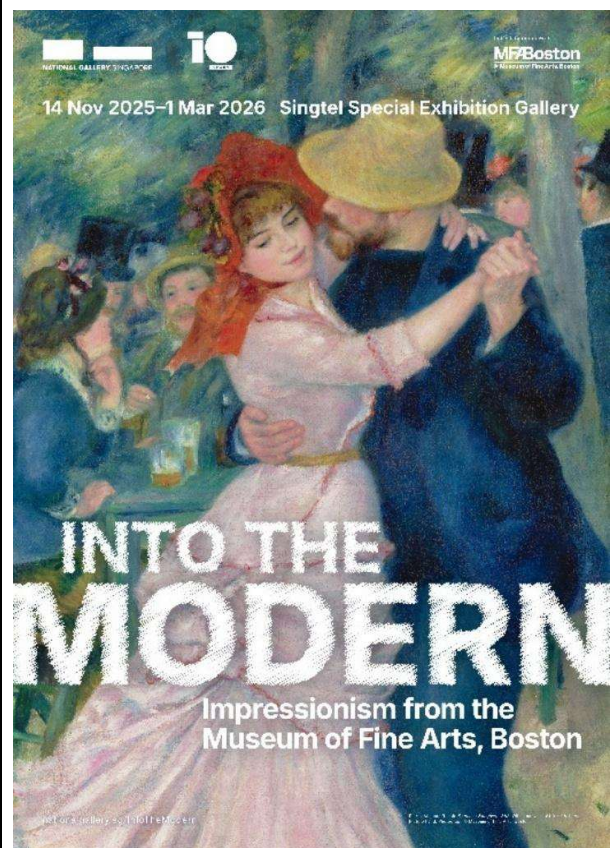


Annex C: Exhibitions with Free Admission for *Gallery's 10th Birthday Bash*

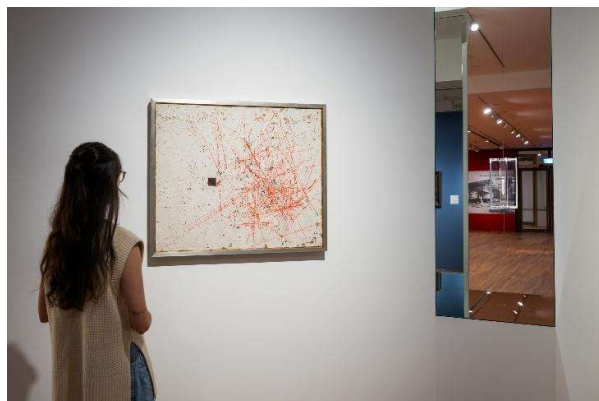
Into the Modern: Impressionism from the Museum of Fine Arts, Boston



Explore the revolutionary world of Impressionism through iconic works by Renoir, Monet, Manet, Cézanne, and Degas, never before exhibited in Singapore. Developed by the Museum of Fine Arts Boston in collaboration with National Gallery Singapore, this landmark exhibition will highlight the continuing relevance of Impressionism through themes of urban life, gender, land and environment, expressing the emergence of modernity from the unique perspective of the artists. Don't miss the opportunity to witness these groundbreaking artworks up close and experience the enduring impact of Impressionism in the largest exhibition of its kind in Southeast Asia.

Where: City Hall Wing, Level 3, Singtel Special Exhibition Galleries 1, 2 & 3

Fernando Zóbel: Order is Essential



Fernando Zóbel: Order is Essential is National Gallery Singapore's first solo exhibition on the transcontinental artist, thinker and art patron who was active in Asia, North America and Europe. Born in the Philippines to Spanish parents, Zóbel shaped a language in international abstraction that instilled the vital beauty of order in the unpredictable creative process. The exhibition highlights Zóbel's unique artistic practice and contribution to modernism globally. The exhibition is an iteration expanding on the Zóbel: The Future of the Past exhibition, which was held at the Prado Museum, Madrid, Spain (2022) and in Ayala Museum, Manila, Philippines (2024).

Where: Level 4, Wu Guanzhong Gallery and Level 4 Gallery, City Hall Wing

Singapore Stories: Pathways & Detours in Art



Singapore Stories: Pathways & Detours in Art presents a layered, ever-changing story of Singapore's art history, continually questioning itself: Whose story is this? Where is home? What is new? Who is looking? What is art for? These stories, told through different perspectives, offer us ways to relook at how Singapore's art history has been written and what has been left out.

Where: City Hall Wing, Level 2, DBS Singapore Gallery

Between Declarations and Dreams: Art of Southeast Asia since the 19th Century



Starting in the mid-1800s, this exhibition takes you on a journey through Southeast Asian art, showing how local artists continually embraced new ideas and styles. They redefined what art could be while keeping the essence of their cultural traditions alive.

As you explore the exhibit, you'll follow a timeline that highlights major shifts in artistic expression, revealing how closely art is tied to the region's rich and ever-changing social and political history.

The curatorial narrative explores four main themes in a broadly chronological sequence, each one examining the shared artistic impulse of the region for each period: Authority and Anxiety, Imagining Country and Self, Manifesting the Nation, and Re:Defining Art.

Where: Level 3–5, UOB Southeast Asia Gallery, Supreme Court Wing

Diplomacy and Desire: Basoeki Abdullah in Singapore



Diplomacy and Desire is an exhibition about Basoeki Abdullah (1915-1993) and the beautiful women and powerful people he sought to represent through his artworks. The exhibition considers the relationship between Basoeki Abdullah's mobilization of his artworks as 'diplomatic' gifts and his fame as a 'master' society painter - a painter of 'beautiful women'. It is fascinating to consider the dialectic between his work as a 'commercial' painter and his agency as a regional cultural producer, who not only actively sought out his subjects but was also acutely aware of the geopolitical significance of his artworks' circulation.

Where: Supreme Court Wing, Level 3, UOB Southeast Asia Gallery, Dalam Southeast Asia

Dalam Collection: Where Ink Tides Meet



National Gallery Singapore presents *Where Ink Tides Meet*, the inaugural exhibition of Dalam Collection, a long-term exhibition series anchored by works from the National Collection. As part of the Gallery's experimental Dalam project space, the series offers curators, designers, and fabricators a platform to present and engage with artworks and expand the utilisation of National Collection works.

The exhibition showcases over 50 new acquisitions and rarely seen works, underscoring the Gallery's ongoing commitment to research and collecting in the field of ink art. Highlights include influential artists such as Chen Wen Hsi, Lim Tze Peng, Liu Kang, and Wu Guanzhong, alongside striking ink works by Richard Walker, Fernando Zóbel, Latiff Mohidin, Tang Da Wu, and Nguyễn Minh Thành, as well as recent donations by contemporary artist Hong Zhu An.

Where: Level B1, City Hall Wing, The Ngee Ann Kongsi Concourse Gallery

Dalam Singapore: Tchang Ju Chi: Tireless Camel



With Tchang Ju Chi (张汝器) being a prominent and pioneering figure in Singapore from 1927-1942, his works were critically acclaimed by many of his contemporaries - Xu Beihong, Chen Chong Swee, and Liu Kang. Likening himself and other artists to a camel trudging tirelessly with slow but sure steps to fulfil a significant mission, this exhibition brings together more than fifteen rarely seen artworks for the first time in over fifty years, alongside archival materials and reproduced cartoons that highlight Tchang's life and practice.

Where: City Hall Wing, Level 2, Dalam Singapore

**Ng Teng Fong Roof Garden Commission -
*Temple by Tuan Andrew Nguyen***



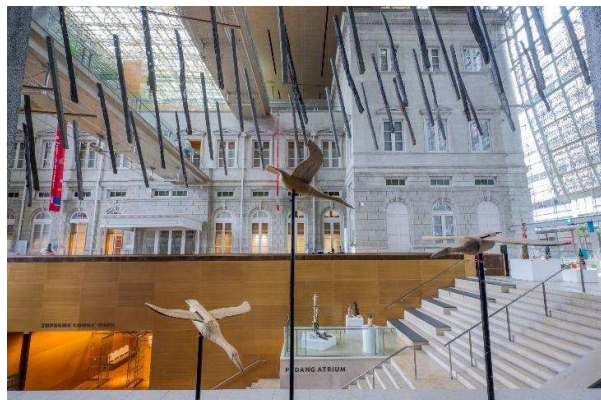
Rendering of the artwork

Reflecting on the idea of reincarnation, Tuan Andrew Nyugen's *Temple* is a continuation of a research project that began in 2020 that investigated the effects and the surplus of UXO in Vietnam's central region.

The large sculpture, almost architectural in size and form, will not only house large "bomb bells" that are defused M117 bombshells dropped by American B52's, but an ensemble of round plate bells cast from defused UXO. A kinetic mechanism resembling mobiles will harness wind force to activate the bells, creating sounds without human intervention, creating a meditative space.

Where: Level 5, Ng Teng Fong Roof Garden Gallery, City Hall Wing

OUTBOUND II: *Angin Cloud* by Art Labor



Angin Cloud imagines the rural industrialisation of a hill side from Vietnam's Central Highlands. Pairing Jrai wood sculptures and suspended pillars that recall farming structures for growing pepper vine, the installation references 'angin', a Jrai concept for the dynamic potential for change found in water and air.

Art Labor (founded 2012) including Thao Nguyen Phan, Truong Cong Tung & Arlette Quynh-Anh Tran is an artist collective based in Ho Chi Minh City, who work in between visual arts, social and life sciences in various public contexts and locales.

Where: Padang Atrium

OUTBOUND II: *Eidolon* by Vong Phaophanit & Claire Oboussier



The title, *Eidolon*, is derived from the Greek word for phantom, implying an image/idea as one. *Eidolon* points to a haunting, a spectral occupation of space, how other histories can return to disrupt official narratives.

Lengths of beaded link-chain create an immense layered veil. The double layer of chains will result in a kind of optical interference or moiré effect. Depending on the viewer's position, the density of the veil changes - from visually porous to denser and less permeable.

Where: Coleman Street Entrance, City Hall Wing

Gallery Children's Biennale 2025: Tomorrow We'll Be...



The Gallery Children's Biennale has been a key programme of National Gallery Singapore since 2017, embodying the Gallery's commitment to inspiring young, curious minds with art. It aims to explore the many ways that children can learn and play while also engaging more with the world around them.

The fifth edition of Gallery Children's Biennale focuses on the sentiments of looking towards the future in the theme, "Tomorrow We'll Be...". Children and adults are invited to explore a world built upon core values of joy, kindness, dream, and love through eight interactive and immersive artworks by both local and regional artists, as well as a series of fun and engaging programmes throughout the Biennale period.

Where: Various locations around National Gallery Singapore

Listening to Architecture: The Gallery's Histories and Transformations



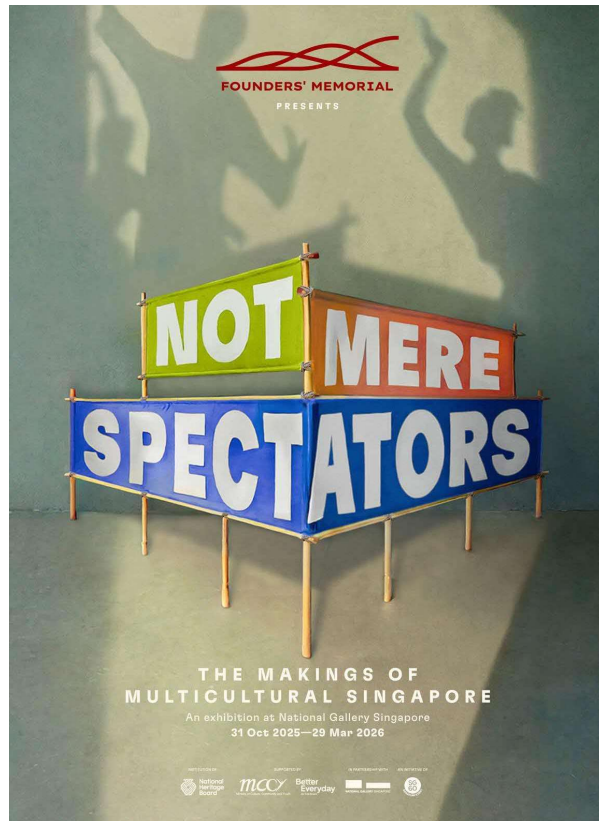
Discover the Gallery buildings – comprising City Hall and former Supreme Court – as masterpieces in their own right.

These iconic monuments, steeped in culture and history, have witnessed many defining moments in Singapore's journey to nationhood. After an ambitious ten-year renovation, they are now a unified space that houses Southeast Asian art.

As you explore this exhibition that spans two galleries and a walkway, consider the evolving architecture of these buildings as a conversation between different generations.

Where: Level 4, ArchiGallery, City Hall Wing

Founders' Memorial presents
Not Mere Spectators: The Makings of
Multicultural Singapore



The *Not Mere Spectators* Experience explores the makings of multiculturalism in Singapore. By presenting the tensions faced by the founding generation in becoming one united people, it challenges audiences to reflect on the value of multiculturalism, how it came to be, and continues to be, foundational to Singapore's unity and progress, and their role in shaping it for the future.

Hosted at National Gallery Singapore, within two national monuments, the exhibition underscores the Gallery's unique place in the nation's history, connecting Singapore's founding story to the very buildings that have witnessed its journey.

Where: City Hall Chamber, Level 3, City Hall Wing