

# ART X SOCIAL FESTIVAL VILLAGE

Fri-Sat, 6-7 Jan, 13-14 Jan 2023 | 6pm-midnight  
Empress Lawn and St Andrew's Road



Our popular Art X Social Festival Village returns with an array of food and beverage options, new art and craft brands, exciting live performances, outdoor workshops and more.

Unwind and fuel up while enjoying public art installations and projections on building façades around the Civic District!



GALLERY INSIDER

Become an Insider now



[nationalgallery.sg/membership](https://nationalgallery.sg/membership)

Gallery Insiders enjoy **10% off** at all Art X Social stalls. Simply flash your Insider e-card!

## GETTING HERE

**BY TAXI**  
The nearest taxi stands are located at the Gallery's **Coleman Street** entrance and **Fullerton Hotel**.



**BY MRT**  
5-minute walk from **City Hall MRT station**, 10-minute walk from **Esplanade** and **Raffles Place MRT station**.



**ROAD CLOSURES**  
Date: 6, 7, 13, 14 Jan 2023  
Time: 4pm-1am  
Bus services will be disrupted due to road closure along St Andrew's Road

**AFFECTED ROADS**  
a) Parliament Place (between Supreme Court Lane & St Andrew's Road)  
b) St Andrew's Road

## ACCESSIBILITY

The Gallery is committed to creating an inclusive experience that can be enjoyed by visitors with access needs. For more information on accessibility and quiet zones, please scan the QR code!



## SUPPORT US PAGE

Your donation helps to create more inspiring and inclusive experiences for festival-goers. Scan the QR Code to contribute today!



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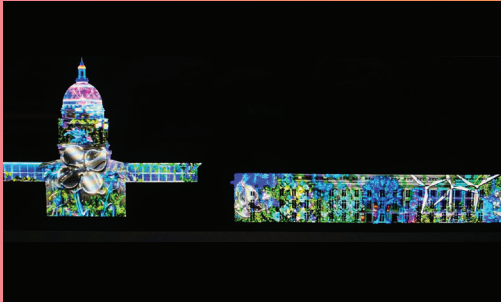


SAW SINGAPORE ART WEEK

# FESTIVAL HIGHLIGHTS

## ART SKINS ON MONUMENTS

A festival favourite, the façades of cultural institutions around the Civic District come to life with mesmerising light projections created by local and international artists.



**Changing Landscapes**  
by Han Sai Por X Flex Chew  
National Gallery Singapore, Façade

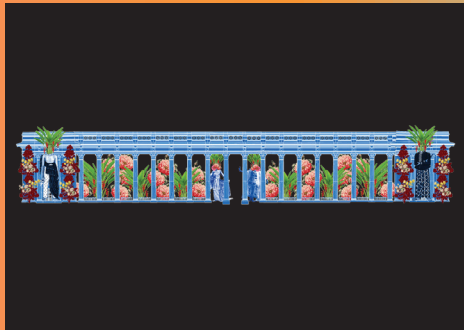
Inspired by the Black Forest series—which Han Sai Por has worked on since 2011—*Changing Landscapes* brings to light the pressing issues of deforestation and biodiversity loss in our environment. The urban jungle of skyscrapers in an ultra-fast-paced and land-scarce city like Singapore was created by bulldozing natural landscapes to make way for the island nation's economic progress.

It will take decades of deliberate efforts to restore what we have already destroyed and to preserve what we have left.

**Residual Memory of the Walls**  
by Budi Agung Kuswara X Studio Batu  
National Gallery Singapore, Façade

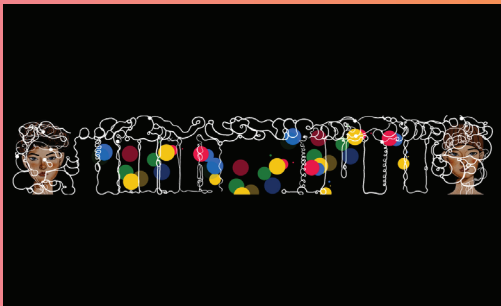
*Residual Memory of the Walls* reminds us of Singapore's origins as a port city where trade and exchange took place and harks back to a time when the site of the former Supreme Court was occupied by a hotel. From there, its occupants had a view of the sea and the ships moving in and out of the Straits of Singapore.

Combining large cyanotype prints with archival images, Budi Agung Kuswara draws on the residual memories of the buildings and attempts to capture the histories that linger.



**Yen Yen by Lolay X KOBORED**  
National Gallery Singapore, Façade

The intricate web of fine lines found in Lolay's signature drawing style represents signs of life manifesting out of mundane, lifeless objects that emit energy and synchronise with our everyday moods and emotions. *Yen Yen* is a manifestation of imagined life forms that threaten to engulf the Gallery's architecture, reflecting the desire to keep cool and joyful in the melting heat of the tropical region. The combination of quirky, light-hearted line drawings and splashes of colour reflect a spontaneity that is often found in graffiti art.



## ENJOY THE FESTIVAL HERE AND NOW: NEW PUBLIC ART INSTALLATIONS

Immerse yourself in the electrifying atmosphere of the festival with public art experiences that can be accessed during the day and at night.

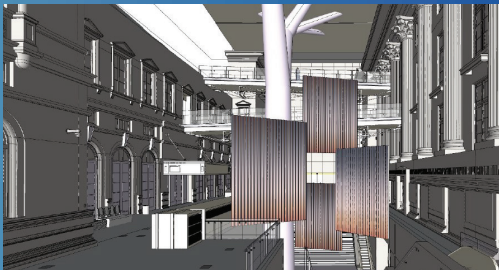


**Ephemeral by Atelier Sisu Padang**

*Ephemeral* is an immersive light and sound environment that aims to capture the concept of ephemerality in a visual form: the bubble. By emulating the ethereal quality and magic of bubbles, *Ephemeral* appeals to our innate playfulness while evoking a sense of childlike wonder.

**There Is a Window In My Eye If You Look In You Will See The Sky**  
by Dawn Ng  
National Gallery Singapore, Level 1, Padang Atrium

Dawn Ng's vast aerial sculptures are a meditative response to the theme of the festival, drawing viewers' attention to the visual language of time through the colour gradients unique to our Singapore sky. As viewers walk around the work, the colours change, signalling the passing of time from dawn to dusk. This way, each viewer creates their own circadian rhythm.



**Hearing Padang by Sai Padang**

*Hearing Padang* is an interactive installation consisting of two curved structures. Together, they create an acoustic experience by allowing sound to travel from one end to another. Located at the Padang, it faces the old Supreme Court building, which now forms part of National Gallery Singapore. The work references the main function of a court—to resolve disputes between people through hearings—as well as the Padang, which was historically built for public use. *Hearing Padang* intertwines the action of hearing with public participation.



**Dwelling**  
by Vince Ong Choon Hoe (VOCH)  
The Arts House, Lawn

Imagine a dwelling full of chatter and mirth, and the sound of newspaper rustling. Responding to Yeow Kai Chai's collection of short stories, *One to the Dark Tower Comes*, architect Vince Ong's work explores the archetype of a house, with a light at the core that brings people together as they nourish, protect and raise their spirits.



# FESTIVAL HIGHLIGHTS

## TEXTURES Pop-up Book Stores

Fri-Sun, 6-7 Jan, 13-14 Jan | 7-10pm | The Arts House, Level 1 Corridor | Free

Come down to The Arts House this January to experience a spread of Singapore writings by our local book retailers! Mahayuyi, Booktique and Dakota Dreams will offer a grand feast of over 100 titles for everyone to enjoy. Dive into their impressive selection of new and pre-loved books and bring them home with you!



## Drop-in Activity: Glow-in-the-dark Reminder Bracelet

Sat 7 Jan, 14 Jan | 6-9pm | Asian Civilisations Museum, Shaw Foyer | Free

Create a reminder bracelet with glow-in-the-dark beads. Include a word of affirmation to keep yourself focused on what matters to you.

While supplies last



## All Things New

Mon-Sun, 1-26 Jan | Esplanade Outdoor Theatre | Free

Celebrate new music and welcome fresh faces as artists embark on brand new chapters of their musical journeys.

Catch performances daily at the Esplanade Concourse and every weekend at the Esplanade Outdoor Theatre.

Find out more at [www.esplanade.com/allthingsnew](https://www.esplanade.com/allthingsnew)



## The Light Painter – Transfigured Night

Sun 15 Jan | 7.30-8.30pm | Victoria Concert Hall | Ticketed

Welcome the spring with acclaimed light painter Lawrence Koh as he joins the musicians of the Singapore Symphony Orchestra (SSO) to create an illuminating dance of light and music, in which his art and the SSO's glowing rendition of Schoenberg's famous *Transfigured Night* seamlessly intertwine.

Tickets available at <https://www.sso.org.sg/vchpresents/transfigured-night>



Light to Night Festival returns in 2023!

Light to Night 2023 embraces the theme of “Here and Now.” Inspired by how artists create works in response to their time and environment, the festival invites visitors to reflect on contemporary topics and explore what it really means to be in the present.

With newly commissioned works by local and international artists and a series of multidisciplinary programmes, the festival is an opportunity for spontaneous and ephemeral encounters with art, and provides a chance to contemplate the world and who we are now.

 LIGHTTONIGHTSG  LIGHTTONIGHTFESTIVAL  #LIGHTTONIGHTSG

LIGHT TO NIGHT FESTIVAL

HERE & NOW

6 – 26 January 2023  
Civic District

Admission is free  
Scan the QR code to visit our microsite  
[lighttonight.sg](https://lighttonight.sg)





# FESTIVAL MAP



**PUBLIC ART INSTALLATIONS :**  
Mon-Sun, 6-26 Jan 2023 | All Day

**ART SKINS ON MONUMENTS :**  
Mon-Sun, 6-26 Jan 2023 | 7.30pm-midnight

**ART X SOCIAL FESTIVAL VILLAGE :**  
Fri-Sat, 6-7 Jan, 13-14 Jan 2023 | 6pm-midnight

## PUBLIC ART INSTALLATIONS

National Gallery Singapore  
Mon-Thu, 10am-7pm | Fri-Sun, 10am-midnight  
Level 1, Padang Atrium



**1** THERE IS A WINDOW IN MY EYE  
IF YOU LOOK IN YOU WILL SEE  
THE SKY  
by Dawn Ng (Singapore)

Padang  
Mon-Sun, All Day



**3** EPHEMERAL  
by Atelier Sisu (Australia)

City Hall Wing, Level B1,  
Auditorium Foyer

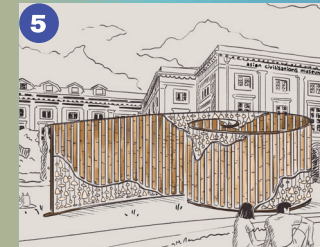


**2** GLIMPSE  
by Access Path Productions  
& RJ Thomson (Singapore)



**4** HEARING PADANG  
by Sai (Singapore)

Asian Civilisations  
Museum Green,  
Mon-Sun, All Day



**5** LOOK TO THE HEAVENS  
by Cake Theatrical Productions  
(Singapore)

The Arts House, Front Lawn  
Mon-Sun, All Day



**6** DWELLING  
by Vince Ong Choon Hoe (VOCH)  
(Singapore)

Funan, Underground Pedestrian  
Link Mon-Sun, 5.30-12.30am



**7** STARDUST  
by Muhammad Izdi (Singapore)



## ART SKINS ON MONUMENTS

National Gallery Singapore  
Supreme Court Wing, Level 3,  
Rotunda Library & Archive  
Fri-Sun, 5.30-11pm | Mon-Thu, 5.30-7pm



**8** BOTANICA  
by Studio McGuire  
(United Kingdom)

National Gallery Singapore, Façade  
Mon-Sun, 7.30pm-midnight



**9** CHANGING LANDSCAPES  
by Han Sai Por X Flew Chew  
(Singapore)



**10** YEN YEN  
by Lolay X Kobored (Thailand)



**11** RESIDUAL MEMORY  
OF THE WALLS  
by Budi Agung Kuswara X  
Studio Batu (Indonesia)

The Arts House, Façade  
Mon-Sun, 7.30pm-midnight



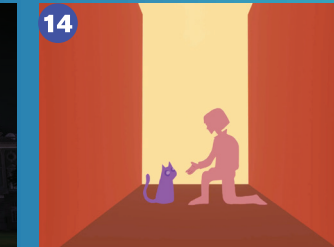
**12** DREAMER  
by Ari Dykier (Poland)

Victoria Theatre &  
Concert Hall, Façade  
Mon-Sun, 7.30pm-midnight



**13** PULSE  
by Felix Frank (Germany)

Asian Civilisations Museum,  
Extension Wing Façade  
Mon-Sun, 7.30pm-midnight



**14** HERE AND NOW  
by Students of School of the Arts  
(Singapore)



## FESTIVAL PROGRAMMES

### EXHIBITIONS

- 15** *Nothing is Forever: Rethinking Sculpture in Singapore*
- 16** *Familiar Others: Emiria Sunassa, Eduardo Masferré and Yeh Chi Wei, 1940s-1970s*
- 17** *Between Declarations and Dreams: Art of Southeast Asia since the 19th Century*
- 18** *Siapa Nama Kamu? Art in Singapore since the 19th Century*
- 19** *Outbound*
- 20** *Listening to Architecture: The Gallery's Histories and Transformations*
- 21** *Law of the Land: Highlights of Singapore's Constitutional Documents*
- 22** *Living Pictures: Photography in Southeast Asia*



- 23** *Liu Kuo-sung: Experimentation as Method*
- 24** *Our Cultural Medallion Story*
- 25** *The Multifaceted Façades of #05-478*
- 26** *Growing Home – A Showcase about the Arts Plan and You*
- 27** *Esplanade Visual Arts Exhibitions*
- 28** *Body & Spirit: The Human Body in Thought and Practice*
- 29** *Antony Gormley*

### CONVERSATIONS

- 30** Artsplaining ft. Ryan Lee & Curator Goh Sze Ying
- 31** Artsplaining ft. Tiara Yap & Curator Lim Shujuan



### ACTIVITIES

- 32** Artsplaining ft. Hafidz & Assistant Curator Anissa Rahadiningtyas
- 33** Artsplaining ft. Firdaus & Curator Teo Hui Min
- 34** *Reframing Art Histories: Distinguished Scholars' Series with Homi K. Bhabha*
- 35** Postabstraction and Transcendence : The Inscape Of Liu Kuosung's Inksapes (后抽象的升华 : 刘国松的心路墨迹)
- 36** Writing Climate with Mayee Wong and Shawn Hoo
- 37** Art X Social: The Art of Being Present
- 38** *First Responders* Students of Nanyang Polytechnic (NYP)—School of Design & Media
- 39** Festival Crossword Puzzle
- 40** Artwork Scavenger Hunt
- 41** *How to Art With Friends*
- 42** *Slow Art Guide*
- 43** Closer: A Movement Audio Guide by Elizabeth de Roza and Laurie Young
- 44** The Cultural Medallion Literary Pursuit
- 45** Read at Home
- 46** Read with a Storyteller: *Beware The Sunda Slow Loris And Other Singaporean Fables*
- 47** Drop-in Activity: Glow-in-the-dark Reminder Bracelet
- 48** Drop-in Activity: Paint with Nature
- 49** Wind-down Fridays: A Multi-instrument Sound Journey with Space 2B



- 50** MHFFS Short Film Youth Competition Film Screening and Q&A
- 51** *Aloners* Film Screening
- 52** Seeing the Here & Now – A Mindful Exercise through Drawing
- 53** *Siapa Kita*

### TOURS

- 54** Back-of-House Tour – Former Supreme Court: Unseen, Unheard
- 55** Art X Cocktails Tour
- 56** Seeing the Here & Now – A Mindful Exercise through Drawing
- 57** Even Closer: A Guided Movement Tour of the *Antony Gormley* Exhibition
- 58** Civic District Tours: Monumental Moments
- 59** Victoria Concert Hall Backstage Tours



- 60** *Body & Spirit* Curator Tours

### LIVE PERFORMANCES

- 61** Funny Fridays – Siraj Aziz
- 62** Funny Fridays – Patricia Mok
- 63** Gallery Gigs – Lalit Kumar
- 64** Gallery Gigs – Jaime Wong X Jupiterkid
- 65** Gallery Gigs – Joie Tan X Jupiterkid
- 66** Gallery Gigs – Aisyah Aziz
- 67** Gallery Mix presents Syndicate Sessions – Anise X Sonia Kwek
- 68** Gallery Mix presents Syndicate Sessions – Shelhiel X Winnie Xuan & Syamil Norzalahuddin
- 69** Gallery Mix presents Syndicate Sessions – another another



- 70** *Glimpse* by Access Path Productions & RJ Thomson (Performance)
- 71** p/lay/ered ambience
- 72** *Cherita Hantu...Kembali*
- 73** *A Novel Idea: SingLit Edition – This is Where I Won't Be Alone* by Inez Tan
- 74** *A Novel Idea: SingLit Edition – Counterfeit* by Kirstin Chen
- 75** *A Novel Idea: SingLit Edition – The Java Enigma* by Erni Salleh
- 76** Re-turning: A Multilingual Poetry Reading with Calligraphic Performance
- 77** Atrium Playoff – NPVC Talents & Friends
- 78** Atrium Playoff – Stars on Symphony
- 79** Stroboscope – Light Beats

- 80** The Light Painter: *Transfigured Night*
- 81** All Things New
- 82** Right Here, Right Now Artist Performances

### FESTIVAL MARKET

- 83** Art X Social: The Art of Being Present
- 84** Art X Social Festival Village
- 85** TEXTURES Pop-up Book Stores



### YOUTH PROGRAMMES

- 86** The Kolektif Takeover – Trivia Night!

