

Annex B: *Into the Modern: Impressionism from the Museum of Fine Arts, Boston* Exhibition Partnerships and Programmes

Partnerships	
Fairmont Singapore presents An Impressionist-Inspired Afternoon Tea 6 November 2025 – 31 January 2026, 12pm – 5pm ANTI:DOTE at Fairmont Singapore	From 6 November 2025 to 31 January 2026, ANTI:DOTE transforms art into flavours with an afternoon tea inspired by <i>Into the Modern: Impressionism from the Museum of Fine Arts, Boston</i>. Executive Pastry Chef Yong Ming Choong and Junior Sous Chef Ong Sze Ling reinterpret the works of Monet, Renoir, Cézanne, Morisot, Toulouse-Lautrec and Pissarro through colour, texture and taste, creating edible tributes to iconic paintings. In partnership with National Gallery Singapore and the Museum of Fine Arts, Boston, the experience pairs art, gastronomy and mixology, complete with two art inspired cocktails and an exclusive display of Impressionist reproductions within ANTI:DOTE. An Impressionist-inspired Afternoon Tea will be available from 6 November 2025 to 31 January 2026, served daily from 12pm to 5pm. Priced at \$78++ per adult inclusive of one non-alcoholic beverage and \$39++ per child aged six to twelve. Include cocktails as part of the experience at \$22 per glass. Reservations can be made at +65 6431 6156, via email at dining.singapore@fairmont.com, or online at www.antidotebar.sg.
Pierre Hermé Paris unveils “Into the Haute Pâtisserie” Pop-up at National Gallery Singapore 14 November – 31 December 2025, 10am – 7pm Chief Justice Lobby, Padang Atrium, National Gallery Singapore	Pierre Hermé Paris unveils the “Into the Haute Pâtisserie” pop-up at National Gallery Singapore from 14 November to 31 December 2025. This exclusive collaboration is presented by Resorts World Sentosa and Stellaire, in partnership with the Gallery’s <i>Into the Modern: Impressionism from the Museum of Fine Arts, Boston</i> exhibition. Indulge in Pierre Hermé’s signature macarons featuring special-edition box sets adorned with two iconic Impressionist artworks - Dance at Bougival by Pierre-Auguste Renoir and Two Peasant Women in a Meadow by Camille Pissarro, both featured in the Gallery’s exhibition.

	Just as Impressionist painters captured light and emotion on canvas, Pierre Hermé composes with textures and flavours — the vibrant notes of Ispahan (rose, lychee and raspberry), the delicate harmony of Infiniment Vanille, or the subtle intensity of Chocolat Paineiras. Pierre Hermé has long bridged the worlds of pastry and art, uniting artistic inspiration and pastry creation in a shared language of emotion. Savour the artistry of Pierre Hermé's creations, presented in distinguished sets of 8 pieces (\$32) and 12 pieces (\$49). This is a first-of-its-kind exclusive pop-up at the National Gallery Singapore, presented outside of Resorts World for the very first time, marking a new dialogue between art and gastronomy, celebrating creativity, emotion and the art of pleasure. Tags @pierrehermeofficial @pierreherme_singapore @rwsentosa @stellaireofficial
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Exhibition Programmes

Talks

Curatorial Roundtable

Date & Time:	Saturday, 15 November 2025 3pm
Venue:	City Hall Wing, Level B1, The Ngee Ann Kongsi Auditorium
Admission Details:	Free admission, registration required
Description:	How does Impressionism continue to be relevant today? In this curatorial roundtable, Phoebe Scott (Senior Curator, National Gallery Singapore) and Julia Welch (Arthur K. Solomon Assistant Curator of Paintings, Museum of Fine Arts, Boston) will share insights on the curatorial process of <i>developing Into the Modern</i> , highlighting the ongoing contemporary resonances of Impressionism.

Distinguished Scholars Series: Lecture by Professor Griselda Pollock

Date & Time:	Saturday, 22 November 2025 5pm
Venue:	City Hall Wing, Level B1, The Ngee Ann Kongsi Auditorium (Hybrid Lecture)
Admission Details:	Registration required: Standard \$20, Concession \$10 Includes post-event refreshments

Description:	Eminent feminist, postcolonial and social art historian Griselda Pollock examines conventional and contested interpretations of Impressionist painting while reflecting on the responsibilities of museums in the circulation and suppression of knowledge. This hybrid lecture is part of the “Reframing Art Histories: Distinguished Scholars Series” organized by National Gallery Singapore and National University of Singapore, <i>in conjunction with the exhibition Into the Modern: Impressionism from the Museum of Fine Arts, Boston</i>. Griselda Pollock will be speaking remotely from the UK.
Performances	
Echoes of Light and Shadow: An Impressionist Journey with Silentrio	
Date & Time:	Saturday, 6 December 2025 2.30pm and 4pm
Venue:	City Hall Wing, Level 2, Singapore Courtyard
Admission Details:	Free admission
Description:	In response to <i>Into the Modern</i>, harpist Fontane Liang and collaborators Kenny Chan (Da Ruan) and cellist Huang Ting-Yu—who form the collective Silentrio — will present a 30-minute recital that blends music from the East and West. The performance will feature a mix of musical arrangements from the Impressionist era, original soundscapes in response to the artworks in the Gallery, and a newly commissioned piece by a local emerging composer. This work will also be recorded for posterity. Through this performance, Silentrio hopes to explore the socio-political history of the era and discover new perspectives on Impressionism.
Workshops	
Seeking Open Air (Outdoor) & Reimagining the Commonplace (Indoor)	
Date & Time:	Saturday and Sunday, 14 and 15 February 2026 10am–1pm
Venue:	City Hall Wing, Coleman Street Entrance (Meeting Point)
Admission Details:	\$30 per participant, registration required
Description:	Step into the world of the Impressionists in this immersive watercolour workshop! Participants will experience the thrill of <i>plein air</i> painting — venturing outdoors to capture shifting light, vibrant colours and fleeting moments of atmosphere — just as Monet, Renoir and their peers once did. The journey continues indoors, where the everyday is reimagined through still life—

	revealing how Impressionists transformed ordinary objects into bold explorations of composition and expression. With watercolour as the medium, participants will explore its fluid spontaneity, layering and luminous effects to unlock the Impressionist spirit of freedom and discovery. From capturing the world outside to transforming the familiar within, this workshop offers an opportunity to see and paint like an Impressionist.
Family and Kids	
Stamping Memories in Colour (Drop-in Activity)	
Date & Time:	Daily in December 10am–7pm
Venue:	City Hall Wing, Level 1, Keppel Centre for Art Education
Admission Details:	Free, drop-in activity
Description:	Inspired by the brushstrokes and emotions evoked by Impressionist artists, families are invited to capture a fleeting moment together using the techniques of sponge stamping and wax resist. Don't miss this opportunity to create and take home your very own lasting impressions at the Gallery as a family.
ARTventure CAMP: WILD AT ART! (Drop-off Programme)	
Date & Time:	Wednesday and Thursday, 10 and 11 December 2025 10am–1pm
Venue:	City Hall Wing, Level 1, Keppel Centre for Art Education
Admission Details:	\$35 per participant, registration required
Description:	Welcome, Wilderness Explorer! Join us for a wildly artistic adventure as we dive into the vibrant world of Impressionist art from Southeast Asia and Europe. In this half-day art camp, young artists will explore plein air painting techniques, learn about iconic Impressionist Southeast Asian and European artists, and even experience painting outdoors at the Gallery. For more details and to register, please visit the Gallery's website.
Tours	
Weekly Tours	Languages & Schedule: • English – Thu–Sun, 3.30pm • Mandarin – Sat–Sun, 1.30pm Registration: Free, at the Tours & Programmes Counter (City Hall Wing, Level 1).
Curator Tour	Date & Time: Fri, 14 Nov, 7pm Language: English

	Meeting Point: Singtel Special Exhibition Gallery 3 Registration: Required via Gallery website Admission Details: Standard \$55, Concession \$50
Exhibition Catalogue	
Into the Modern: Impressionism from the Museum of Fine Arts, Boston Approx. 228 pages Available at The Gallery Store by ABRY, City Hall Wing, Level 1	This essential companion to the exhibition highlights the continuing relevance of Impressionism through themes of urban life, gender, land and environment, expressing the emergence of modernity from the unique perspective of the artists. The exhibition catalogue includes key curatorial texts pointing to new directions in art historical research on Impressionism, over 100 full-colour plates of iconic works and rare archival photographs illustrating sociopolitical contexts of the movement. Newly commissioned essays examine legacies of Impressionism within Southeast Asia, occasioning connections between Impressionism and global narratives of art.
Exhibition Booklet	
Into the Modern: Impressionism from the Museum of Fine Arts, Boston Approx. 48 pages Available at The Gallery Store by ABRY, City Hall Wing, Level 1	Explore the revolutionary world of Impressionism through key themes and iconic artworks. This full-coloured guide presents key highlights of the exhibition and essential curatorial texts in a handy format.