Imagining Otherwise*

Experience the practices of five fearless artists from Southeast Asia for whom art, life, kinship, and community are inseparable.



SUPREME COURT WING

CITY HALL WING



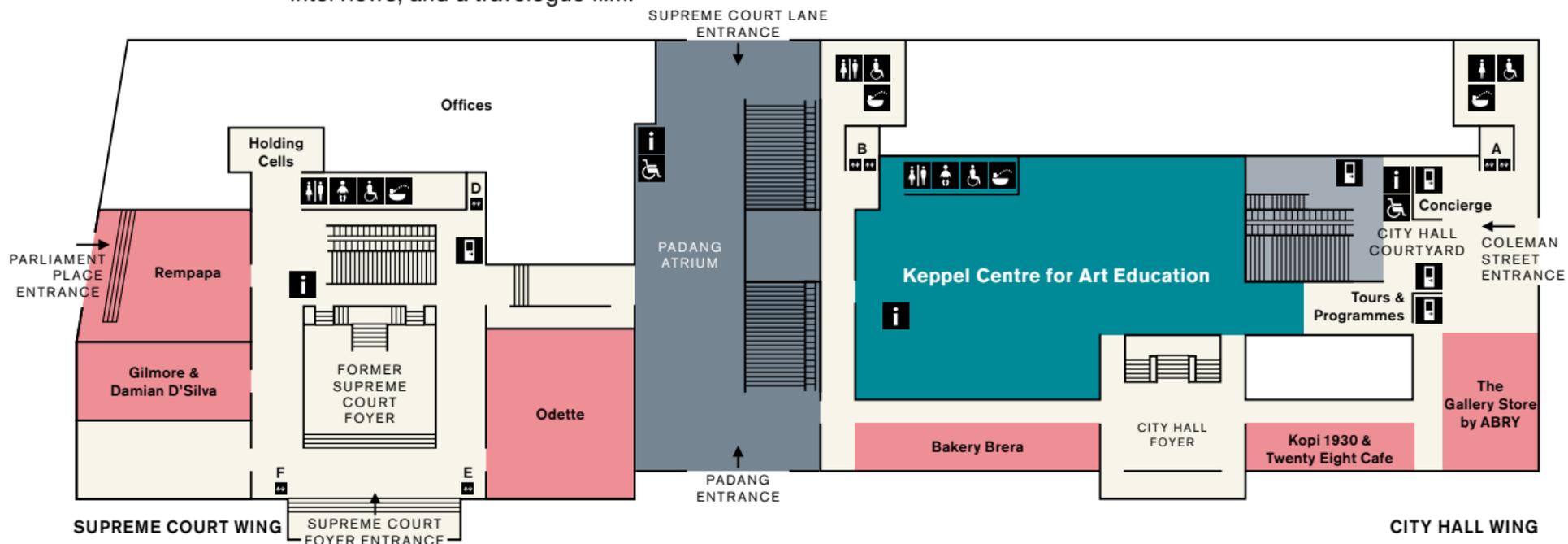
### **SINGAPORAMA by Navin Rawanchaikul**

This vibrant panorama captures Singapore's diverse stories and everyday moments through billboard paintings, video interviews, and a travelogue film.



### **Suspension by Tammy Nguyen**

A squadron of 24 military jet-shaped kites, inspired by celestial and terrestrial elements found in the Gallery surroundings, orient visitors within the City Hall Courtyard.





**Singapore Stories:  
Pathways and Detours in Art**

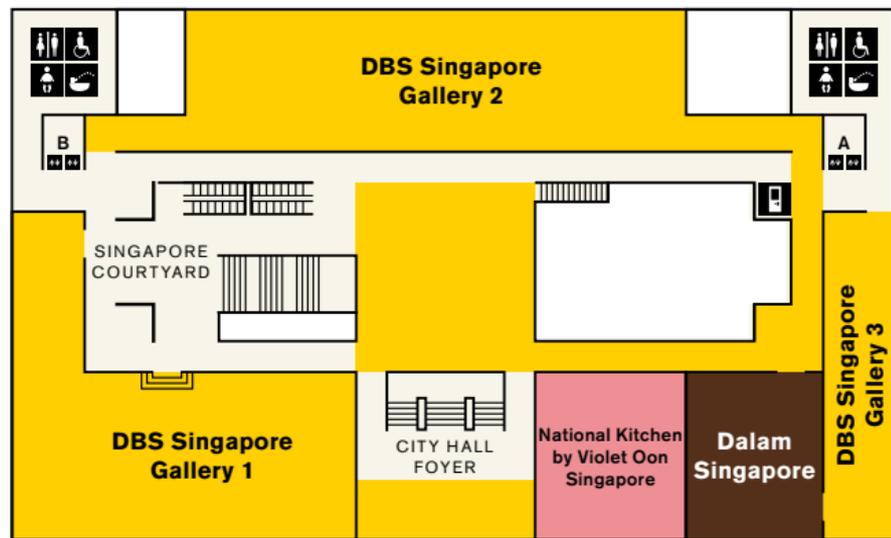
Experience Singapore's layered art history from the 19<sup>th</sup> century to today through 400 artworks and artefacts by 150 artists.



**Dalam Singapore:  
Tchang Ju Chi: Tireless Camel**

Discover rarely seen artworks and archives illuminating the life and practice of Tchang Ju Chi, a leading Singapore artist of the 1920s–1940s.

PLEASE NOTE THAT THERE IS NO LEVEL 2  
IN THE SUPREME COURT WING.



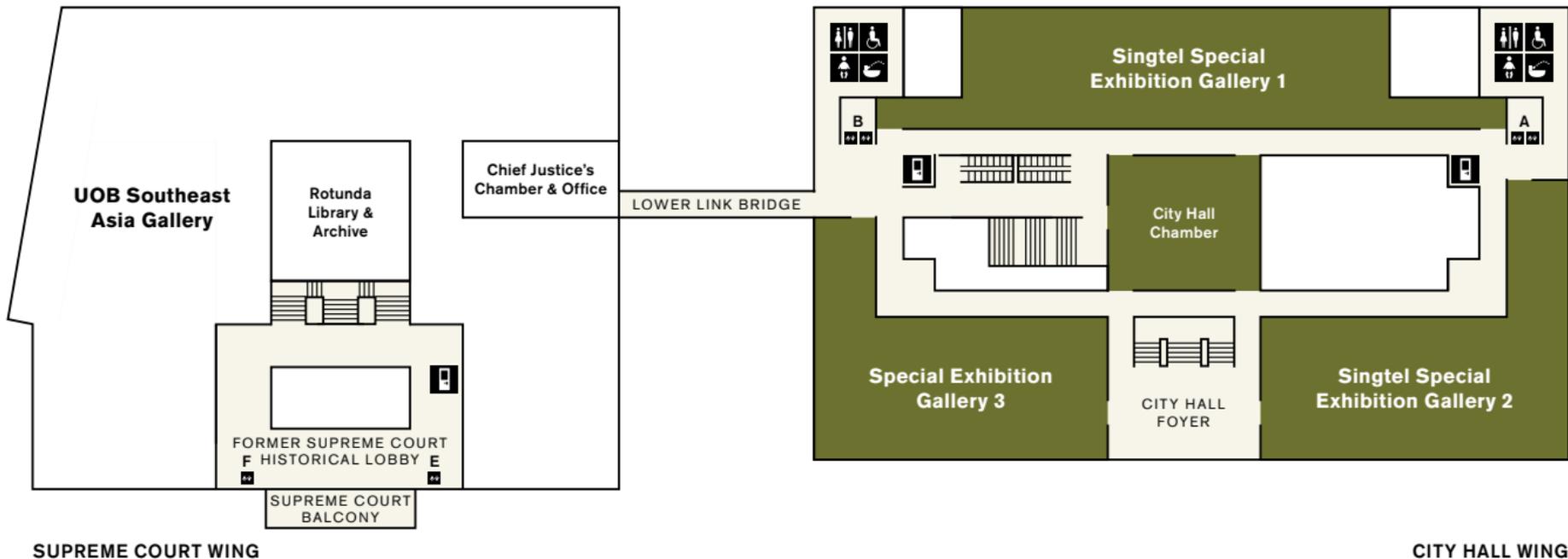


### After the Monsoon: Art & War in Southeast Asia

Unravel the entanglements between war and art that have shaped the art histories and cultures in the region. Framed through the perspectives of artists, art is mobilised as a generative force for critically reflecting, remembering, documenting, and healing in the face of conflict.

Sim Chi Yin. Detail of *Interventions: Farming*. 2018. Pigment print, foil on glass (set of 13), 60.5 x 43 cm. Collection of Singapore Art Museum. © Sim Chi Yin. Courtesy the artist and Zilberman Gallery, Berlin, Istanbul. Original archival image: Imperial War Museum, UK.

The UOB Southeast Asia Gallery on Levels 3–5 is temporarily closed until October 2027.



**PASSION IS VOLCANIC**  
DESIRE IN SOUTHEAST ASIAN ART

*Passion is Volcanic: Desire in Southeast Asian Art (R18)*

Explore how desire, eroticism, and the body have shaped artistic practices and cultural discourses in Southeast Asia.



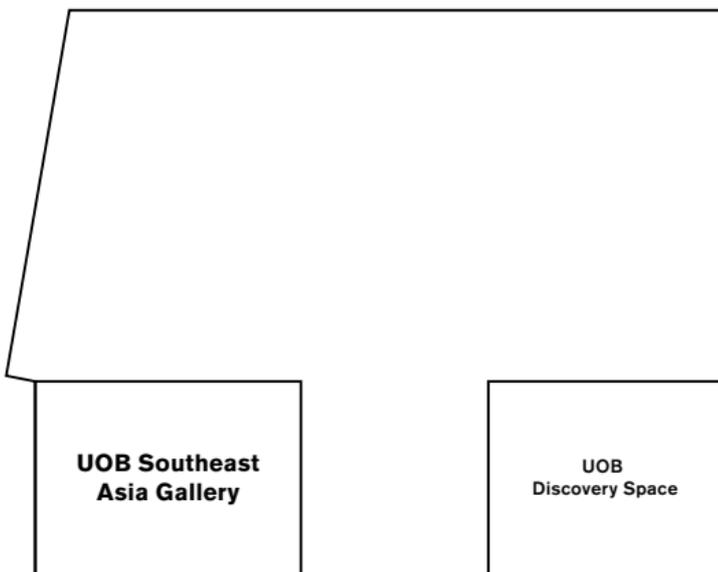
*He Xiangning: Ink & Intent*

Discover the art and life of a pioneering woman artist-activist whose practice bridged politics, social ideals, and women's agency.

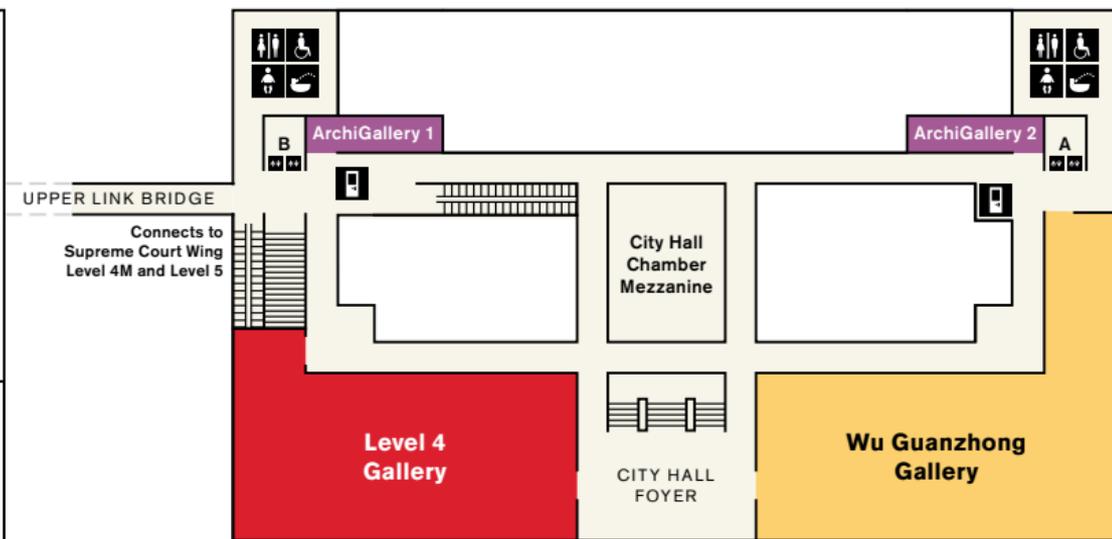
This exhibition is presented in collaboration with He Xiangning Art Museum.

(Right)  
He Xiangning. Detail of *Lion*. 1914. Ink and colour on silk, 63 x 49 cm. Collection of He Xiangning Art Museum.

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SUPREME COURT WING



CITY HALL WING

5 & 4M



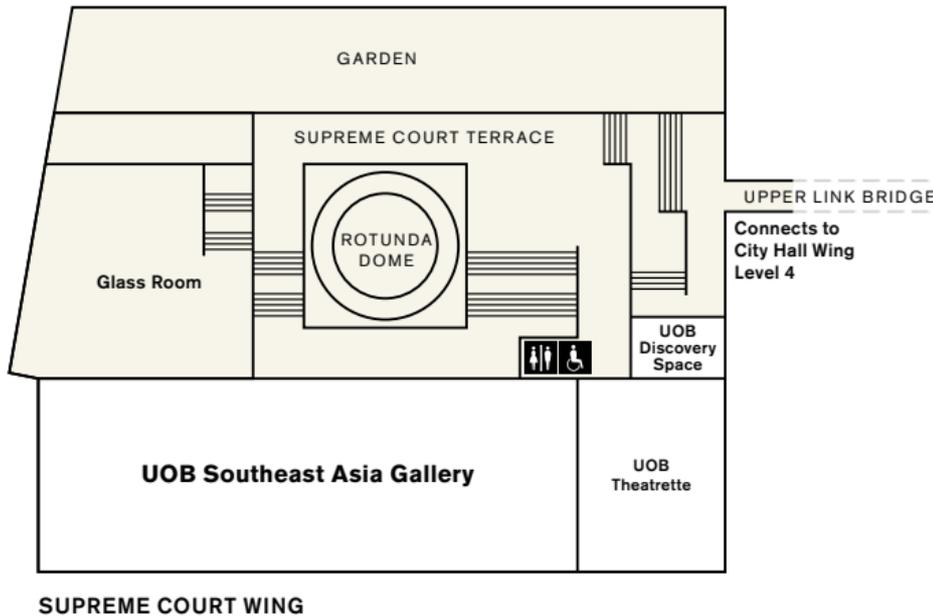
### Supreme Court Terrace

Built around the Rotunda dome, this stunning space blends old and new architecture with a glass and metal canopy that bathes it in filtered natural light.

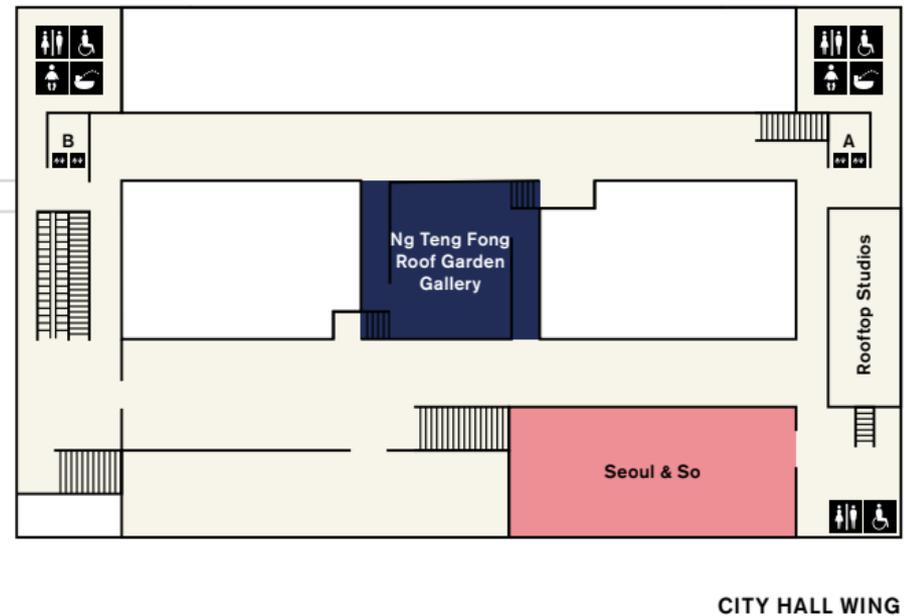


### Ng Teng Fong Roof Garden Commission: *Temple* by Tuan Andrew Nguyen

*Temple* invites visitors to take part in the co-creation of a healing soundscape and contemplate the impact of conflict on land, memory, and history.



The UOB Southeast Asia Gallery on Levels 3–5 is temporarily closed until October 2027.



CITY HALL WING



### Padang Deck

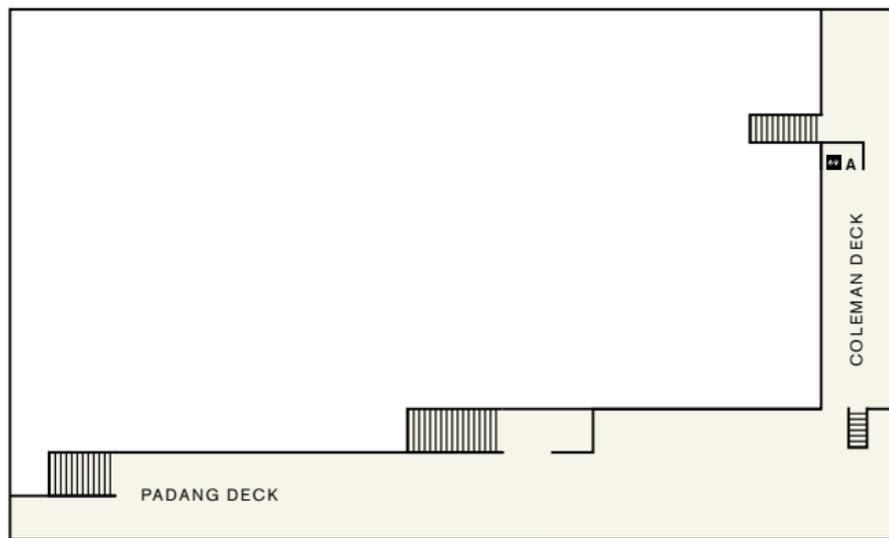
The Padang Deck offers a spectacular view of both old and new landmarks, from the Padang to the iconic Marina Bay Sands and Esplanade.



### Coleman Deck

Overlooking the beautiful grounds of St. Andrew's Cathedral, the Coleman Deck is a breathtaking venue for visitors to take in panoramic views of the city.

PLEASE NOTE THAT THERE IS NO LEVEL 6  
IN THE SUPREME COURT WING.



CITY HALL WING

[nationalgallery.sg](http://nationalgallery.sg)

1 St Andrew's Road  
Singapore 178957

Daily 10am–7pm



[NationalGallerySingapore](https://www.nationalgallery.sg)



新加坡国家美术馆

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