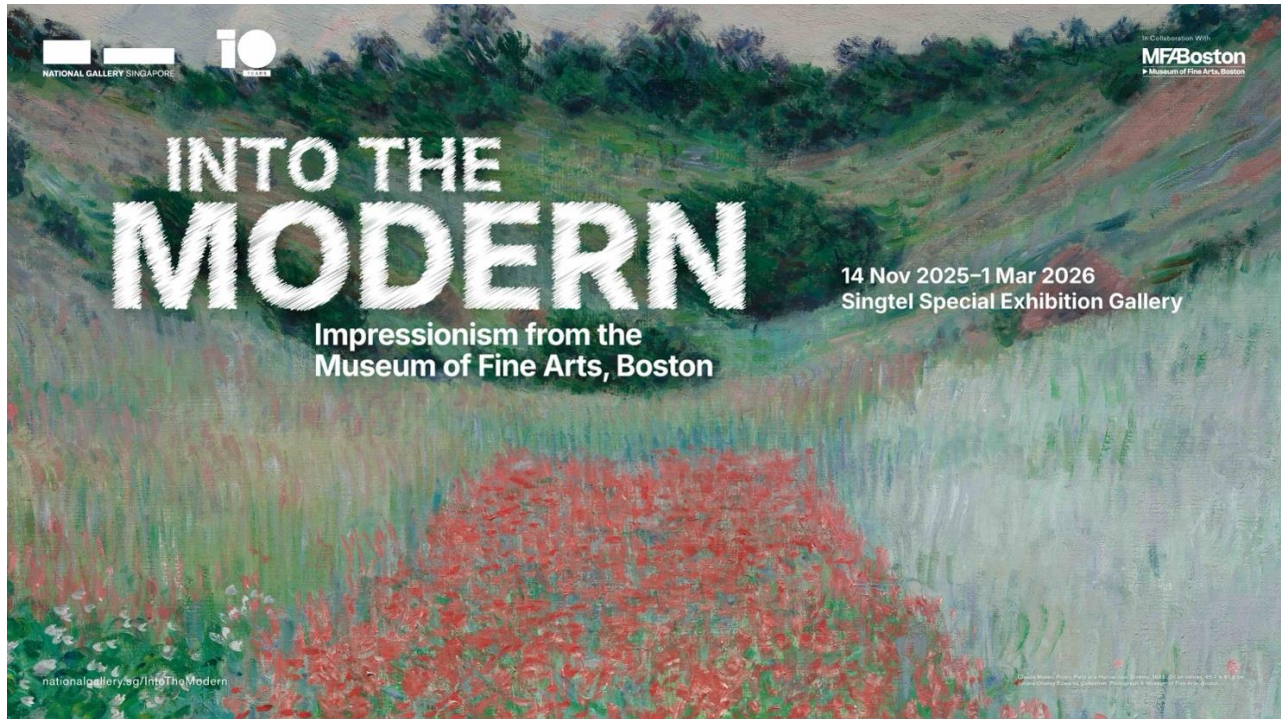


MEDIA ALERT

FOR IMMEDIATE RELEASE

Experience over 100 French Impressionist artworks as they make their Southeast Asian debut in largest exhibition of its kind at National Gallery Singapore



SINGAPORE, 18 September 2025 – National Gallery Singapore will present the largest exhibition of French Impressionism ever to be shown in Southeast Asia. Organised in collaboration with the Museum of Fine Arts, Boston (MFA) – home to one of the world’s most significant collections of Impressionist art – the exhibition opens on 14 November 2025. *Into the Modern: Impressionism from the Museum of Fine Arts, Boston* invites visitors to explore the role of Impressionism in depicting the transformation of modern daily life in the 19th century, while showcasing the spectacular beauty and enduring appeal of the movement’s artworks.

Visitors will be treated to a rare opportunity to encounter more than 100 paintings and prints up close and in person. As none of the works in this exhibition have previously been exhibited in Southeast Asia, *Into the Modern* marks a significant moment for the region to experience Impressionism firsthand. The exhibition features the movement’s most celebrated artists, including Claude Monet, Pierre-Auguste Renoir, Edgar Degas, Paul Cézanne, Berthe Morisot,

Camille Pissarro, and many more. Together, their works unveil Impressionism's key concerns and defining contributions, offering visitors a captivating encounter with one of modern art's most beloved and enduring movements.

A special highlight of the exhibition is the inclusion of 17 exquisite works by Claude Monet, one of the most renowned pioneers of Impressionist painting. The exhibited works will include some of Monet's most iconic subjects, including grainstacks, poppy fields, and the Japanese-style bridge from his garden in Giverny, alongside breathtaking scenes of coastal and rural landscapes. Together, these canvases showcase the remarkable breadth of Monet's compositions, colour palettes, and subtle handling of light and shadow.

A fresh lens on one of modern art's most enduring movements

Through seven thoughtfully curated thematic sections, the exhibition presents a fresh perspective on Impressionist art. Co-developed by curators from the Gallery and MFA Boston, the exhibition explores Impressionism through its dialogue with modernity, highlighting themes of urban life, gender, land, and the environment, and revealing the enduring relevance of the movement to our current times. Singapore's iteration of the exhibition promises a uniquely immersive encounter, through exhibition design that employs colour palettes that evoke modernity and relevance, complemented by archival panels that deepen the sense of connection across time. Complementing these works is the display of the only known moving image of Monet, offering audiences a glimpse of how Impressionists lived through a transformative period that aligned with film's modern breakthrough. Learning is also interwoven into the exhibition through ARTelier spaces, which comprise interactive learning zones that inspire visitors to read, reflect, and create.



Pierre Auguste Renoir.
Dance at Bougival. 1883. Oil
on canvas, 181.9 × 98.1 cm.
Picture Fund. Photograph ©
Museum of Fine Arts, Boston

Step Into the Modern: access, offers, and exceptional experiences await

Into the Modern: Impressionism from the Museum of Fine Arts, Boston runs from 14 November 2025 to 1 March 2026 at the Singtel Special Exhibition Galleries 1, 2, and 3, Level 3, National Gallery Singapore. Special Exhibition admission charges apply (\$15 for Singaporeans and Permanent Residents; \$25 for tourists and foreign residents). Gallery Insiders and Gallery Explorers enjoy exclusive early bird discounts.

- At just \$20 per year, Gallery Insiders can enjoy free unlimited entry to all exhibitions at the Gallery, including *Into the Modern*. In addition, from now until 30 September, Gallery Insiders will receive an exclusive promo code for 50% off additional tickets, so they can invite family and friends along. This code is redeemable via the Membership portal.
- In October, the excitement continues for Gallery Explorers. From 1 to 12 October, sign up for a free Gallery Explorer membership to enjoy an exclusive 1-for-1 ticket offer to the exhibition.

Beyond these offerings, visitors can extend their Impressionist encounter with exclusive merchandise from the Museum of Fine Arts, Boston. These coveted pieces, previously available only in Boston, will be offered at National Gallery Singapore for the first time in Southeast Asia.

For more information, please refer to the following annex or visit nationalgallery.sg/IntoTheModern. Media assets are available via this [link](#).

- [Annex A](#): Key Artworks

– END –

For more information, please contact:

Tate Anzur

Fabiola Susilo

+65 9389 5038

NGSTeam@tateanzur.com

National Gallery Singapore

Sarah Leong

sarah.leong@nationalgallery.sg

Melissa Han

Melissa.han@nationalgallery.sg

About National Gallery Singapore

National Gallery Singapore is celebrating its 10th anniversary this year as a leading visual arts institution and the largest modern and contemporary art museum in Southeast Asia. Dedicated to making art accessible to all, the Gallery engages audiences of all ages through its exhibitions, educational programmes, and public festivals.

Home to the world's largest public collection of Singapore and Southeast Asian art, the Gallery is redefining the region's art history through pioneering research, strategic acquisitions, and thoughtfully curated exhibitions. By offering new perspectives, it recontextualises the region's artistic contributions within global narratives.

Located in the heart of the Civic District, the Gallery is housed in two national monuments – the City Hall and former Supreme Court – making it an iconic cultural landmark where architectural grandeur meets deep historical significance.



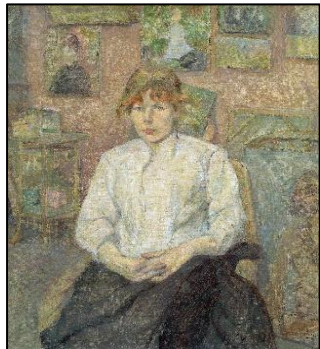
A vibrant cultural destination, the Gallery has been ranked among Asia's Top 10 most visited museums by The Art Newspaper since 2019. It has also received accolades at the Singapore Tourism Awards, including "Best Leisure Event" for Light to Night Festival 2020 and "Outstanding Leisure Event" for Gallery Children's Biennale 2021.

As a registered Charity and an Institute of Public Character, the Gallery relies on public support to expand its collection, advance research, and bring art to more people, shaping cultural discourse and inspiring creativity for generations to come.

About the Museum of Fine Arts, Boston

This exhibition is organised by the Museum of Fine Arts, Boston (MFA), where art inspires connections. Showcasing ancient artistry and contemporary masterpieces, the Museum's collection of nearly 500,000 works tells a multifaceted story of the human experience that holds unique meaning for everyone. For more than 50 years, the MFA's traveling exhibition programme has partnered with museums and cultural institutions across the globe to share artworks and scholarship. We invite you to experience the MFA in Boston, online at mfa.org and around the world.

Annex A: Key Artworks

Artwork	Image Credit Lines
	<p>Claude Monet. <i>Poppy Field in a Hollow near Giverny</i>. 1885. Oil on canvas, 65.1 × 81.3 cm. Juliana Cheney Edwards Collection. Photograph © Museum of Fine Arts, Boston</p>
	<p>Claude Monet. <i>Cap Martin, near Menton</i>. 1884. Oil on canvas, 67.2 × 81.6 cm. Juliana Cheney Edwards Collection. Photograph © Museum of Fine Arts, Boston</p>
	<p>Henri de Toulouse Lautrec. <i>Carmen Gaudin in the Artist's Studio</i>. 1888. Oil on canvas, 55.9 × 46.7 cm. Bequest of John T. Spaulding. Photograph © Museum of Fine Arts, Boston</p>



Camille Pissarro. *Two Peasant Women in a Meadow (Le Pré)*. 1893. Oil on canvas, 93 × 73.2 cm. Deposited by the Trustees of the White Fund, Lawrence, Massachusetts. Courtesy Museum of Fine Arts, Boston



Pierre Auguste Renoir. *Dance at Bougival*. 1883. Oil on canvas, 181.9 × 98.1 cm. Picture Fund. Photograph © Museum of Fine Arts, Boston



Pierre Auguste Renoir. *Woman with a Parasol and Small Child on a Sunlit Hillside*. c. 1874–1876. Oil on canvas, 47 × 56.2 cm. Bequest of John T. Spaulding. Photograph © Museum of Fine Arts, Boston