
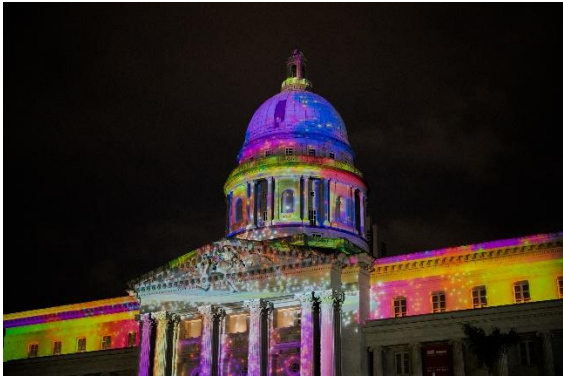



Annex A: Festival Artworks, Programmes, and Artist Bios

Artwork Title	Description
Projection Mappings	
<p><i>æn̩sɪbl̩əm</i>∞ (Ansiblomoo)</p> <p>by fyerool darma with rEmPit g0dDe\$\$ and Shif</p> <p>Date: 9 - 31 January 2026</p> <p>Time: 8pm - midnight</p> <p>Venue: National Gallery Singapore, Facade</p>	 <p><i>Installation view of æn̩sɪbl̩əm</i>∞ by fyerool darma. Image Credit: National Gallery Singapore</p> <p><u>About æn̩sɪbl̩əm∞ (Ansiblomoo)</u></p> <p><i>æn̩sɪbl̩əm</i>∞ is a four-minute digital meditation and projection performance where a synthetic thread expands to form entangled fibre-optic ecosystems. Blending organic and artificial forms, it interrogates digital resistance, exposing how beauty, critique and complicity intertwine within extractive infrastructures and the fragile systems that sustain technological imagination.</p> <p><u>About fyerool darma</u></p> <p>fyerool darma weaves entangled ecologies of sound, image and matter – hybrid assemblages where modernism’s ghosts meet the textures of Southeast Asian memory, labour and myth. His practice splices craft, code and archive into mutant kinships of heritage and technology. Within these interlaced networks, objects think, histories spill, and care becomes a material method. fyerool has presented his projects across Asia, Africa, Australia and South America. He continues to live and work in Singapore.</p> <p><u>About rEmPit g0dDe\$\$</u></p>

	<p>Victoria Yam, also known as rEmPit g0dDe\$\$, is a cultural and sound practitioner whose work weaves Southeast Asia's cultural and traditional practices with contemporary media. She is the founder of ALIGN.ONLINE, a platform dedicated to amplifying the accessibility and visibility of Southeast Asian women and queer practitioners. She is also a member of Wayang Women, a collective reimagining Southeast Asia's shadow puppet theatre through a feminist lens. She was the 2024 International Winner of the Oram Awards.</p> <p><u>About Shif</u></p> <p>Shif was born to make fun, forced to graphic design. He includes D.I.Y making and bootlegging in his practice.</p>
<p><i>Memory Gesture</i> by Ngoc Nau (Vietnam)</p> <p>Date: 9 - 31 January 2026 Time: 8pm - midnight Venue: National Gallery Singapore, Facade</p>	 <p><i>Installation view of Memory Gesture by Ngoc Nau. Image Credit: National Gallery Singapore</i></p> <p><u>About Memory Gesture</u></p> <p>Ngoc Nau's projection is inspired by the changing agricultural landscape of Vietnam. Through this work, she speaks about the resilience of farmers as they navigate the changes that affect their lives and the nation.</p> <p>This work is accompanied by AR filters accessible at Supreme Court Foyer L1 and L3 within the Gallery, allowing visitors to interact with the work in a more personal way.</p> <p><u>About Ngoc Nau (Vietnam)</u></p>

	<p>Ngoc Nau is a multimedia artist who graduated from Vietnam Fine Art University. Her multimedia practice encompasses photography, holograms and augmented reality (AR). She is currently working with 3D software and other open-source technologies to create new possibilities for video installation. Blending traditional culture and spiritual beliefs with modern technologies and lifestyles, her work often responds to Vietnam's accelerated urban development.</p>
<p><i>Larut's Tears</i> by Gerimis Art Project [Wen Di Sia & Sharon Yap (Malaysia)] and Youngsook Choi (Korea); Music by Kent Lee and Ronnie Bahari (Malaysia)</p> <p>Date: 9 - 31 January 2026 Time: 7.30pm - midnight Venue: The Arts House at the Old Parliament, Facade</p>	 <p><i>Installation view of Larut's Tears by Gerimis Art Project and Youngsook Choi, music by Kent Lee and Ronnie Bahari. Image Credit: National Gallery Singapore</i></p> <p><u>About <i>Larut's Tears</i></u></p> <p><i>Larut's Tears</i> is drawn from a long-term collaborative research work on ecological grief between Gerimis, Youngsook Choi and the Semai communities in Pahang and Perak. It reimagines the story of Larut the elephant as the symbolic link to the discovery of tin-rich land in Perak. Through Larut's perspective, the work reflects on layered experiences of nature's exploitation – from mining to monoculture – and contrasts them with ancestral Semai practices that embody a harmonious relationship with the environment. This piece invites audiences to bring their own interpretations, experiences, and sense of responsibility to the narrative.</p> <p><u>About Gerimis Art</u></p> <p>Gerimis Art is an artistic and archiving collective that centres</p>

long-term collaborative fieldwork with Peninsular Malaysia's Indigenous Orang Asli artists, artisans and communities. The collective co-create artworks, publications, exhibitions, workshops and materials that highlight their histories, customs and ecological wisdom, while advocating for the rights and the return of their customary territories. Gerimis Art is co-founded by Wen Di Sia, with art direction by Sharon Yap Li Hui.

About Youngsook Choi


Youngsook Choi's socially engaged site-specific practice explores the intimate aesthetics of solidarity and collective healing under the umbrella theme of political spirituality. In recent years, ecological grief has been her focus, situating collective grief and witnessing as a process of socio-political autopsy, while building eco-literacy as an emergent pedagogy. Embedding organising, collective imagination and solidarity infrastructure into her art language, Choi founded the transnational eco-grief council Foreshadowing and co-founded the practice-based research collective Decolonising Botany.

About Kent Lee

Kent Lee is an award-winning music designer, sound artist and composer. Known for his innovative approach to blending acoustic and electronic sounds, Lee's work spans across dance, theatre and multidisciplinary art. He has performed both in Malaysia and overseas, and has received multiple accolades, including the Best Music & Sound Design awards at the 2019 BOH Cameronian Arts Awards and the 2024 ADA Drama Awards for The Brotherhood.

About Ronnie Bahari

Ronnie Bahari is a Temuan-Semai photographer, musician and activist. He plays various Orang Asli traditional instruments such as the *pensol* (bamboo nose flute) and

	<p><i>genggong</i> (bamboo mouth harp). He is also the president of Persatuan Kebudayaan dan Kesenian Orang Asal Perak (PKKOAP). His photography, musical, and organisation's endeavours help to preserve and promote the Orang Asli cultural heritage to the younger generation and also at the international level.</p>
<p><i>stART Here: From Every Vantage Point</i></p> <p>By Fei Yue Community Services' youth beneficiaries who participated in the Gallery's Strength Through Art (stART) programme</p> <p>Date: 9 - 31 January 2026 Time: 7.30pm - midnight Venue: The Arts House at the Old Parliament, Facade</p> <p>Major Programme Partner: Shiv & Roopa Dewan</p>	 <p><i>Installation view of stART Here: From Every Vantage Point. Image Credit: National Gallery Singapore</i></p> <p><u>About <i>stART Here: From Every Vantage Point</i></u></p> <p>At first glance, the lines, shapes and patterns in the artwork may appear simple. However, if you take a closer look, you will realise that they reveal the thoughts and emotions of NEET youths – youths not in education, employment, or training. Often unseen or misunderstood, these youths turn to art to speak for them when words fail.</p> <p>The facade projection is a compilation of clay work modelled by these youths and are expressions of their own stories. Shaped by their hands and imaginations, the artworks become quiet acts where the youths can reclaim the self and engage in a conversation between their past and present.</p> <p>These artworks were put together by Fei Yue Community Services' youth beneficiaries who participated in the Gallery's Strength Through Art (stART) programme. stART is a resilience-building, art exposure programme focused on developing visual and emotional literacy for youths.</p>

Flower Power

Artwork by Noah Tan

Music Composition by Dr
Azariah Tan

Date: 9 - 31 January 2026

Time: 7.30pm - midnight

Venue: Victoria Theatre and
Victoria Concert Hall, Facade



Installation view of Flower Power by visual artist Noah Tan and music composition by Dr Azariah Tan. Image Credit: National Gallery Singapore

About Flower Power

Responding to the festival theme, “The Power in Us,” this collaborative work between visual artist Noah Tan and pianist Dr Azariah Tan will explore how artmaking becomes a space for resilience and transformation, and how artistic expressions can transcend conventional sensory modalities.


The work invites audiences to consider: How can we experience painting through sound? How can we perceive music through colours and forms?

About Noah Tan

Noah Tan is a visual artist with ART:DIS who is known for using vibrant colours, illustrative elements and intricate patterns, resulting in works that have a strong graphic sensibility. In 2024, Tan was commissioned to create *Love is in the Air* as part of “Brightening Lives,” a series of light projections presented by the Urban Redevelopment Authority as part of the Marina Bay Countdown 2025.


About Dr Azariah Tan


Dr Azariah Tan is a well-known and award-winning pianist and music educator in Singapore. He has performed in both local and international venues, including at Carnegie Hall in

	New York City and the John F. Kennedy Center for the Performing Arts in Washington, D.C.
SANTAI Series	
<p><u><i>Rumah Laut (Coastal Home)</i></u> by Firdaus Sani</p> <p>Date: 9 - 31 January 2026 Time: 10am - midnight Venue:</p> <ul style="list-style-type: none"> • Art Connector, Along North Bridge Road and Coleman Street • Padang • Asian Civilisations Museum, ACM Green 	 <p><i>Installation view of Rumah Laut (Coastal Home) by Firdaus Sani at the Padang. Image Credit: National Gallery Singapore</i></p> <p><u>About <i>Rumah Laut (Coastal Home)</i></u></p> <p><i>Rumah Laut (Coastal Home)</i> is a three-part installation that reimagines the legacy, displacement, and resilience of Singapore's Indigenous Orang Laut communities, including the Orang Gelam, Orang Kallang, Orang Seletar and Orang Selat.</p> <p>Situated at the Art Connector, Padang and ACM Green, the work reflects on histories of navigation, dwelling, and subsistence that have been progressively eroded through urbanisation, land reclamation, and the loss of access to coastal spaces. Together, the installation responds to both the tangible and intangible losses experienced by these communities over the past few decades of culture, space, knowledge and belonging.</p> <ul style="list-style-type: none"> • At the Art Connector, the work takes the form of a constellation-inspired light path, recalling how the Orang Laut once navigated the seas guided by the stars. Installed along this sheltered linkway connecting City Hall MRT to the National Gallery

Singapore, the work combines light and textile elements, featuring reimagined identity emblems rendered on fabric. These emblems draw from the visual language and symbols of different coastal communities. Situated within a contemporary urban artery, the piece invites city dwellers to reimagine the unseen pathways of Singapore's earliest navigators – the original custodians of these waters and shores whose movements and ways of life have largely been rendered invisible within the modern city.

- At the **Padang**, the artist presents a contemporary reimagining of the *rumah laut* as a large-scale sculptural form. The work is informed by a deconstruction of materials traditionally integral to coastal dwellings: *kajang*, woven leaves used by nomadic sea communities as shelter; *mengkuang* or *nipah* (palm) leaves, historically used for walls and roofing; and *bakau* (mangrove) wood, which formed the primary structural support. Recontextualised within the Padang – historically a civic space for gathering, assembly and communal life – the *rumah laut* becomes both a place of rest and a site of remembrance. It stands as a response to the erosion of coastal homes and lifeways, foregrounding the loss of physical space, cultural practices and access to the sea that once sustained island communities.
- At **ACM Green**, the installation draws connections between the Singapore River's history as a centre of maritime commerce and the lived traditions of coastal communities. The work centres on the heritage and craft of *bubu* makers. *Bubu* are traditional fishing traps that represent a sustainable and intimate relationship with the marine environment, developed through generations of

	<p>knowledge and practice. This site-specific work functions as a symbolic homage to a rapidly disappearing craft, while evoking ideas of protection, continuity and spiritual connection to land and water. Through the form and presence of the <i>bubu</i>, the installation gestures towards what is at stake: the fragile interdependence between people, culture and ecology and what must be safeguarded, both materially and immaterially, for future generations.</p> <p><u>About Firdaus Sani</u></p> <p>Firdaus Sani is an artist, cultural practitioner and the founder of Orang Laut SG and The Black Sampan. He is a fourth-generation Orang Laut descendant who advocates for Indigenous voices and community and cultural preservation through art, education, and outreach.</p>
<p><i>Untitled Gathering</i> by Michael Lin (Taiwan)</p> <p>Date: 9 - 31 January 2026 Time: 10am - 7pm (weekdays), 10am - 11pm (weekends) Venue: National Gallery Singapore, City Hall Wing, Level 3, Singapore Courtyard</p>	 <p><i>Untitled Gathering</i> by Michael Lin. Image Credit: National Gallery Singapore</p> <p><u>About <i>Untitled Gathering</i></u></p> <p><i>Untitled Gathering</i> transforms the simple act of sitting into a reflection on cultural memory, connection, and shared agency. Its hand-painted wooden furniture pieces carry batik-inspired motifs. Visitors are invited to sit, move, and rearrange the pieces, becoming co-creators of an ever-shifting composition. The work highlights the quiet power of collective action and the everyday gestures that bring people together.</p>

	<p>Motifs are adapted from batik pieces by Little Nyonya Batik; realised with student collaborators from LASALLE and NAFA.</p> <p><u>About Michael Lin (Taiwan)</u></p> <p>Michael Lin is known for monumental painting installations that transform architectural spaces into immersive environments for interaction and collective experience. His practice redefines painting as something to inhabit rather than merely view. Lin's works have appeared at leading institutions and biennales worldwide, including the Hayward Gallery (2023), Metropolitan Museum of Art (2022), Museum of Contemporary Art Toronto (2020), Singapore Biennale (2011), Asia Pacific Triennial (2002), and Venice Biennale (2001). In 2025, he presented Raem, a solo exhibition at TKG+, Taipei.</p>
<p><i>Gathering on the Lawn</i> by Michael Lin (Taiwan)</p> <p>Date: 9 – 10, 16 – 17, 23 – 24 and 30 – 31 January 2026 (Fridays and Saturdays) Time: 7.30pm – 10.30pm Venue: Padang</p>	 <p><i>Installation view of Gathering on the Lawn by Michael Lin. Image Credit: National Gallery Singapore</i></p> <p><u>About <i>Gathering on the Lawn</i></u></p> <p><i>Gathering on the Lawn</i> responds to the Padang's long history as a civic ground for communal gathering. Featuring artist-designed paper lantern bags bearing batik-inspired motifs, the work is activated through a participatory experience and performance responses on Fridays and Saturdays across four festival weekends. Visitors are invited to walk, create, and gather, becoming active participants. By</p>

	<p>centering collective action and shared experience, the work reflects “The Power in Us”, affirming public space as a site of connection and cultural memory. Motifs are adapted from batik pieces by Little Nyonya Batik.</p> <p><u>Guided activations by The Artists Village</u></p> <p><i>Soft Time</i></p> <p>16, 17, 23, 24 January, 6.30pm – 8pm</p> <p>Experience sunset on the Padang as The Artists Village leads the group with Michael Lin's lantern bags from the city steps into the open. In this work, participants and artists explore the contrast of the monumental temporality of the nation-state and its official art history and the encounter between Michael's work and the artists' ephemeral practices. For four evenings, we move together in soft time as a constellation of strangers, family and friends, inhabiting everyday rhythms of movement, memory, and sound in an encounter that is mobile, intimate, and continually unfolding in the present.</p> <p><u>About Michael Lin</u></p> <p>Michael Lin is a Taiwanese artist known for monumental painting installations that transform architectural spaces into immersive environments for interaction and collective experience. His practice redefines painting as something to inhabit rather than merely view. Lin’s works have appeared at leading institutions and biennales worldwide, including the Hayward Gallery (2023), Metropolitan Museum of Art (2022), Museum of Contemporary Art Toronto (2020), Singapore Biennale (2011), Asia Pacific Triennial (2002), and Venice Biennale (2001). In 2025, he presented Raem, a solo exhibition at TKG+, Taipei.</p>
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Instar Dreaming (in slow wave)
by Weixin Quek Chong

Date: 9 - 31 January 2026

Time: 10am - midnight

Venue: Empress Lawn



Installation view of Instar Dreaming (in slow wave) by Weixin Quek Chong. Image Credit: National Gallery Singapore

About *Instar Dreaming (in slow wave)*

Instar Dreaming (in slow wave) features a cluster of four sculptural pods inspired by the bio-organic curves and segments of larval insects in different stages of moulting, also known as 'instars'.


As audiences move between each sculpture, the experience alludes to constant metamorphosis and transformation; between states of growth and rest.


The sculptures are lined with special textural elements designed to be sensitive to sound vibrations and wind movements; drawing parallels between the state of listening and that of feeling.

About Weixin Quek Chong

Weixin Quek Chong is a Singaporean visual artist based in Madrid, exploring fluidities and changing, hybrid states through installative and collective sensory experiences. Creating scenographic worlds is a central approach in her practice, through sculpture, image, sound, installation and environments often inspired by biodiverse processes and forms.

	<p>Her work has been presented in the NTU Centre for Contemporary Art (2017), Singapore Art Museum (2018), MMCA Goyang, Korea (2019), Sala de Arte Joven, Madrid, Spain (2021); Tainan Art Museum, Taiwan (2021), deSingel, Antwerp, Belgium (2025) and Dansehallerne, Copenhagen, Denmark (2025) amongst many others. She is a recipient of the Singapore Art Museum President's Young Talents Grand Prize (2018), the NAC Young Artist Award (2019) and the Generación 2024 award from La Casa Encendida and the Montemadrid Foundation.</p>
<p><i>Batu Ghaib (The Unseen Stone)</i> by Syahmin Huda</p> <p>Date: 9 - 31 January 2026 Time: 10am - midnight Venue: Opposite Lim Bo Seng Memorial, Esplanade Park</p>	<div data-bbox="746 741 1343 1135" data-label="Image"> </div> <p><i>Installation view of Batu Ghaib (The Unseen Stone) by Syahmin Huda. Image Credit: National Gallery Singapore</i></p> <p><u>About <i>Batu Ghaib (The Unseen Stone)</i></u></p> <p>Inspired by the cultural and spiritual belief within Malay culture that lingering spirits of our ancestors often inhabit spaces around us in the form of rocks, <i>Batu Ghaib (The Unseen Stone)</i> aims to reveal the parallel notions that exist between our relationship with mysticism and the environment.</p> <p>Drawing influence from the discovery of the Singapore Stone and its creation, the artwork features a boulder that has been split in half, with the words <i>timbul tenggelam</i> (meaning “to appear or rise” and “to sink or disappear” in Malay) repeated over and over like an incantation. The work encourages us</p>

	<p>to look at natural elements as objects with spirits and voices of their own.</p> <p><u>About Syahmin Huda</u></p> <p>Syahmin Huda is a Singaporean artist, who explores culture, transformation and the immaterial in her practice. Her works have been featured in Nanyang Academy of Fine Art's (NAFA) School of Art & Design showcase (2021) and <i>Downsizing: A Public Showcase</i>, which was supported by NAFA, University of the Arts London and dblspce (2023).</p>
<p><i>The Looking Glass of Language</i> by Amanda Tan and Irsyad Ishak</p> <p>Date: 9 - 31 January 2026 Time: 10am - midnight Venue: The Arts House at the Old Parliament, Outdoor Lawn</p>	 <p><i>Installation view of The Looking Glass of Language by Amanda Tan and Irsyad Ishak. Image Credit: National Gallery Singapore</i></p> <p><u>About The Looking Glass of Language</u></p> <p><i>The Looking Glass of Language</i> explores how the written word operates as both a means of communication and a pathway to understanding, where symbols are endlessly rearranged to create new meanings. The installation's mirrored surface, together with the physical interaction between audience and artwork, frames language as more than something we simply learn but instead as a living, energetic process revealed through human encounter.</p> <p><u>About Amanda Tan</u></p> <p>Amanda Tan is a moving image digital artist who explores cutting-edge technology while still grounded in the organic nature of lens-based work. Her works have been screened</p>

	<p>and nominated for awards at various film festivals, including the Bucharest ShortCut Cinefest, Berlin Short Film Festival, NYC Indie Film Awards, and Singapore Short Film Festival.</p> <p><u>About Irsyad Ishak</u></p> <p>Irsyad Ishak is an artist specialising in motion design, concept art and illustration. He is a co-founder of the creative studio CTRL UNIT.</p> <p>Both artists were featured in the exhibition <i>ST8TES OF BEING</i> (2024), which contemplated the nature of existence and the complexities of the human conditions.</p>
<p><i>SANTAI at Level 4 Gallery</i> By Amanda Tan and Irsyad Ishak</p> <p>Date: 9 - 31 January 2026 Time: 10am - 7pm (weekdays), 10am - 11pm (weekends) Venue: Level 4 Gallery, City Hall Wing, National Gallery Singapore</p>	 <p><i>Installation view of SANTAI at Level 4 Gallery by Amanda Tan and Irsyad Ishak. Image Credit: National Gallery Singapore</i></p> <p>Featuring four multimedia works previously presented by Amanda Tan and Irsyad Ishak, thoughtfully situated alongside intimate spaces for rest and gathering, <i>SANTAI at Level 4 Gallery</i> invites audiences to engage with experiential works, encounter moments of quiet reflection and relaxation within a shared environment. The artworks on exhibit are:</p> <p><u><i>Stillness and Neutrality in a Chaotic World</i></u></p>

This is a process-driven work that reflects on the place of the human in the great cosmic carnival of existence. An illuminated feminine figure visually anchors the work, serving as a symbol for humankind. Around them, lush images generated through thermal and microscopic imaging techniques play in a frenzied montage. The work melds meticulously crafted live action sequences with experimental aleatory image-making techniques, using light as a metaphorical device to cut through the fog of chaos and disorder clouding the human condition.

The Absence of Shadow Is

This interactive media installation studies the tensions between presence and absence, and identity and difference through light projections designed to emulate “inverse shadows.” A camera relays visual information about the installation’s surroundings to a computer vision programme, which picks out humanoid figures. “Shadows” are then generated and projected onto the ground in front of those figures in real time and are typically defined by the absence of light. In casting the shadow as a body of trailing light, the work upends the natural state of things, inviting visitors to reflect on the imprints humans leave on the world, as well as on the nonhuman accoutrements that indelibly pervade human life.

Refold/Misfold

This work features a two-channel film composed of five vignettes that address the tensions between the concepts of predestination and free will. In each vignette, a singular agent presented in one channel is “folded in” upon itself in the second channel to reveal a multitude of other variations and possibilities. In presenting these twin realities simultaneously, the work questions the necessity of present states of affairs while inviting audiences to ponder other possible worlds and other ways of being.

	<p><u><i>Tempo</i></u></p> <p>This interactive media installation is composed of three screens and a micro-camera. The screens display the camera feed to viewers in real time with varying degrees of delay, inducing feelings of uncanniness and disorientation by rendering the viewer's internal representations incongruent with their external reality. In artificially destabilising the linear relation between cause and effect, the work allows viewers to observe the flux of time and the nature of identity from a non-linear, extra- or trans-temporal (or "eternal") vantage point, inviting them to contemplate the mysteries of time with a spirit of wonder and play.</p>
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Indoor artworks and extended sites

SINGAPORAMA

by Navin Rawanchaikul
(Thailand)

Date: 9 January – 26 November
2026

Time (During Light to Night
Singapore 2026): 10am - 7pm
(weekdays), 10am - 11pm
(weekends)

Venue: National Gallery
Singapore, Level 1, Padang
Atrium




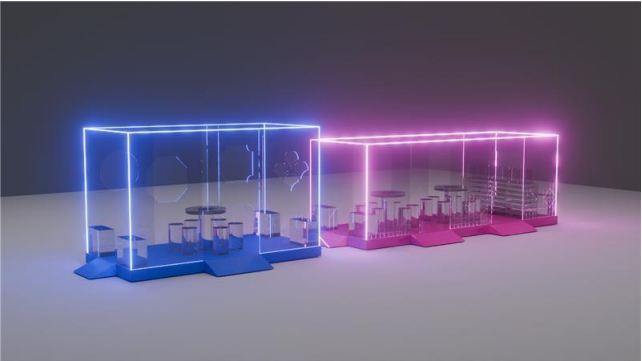
Installation view of SINGAPORAMA by Navin Rawanchaikul. Image

Credit: National Gallery Singapore

About *SINGAPORAMA*


SINGAPORAMA was born out of the artist Navin Rawanchaikul's year-long research and engagement with the communities that make up Singapore, including migrant workers, artists and cultural producers, indigenous groups, Peranakans, social advocacy groups and faith organisations. It features a spectacular panoramic display of encounters, stories and perspectives of these communities. This monumental commission at the Padang Atrium consists


	<p>of two large billboard paintings in the style of old cinema posters – representative of the artist’s signature style – accompanied by video interviews and a travelogue produced from the artist’s many trips to Singapore.</p> <p><u>About Navin Rawanchaikul (Thailand)</u></p> <p>Navin Rawanchaikul is an internationally recognised Thai artist of Indian descent whose collaborative practice bridges art and everyday life. Questioning conventional systems of artistic production and presentation, his works often engage communities through humour and storytelling. He represented Thailand at the 54th Venice Biennale and has held solo exhibitions at P.S.1 Contemporary Art Center, Palais de Tokyo and Ullens Center for Contemporary Art.</p>
<p><i>Burrows</i> by TYC (Tell Your Children)</p> <p>Date: 9 January - 22 February 2026</p> <p>Time: 5.30am - 12.30am</p> <p>Venue: Funan Underpass Linkway</p>	 <p><i>Installation view of Burrows by Tell Your Children. Image Credit: National Gallery Singapore</i></p> <p><u>About <i>Burrows</i></u></p> <p><i>Burrows</i> unveils a lively underground world where creatures work, play and support each other in a series of winding tunnels. Scenes of digging, building and storytelling form a tapestry of collaboration and care. As viewers step into this vibrant society, the line between art and reality blurs, inviting everyone to embody the collective spirit of <i>Burrows</i> and celebrate the strength found in unity.</p> <p><u>About TYC (Tell Your Children)</u></p>

	<p>TYC was founded in 2014 by four illustration majors from Temasek Polytechnic School of Design. The studio is known for its use of bold colours, playful characters and their unique visual style. TYC frequently collaborates with other studios and artists across various disciplines. It continues to push creative boundaries and expand the scope of its work through innovative partnerships and a commitment to artistic exploration.</p>
<p><i>Void (Deck) the Walls</i> by Arterly Obsessed</p> <p>Venues, date and time: (the installation will be showcased across three CapitaLand malls)</p> <p>CQ @ Clarke Quay 7 - 15 January 12pm to 10pm</p> <p>Raffles City Singapore 16 - 23 January 10am to 10pm</p> <p>Plaza Singapura 24 January – 1 February 10am to 10pm</p>	 <p><i>Rendering of Void (Deck) the Walls by Arterly Obsessed. Image Credit: Arterly Obsessed</i></p> <p><u>About <i>Void (Deck) the Walls</i></u></p> <p><i>Void (Deck) The Walls</i> transforms Singapore's void decks into illuminated monuments to everyday togetherness. By reconstructing familiar icons – game tables, grilles, benches and corridors – in glowing acrylic structures and light, the installation highlights the humble forms that shape communal life. Inspired by the festival's theme, "The Power in Us," it honours how collective strength can be found in the daily rituals of gathering, resting and playing, inviting everyone to see themselves in the spaces that quietly unite us.</p> <p><u>About Arterly Obsessed</u></p> <p>Arterly Obsessed is an artist-run studio that blends creativity and community through art, craft and design. Founded and led by practicing artists, it offers hands-on workshops, curated art experiences, and design projects that celebrate</p>

	<p>tradition and innovation. From craft-based activities to large-scale collaborative installations, the studio creates welcoming spaces for people of all ages to explore, learn and connect through art, as well as fostering meaningful engagement and creative growth in a vibrant, inclusive environment.</p>
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Programmes for novel art encounters

<p><i>Art X Social: Festival Village at St. Andrew's Road and Empress Lawn</i></p> <p>Date: 9 – 10, 16 – 17, 23 – 24 January 2026</p> <p>Time:</p> <ul style="list-style-type: none"> • St. Andrew's Road: 6pm–11.30pm • Empress Lawn: 5pm–11.30pm 	 <p><i>Art X Social: Festival Village at St Andrew's Road. Image Credit: National Gallery Singapore</i></p> <p><i>Art X Social: Festival Village</i> transforms the Civic District into a vibrant hub of live performances, delicious food, and unique craft experiences across the first three weekends.</p> <p>Bring your friends and family down to St Andrew's Road and the Empress Lawn to enjoy an exciting line-up of Art X Social offerings.</p> <p>Discover a diverse range of F&B options from vendors such as The Swag Social, Happiness In A Box, SOHTT, Slurp Your Oysters, CCOOK, and more. While you're there, explore craft favourites like 9tailsart, heycyann, Jelly Caricature, and many others.</p> <p>This year, the Empress Lawn will also host a special Pets Weekend on 23 and 24 January 2026, curated in collaboration with Good Pet Fair, featuring pet-friendly</p>
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	vendors, activities, and experiences for animal lovers of all kinds.
<p><i>My Tour, My Rules with Zaki Hussain</i></p> <p>Dates: 10, 17, 24 January 2026 Time 4.30pm - 5.30pm</p> <p>Venue: National Gallery Singapore, City Hall Wing, Level 2, Singapore Courtyard</p> <p>Ticket price: \$15 per pax</p> <p>Booking link: https://www.nationalgallery.sg/sq/en/workshops/My-Tour-My-Rules-with-Zaki-Hussain.html </p>	 <p><i>My Tour, My Rules with Zaki Hussain. Image Credit: Zaki Hussain</i></p> <p><u>About My Tour, My Rules with Zaki Hussain</u></p> <p>You've heard of My List, My Rules. Now get ready for the live walking, talking sequel. This isn't your "let's quietly admire art and move on" kind of tour. This is Zaki's mischievous spin on the masterpieces that dared to bend (or break) the rules of their time.</p> <p>From portraits that capture the grit of everyday people who refused to be painted out of history, to modern works so bizarre that they make you wonder, "wait, is that really the artist's urine?" (spoiler: yes, it is), this tour will introduce you to art that is rebellious, provoking and inspirational.</p> <p><u>About Zaki Hussain</u></p> <p>Known as Singapore's number one judge of all things peculiar, Zaki has built a cult following that loves his hilarious critiques and adventures. Zaki's dynamic personality is a delightful mix of playful humour and warmth, and his quirky adventures leave viewers hungry for more.</p>

Power Card Reading

by Elaine Mok

Dates: 11, 18, 25 January 2026

Time: 2pm – 5pm (15 minute facilitated reading per person)

Venue: National Gallery
Singapore, Supreme Court
Wing, Level 3, Dalam Southeast
Asia Gallery

Ticket price: \$20 per pax

Booking link:

<https://www.nationalgallery.sg/s-g/en/workshops/Power-Card-Reading.html>



Power Card Reading. Image Credit: Elaine Mok

About Power Card Reading

For the first time at the Gallery, you'll be guided through a power card reading specially curated for you.

Engage with your card reader, Elaine (@tarotonthemoon), by asking questions and responding to prompts revolving around the theme of power. Explore where you draw energy from and how you can create an empowering 2026 to the fullest of your potential. Gain a deeper understanding of yourself and the gallery's artworks, which are woven into the illustrations on the cards. Cards illustrated by Eilis O, (@cicadomorph).

Your journey doesn't end here – the cards you draw double as a tour around the gallery that is unique to you. No reading is the same and each path is unique. What will yours be?


Apart from the facilitated reading, the public can also take home a Power Card from the card dispenser machine outside the Dalam Southeast Asia Gallery, limited to 100 per day, with a recommended donation of \$2.

About Elaine Mok

Elaine Mok, also known as @TarotontheMoon, is a tarot reader and arts practitioner.

	<p>She embraces the tarot's multi-faceted applications: as a medium for radical self-reflection, a tool for reframing narratives, and a canvas for creative play. No matter the time of the day, her readings have the intimacy of a meeting under the moonlight. Her offerings include private sessions, public events, and collaborations such as literary tarot readings with local bookstore Wormhole.</p>
<p><i>Life Prep</i></p> <p>Date: 10, 17 January 2026</p> <p>Time: 3pm - 4pm</p> <p>Venue: National Gallery Singapore, Former Supreme Court Wing, Level 3, UOB Southeast Asia Gallery</p> <p>Ticket price: \$30 per pax</p> <p>Booking link: https://www.nationalgallery.sg/sq/en/workshops/Life-Prep.html </p>	<div data-bbox="786 640 1305 985" data-label="Image"> </div> <p><i>Life Prep - Bakery Brera items at National Gallery Singapore. Image Credit: National Gallery Singapore</i></p> <p><u>About <i>Life Prep</i></u></p> <p>Our relationship with food has evolved beyond mere necessity – it has become a source of comfort, connection and a powerful trigger for memories and emotions. In this programme, participants will revisit some of the region's most iconic flavours, inspired by artworks from the Gallery's Southeast Asian collection. While the spices and ingredients used reflects a palette that captures the essence of our shared culinary heritage, the stories behind them are just as important.</p> <p>Join us for a live prep session where movement, food and art come together in a multi-sensory experience, culminating in a savoury and sweet treat from Gallery's Bakery Brera.</p> <p><u>About ScRach MarcS</u></p> <p>The pioneer robotic couple in Singapore, ScRach MarcS</p>

	<p>(Rach, Marc) was manufactured in 2008. Built for dance and random things, they represent a new ideology and evolution of street art in Singapore and the world. As individuals who both started out performing classic street dance styles, ScRach MarcS is all about creative movement. They look at dance as an art form that has no boundaries or labels.</p>
<p><i>Sing Song Social Club</i></p> <p>Date: 10 January 2026</p> <p>Time: 4pm - 6pm</p> <p>Venue: National Gallery Singapore, City Hall Wing, Level B1, Padang Atrium</p>	<div data-bbox="786 539 1302 880" data-label="Image"> </div> <p><i>Sing Song Social Club. Image Credit: Sing Song Social Club</i></p> <p>As part of Light to Night Singapore 2026, <i>Sing Song Social Club</i> invites seasoned and casual vocalists alike to come together for a night of shared musical joy.</p> <p>In line with the festival's theme, "The Power in Us," this open community choir session celebrates the collective power of voices joining as one in the Padang Atrium.</p> <p>There are no auditions, no pressure – just an inclusive space for creative expression through song as we create a living conversation through harmony, hold space, and co-create a musical moment.</p> <p>The session culminates in a collaborative performance shaped by the people present, reflecting the festival's mission to inspire connection and dialogue through artistic co-creation.</p> <p><u>About Sing Song Social Club</u></p> <p><i>Sing Song Social Club</i> is a community choir that welcomes</p>

	<p>singers of all levels. Facilitated by artists from the local music scene, there are no auditions, no pressure and no pressure—just a supportive environment where we come together to sing.</p> <p>The aim of Sing Song Social Club is to create a safe and encouraging space for voices to be heard, ideas to flow, and to invite the singing community in attendance to contribute to the performance for the night.</p>
<p><i>Gallery Gigs x Padang Atrium</i></p> <p>Date: Saturdays during the festival</p> <p>Time: 7pm – 7.45pm, 8.30pm – 9.15pm, 9.45pm – 10.30pm</p> <p>Venue: National Gallery Singapore, City Hall Wing, Level B1, Padang Atrium</p>	 <p><i>Gallery Gigs at Light to Night Singapore. Image Credit: National Gallery Singapore</i></p> <p>Saturday nights come alive with the sounds of Singapore's homegrown voices. <i>Gallery Gigs</i> brings you live performances by emerging and headlining artists, such as the likes of Charlie Lim, Linying and Iman Fandi, who will fill the Padang Atrium with powerful vocals, fresh beats and raw energy. Audiences can look forward to a diverse showcase of performance forms – from music to dance – celebrating the creative pulse of our city.</p>
<p><i>SANTAI at Singapore Courtyard</i></p> <p>Date: 9 – 31 January 2025</p> <p>Time:</p> <p>Mon – Thurs: 10am – 7pm</p> <p>Fri – Sat: 10am – 11pm</p> <p>Sun: 10am - 9pm</p> <p>Venue: Singapore Courtyard</p>	<p><i>SANTAI at the Singapore Courtyard</i> reimagines the space as a place to slow down, recharge, and connect. Extending the festival's theme "The Power in Us", everyone is invited to unwind and take part in guided and drop-in activities that celebrate collective strength and personal expression. From capturing portraits at the photo booth, doodling your reflections on the festival's theme, to crafting small and meaningful keepsakes, there's something for everyone to</p>

	<p>enjoy at their own space. The space will also host artist talks, DJ sessions, and themed craft booths, making <i>SANTA! at Singapore Courtyard</i> an inviting stop throughout the festival whether you're here to linger, participate, or simply take a breather.</p>
<p><i>Namjooning 2 – We are Bulletproof: ARMYlogue</i></p> <p>Dates: 17, 24, 31 January 2026 Time: 2pm - 3.30pm, 5pm - 6.30pm Venue: National Gallery Singapore, City Hall Wing, Level 2, Singapore Courtyard</p> <p>Ticket price: Free, registration required</p> <p>Booking link: https://www.nationalgallery.sg/content/nationalgallerysg.sg/en/workshops/We-are-Bulletproof-ARMYlogue.html</p>	<p><u><i>About Namjooning 2 - We are Bulletproof: ARMYlogue</i></u></p> <p>This second edition of our popular Namjooning trail pairs artworks from the UOB Southeast Asia Gallery and the DBS Singapore Gallery with solo songs by each member of K-pop band BTS. Each song addresses themes that include healing, resilience and discovery, collectively embodying the theme of Light to Night Singapore 2026, "The Power in Us."</p> <p>Created by ARMY, for ARMY, this journey invites reflection on self-discovery, connection, and collective strength—showing how art and music transcend borders, time, and context.</p> <p>The original "Namjooning" trail was created by Michelle Choy, an ARMY and educator, during a Teacher Work Attachment Programme at the Gallery, and has since evolved into a collaborative effort with Cherie Lim-Tseng, Ruth Perry, Selina Chong and designer Esu (@esu_n_).</p>
<p><i>Kolektif Kafe</i></p> <p>Date: 17, 18 January 2026 Time: 3pm - 6pm Venue: National Gallery Singapore, City Hall Wing, Level 2, Singapore Courtyard</p>	<p><u><i>About Kolektif Kafe</i></u></p> <p>Welcome to the Kolektif Kafe! Here, we saved a seat for you.</p> <p>In our Kafe, we respond to the ongoing exhibition, <i>Fear No Power</i>, and invite you to reflect on what community means to you. Through "eat-in" and "take-out" activities, we explore how artists and individuals create, nurture, and sustain spaces of belonging.</p>

<p>Ticket price: Free, registration required</p> <p>Booking link: https://www.nationalgallery.sg/sg/en/workshops/Kolektif-Kafe.html</p>	<p>The Kafe becomes a gathering place where the focus of “I” is refocused on “us,” and where the festival theme of “The Power In Us” is affirmed and echoed. Visitors are encouraged to carry that spirit of connection beyond these walls, deepening their relationships within their own communities.</p> <p><u>About the Kolektif Programme</u></p> <p>Driven by a commitment to create space for authentic youth voices within the Gallery, the Kolektif Programme empowers young people aged 17 to 25 to introduce and address social causes through art and creativity. As the museum's flagship youth initiative, it offers an open-ended, experimental platform that connects art with the everyday concerns of young people. Above all, it seeks to honour their influence in shaping society and inspire deeper engagement with the Gallery's collections.</p>
<p><i>Civic District Tour: The Power in Place</i></p> <p>Date: 10, 17, 24, 31 January 2026</p> <p>Time: 5pm, 6.30pm</p> <p>Venue: National Gallery Singapore, Level 1, Padang Atrium, Information Counter</p>	<p><u>About Civic District Tour: The Power in Place</u></p> <p>Uncover the stories of Singapore's Civic District, where power once resided in stone and marble, and continues to shape our shared identity today. Led by the Best Friends of the Gallery – deeply knowledgeable volunteer guides who know all about the history and architecture of Singapore's preserved sites and monuments – this tour invites you to see familiar landmarks in a new light. Discover why these grand colonial buildings stand where they do, how their architecture reflects changing values, and how key moments in Singapore's history – along with the artworks housed within the Gallery – reveal how spaces of authority have been transformed into spaces for the people.</p>
<p><i>Gallery Maze</i></p> <p>Date: 9 - 31 January 2026</p> <p>Time: 10am - 7pm (weekdays),</p>	<p>Come explore the labyrinth of galleries within the City Hall Wing with Gallery Maze, an exciting self-guided experience for the whole family. In line with our festival theme “The Power in Us,” our fun-filled activity sheet invites you to</p>

<p>10am - 11pm (weekends)</p> <p>Venue: National Gallery Singapore, City Hall Wing, Level 2, Singapore Courtyard</p>	<p>respond to and to look at our permanent collection of Singaporean artworks through the lens of power. Ready for more? Join our accessible facilitated experience “Power Trip!”, which has been designed to initiate conversations about power and disability.</p> <p>Power Trip! The Gallery Maze Facilitated Experience 10, 17, 24, 31 January 2026, 2.30pm - 4pm Ticket price: Free, registration required</p> <p>Armed with our Gallery Maze activity sheets, get ready for a fun-filled scavenger hunt around our DBS Singapore Gallery, with a catch: What kind of powers will you be granted along the way? Will you work with, against or around the powers you have been assigned? And can you solve our wacky riddles before the time runs out?</p> <p>In line with the festival theme, “The Power in Us”, Power Trip! is a deep dive into how power can be expressed through art, and reveals how art has the power to include, exclude, divide and unite. At the end of this activity, join us for an eye-opening dialogue session about the role we play in empowering people to participate in society as equals, regardless of who they may be.</p>
<p><i>Artsplaining</i></p> <p>Date: 10, 17, 24, 31 January 2026</p> <p>Ticket price: Free, registration required</p>	<p>A casual platform for art advocacy, Artsplaining introduces and fosters art appreciation by engaging individuals from various industries and backgrounds who may not have direct ties to the arts, thus establishing relatability and connections between the art and non-art worlds.</p> <p>Through thoughtful conversations and interpretations, our featured guests reflect on how the works in National Gallery Singapore relate to different industries and non-art spheres, providing a perfect platform for anyone curious about the visual arts!</p>

This time, Artsplaining is collaborating with the Resonates with Residency (RWR) Programme to showcase RWR artists and their creative process leading up to their final performance during the festival.

Line-up for Artsplaining

Artsplaining ft. ArunDitha with Curator Teo Hui Min

10 January 2026

Time: 9.30pm – 10pm

Venue: National Gallery Singapore, Supreme Court Wing, Level 3, Supreme Court Foyer, UOB Southeast Asia Gallery

<https://www.nationalgallery.sg/content/nationalgallerysg/sg/en/workshops/Artsplaining-ft--ArunDitha-with-Curator-Teo-Hui-Min.html>

Artsplaining ft. Vick Low with Curatorial Assistant Celine Ho

17 January 2026

Time: 9.30pm – 10pm

Venue: National Gallery Singapore, Supreme Court Wing, Level 5, UOB Southeast Asia Gallery 12

<https://www.nationalgallery.sg/content/nationalgallerysg/sg/en/workshops/Artsplaining-ft--Vick-Low-with-Curatorial-Assistant-Celine-Ho.html>

Artsplaining ft. Dapheny Chen with Curatorial Assistant Alexis Chen

24 January 2026

Time: 9.30pm – 10pm

Venue: National Gallery Singapore, Supreme Court Wing, Level 3, Supreme Court Foyer, UOB Southeast Asia Gallery

	<p>https://www.nationalgallery.sg/en/workshops/Artsplainin-g-ft--Dapheny-Chen-with-Curatorial-Assistant-Alexis-Chen.html</p> <p>Artsplaining ft. Amanda Yip and Dr Diana Tay 31 January 2026 Time: 9.15pm – 10pm Venue: National Gallery Singapore, Supreme Court Wing, Level 3, Supreme Court Foyer, UOB Southeast Asia Gallery</p> <p>https://www.nationalgallery.sg/content/nationalgallerysg/en/workshops/Artsplaining-ft--Amanda-Yip-and-Dr--Diana-Tay.html</p>
<p><i>VERSE 2026 by Arts House Group</i></p> <p>Date: 9 – 31 January 2026</p> <p>Venue: The Arts House at the Old Parliament</p> <p>https://artshousegroup.sg/verse-2026</p>	<p>The Arts House at the Old Parliament will once again transform into a vibrant literary playground as VERSE 2026 returns from 9 to 31 January 2026. As a dynamic platform for partnerships and new voices, VERSE 2026 champions independent producers, community groups and emerging writers. Organised by Arts House Group, this year's edition features more than 15 programmes – including two exciting commissions – and brings together over 18 partners across fully accessible venues, ensuring VERSE remains open to audiences of all ages and backgrounds. Continuing to reimagine how literature is experienced, VERSE blends text, sound, movement and visual art in unexpected ways.</p> <p>Held in conjunction with Light to Night 2026 by National Gallery Singapore and Singapore Art Week 2026, VERSE amplifies its reach and impact across the Civic District, opening the year's literary arts calendar with a bold multi-sensory celebration of Singapore literature.</p>
<p><i>Light to Night at ACM: Power of Play</i></p>	<p>Experience Asian Civilisations Museum after dark through the Power of Play! Join us for a lineup of traditional games,</p>

<p>Date: 23, 24, 30, 31 January 2026, 6pm – 10pm</p> <p>Free admission to most activities</p> <p>https://www.nhb.gov.sg/acm/whats-on/programmes/2026-ltn</p>	<p>tabletop adventures, experiential activities and performances inspired by our special exhibition <i>Let's Play! The Art and Design of Asian Games</i>.</p>
<p>Programmes by Singapore Symphony Orchestra</p> <p>Dates: 11 – 31 January 2026</p> <p>Venue: Victoria Theatre and Victoria Concert Hall</p> <p>https://www.sso.org.sg/light-to-night-festival</p>	<p>From 11 – 31 January 2026, the Victoria Concert Hall comes alive with a vibrant tapestry of sound and mystery presented by the Singapore Symphony Orchestra and its affiliated performing groups. Immerse yourself in performances by ensembles of the Singapore National Youth Orchestra, the Singapore Symphony Chorus and Youth Choir, and percussionist Julia Tan. Delve further into our musical heritage with a multi-ethnic instrument workshop by yIN Harmony.</p> <p>For the thrill-seekers, the festival takes a turn after the sun sets. Go behind the curtain with our popular SSO Backstage Tours, or dare to experience the new 'VCH After Dark: The Experience' - an interactive, actor-led journey through the Victoria Concert Hall's spookiest stories and hidden mysteries from its long history.</p>

For the latest information on Light to Night Singapore 2026 programmes, visit <http://lighttonight.sg>.