

Annex A: Biography of Tuan Andrew Nguyen



Artist Tuan Andrew Nguyen pictured with his artwork Temple, National Gallery Singapore, 2025.

Tuan Andrew Nguyen's work examines the quiet, persistent shifts that occur when bodies, histories and environments collide. His projects are based on extensive research and community engagement, tapping into inherited histories and counter-memory. Nguyen extracts and re-works dominant, oftentimes colonial, histories and supernaturalisms into imaginative vignettes. Fact and fiction are interwoven in poetic narratives that span time and place.

Nguyen was born in 1976 in Saigon and emigrated with his family as refugees to the United States in 1979. He graduated from the Fine Arts programme at the University of California, Irvine in 1999 and received his Master of Fine Arts from California Institute of the Arts in 2004. Nguyen has since held solo presentations at the New Museum, New York (2023); Fundació Joan Miró, Barcelona (2024); Zeitz MOCAA, Cape Town (2024); and the Smithsonian American Art Museum, Washington, D.C. (2024).

Nguyen has received numerous awards, including the 2023 Joan Miró Prize. His works are held in the permanent collections of institutions including Carré d'Art, Nîmes; Queensland Art Gallery, Brisbane; SFMoMA, San Francisco; Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; and the Whitney Museum of American Art, New York, among others.