



Light to Night Singapore returns in 2025!

This year's theme, "Do You See Me?", offers nuanced and layered interpretations of the diverse identities of people, space and place that resonate with Singapore's multifaceted and complex identity.

The festival invites you to see and be seen as we celebrate our diversity and aspire towards a humane future.

Instagram: [LightToNightSG](#)

Facebook: [LightToNightSingapore](#)

Twitter: [#LightToNightSG](#)

IN THE SPOTLIGHT FEATURING...

STORIES TRANSFORMING ART

National Gallery Singapore, Façade and Supreme Court Wing, Level 3, UOB Southeast Asia Gallery, Rotunda Library & Archive



By various artists

Funan, Level B2, Underground Pedestrian Link



By Beverley Ng

Victoria Theatre & Victoria Concert Hall, Façade
The Arts House at the Old Parliament House, Façade
Asian Civilisations Museum, Extension Wing Façade

ART SKINS ON MONUMENTS

17 Jan-6 Feb 2025
Various timings

A festival favourite, the façades of cultural institutions around the Civic District come to life with mesmerising light projections created by local and regional artists.

RETURN TO PARADISE (PLAY)

17 Jan-28 Feb 2025
Mon-Sun, 5.30-12.30am

Return to Paradise (Play) showcases the 2000s as a time of carefree adventures and creativity, where arcades, theme parks and *pasar malam* were the sites of unforgettable memories. Digital connections brought a new kind of play, with flip phones, MP3 players and online chats letting us express ourselves in new ways. The spaces that dotted our landscape—like The Substation or the colourful Rochor HDBs—added to the fun, shaping our experiences with a spirit that still lingers today.

An extension of this artwork is located at National Gallery Singapore, Padang Atrium Corridor.

EXPRESSION THROUGH ART

National Gallery Singapore, City Hall Wing, Level B1, Padang Atrium



By various artists and local musicians

National Gallery Singapore, City Hall Wing, Level B1, The Ngee Ann Kongsi Auditorium Foyer



By Claire Teo

THROUGH THE LOOKING GLASS

17 Jan-6 Feb 2025
Fri-Sun, 10am-11pm | Mon-Thu, 10am-7pm

Through the Looking Glass is an immersive, multi-sensory installation that delves into the complex nature of human perception. Inspired by Claire Teo's experiences as a visually-impaired individual, it is enriched by the voices of others with disabilities and underserved communities.

Through the Looking Glass aims to increase and deepen connections, promote inclusivity and inspire deeper community dialogue about visibility and disability, leaving viewers with a new perspective on what it means to truly see and be seen.

Performances will take place on selected dates. Please refer to [LightToNight.sg](#) for more information.

GALLERY GIGS

17-19 Jan, 24-26 Jan, 31 Jan-2 Feb 2025
Fri, 9-11pm (DJ sets) | Sat & Sun, 7-10.15pm

Gallery Gigs presents live performances by interdisciplinary artists across music, theatre and dance, all set against the dynamic backdrop of the Gallery's Padang Atrium.

Together with our Resonates With Residency artists and local musicians, these artists explore identity, culture and soundscapes, as well as offer fresh perspectives on how we can connect with art in its many forms!

The Arts House at the Old Parliament, Outdoor Lawn



By Kray Chen

A LITTLE BEAD OF WORK

17 Jan-6 Feb 2025
10am-10pm

A Little Bead of Work invites visitors to explore themes of visibility, identity and connection through the playful yet thoughtful act of stringing words together on bracelets with glow-in-the-dark alphabet beads. Inspired by Abraham Cruzvillegas's *Empty Lots*, the work is set across illuminated planter beds on the lawn of The Arts House at the Old Parliament, encouraging reflection on how words and connections take shape, grow and extend beyond physical space.

Guided activation of the installation will take place on Fridays to Sundays (6-10pm).

GETTING HERE

Light to Night Singapore is held across multiple venues in the Civic District. There will be installations and programmes within and around National Gallery Singapore and our various collaborator venues. Begin at the Gallery and make your way to the various sites!

By Taxi
The nearest drop off and pick up points are located at the Gallery's **Coleman Street entrance** and **Fullerton Hotel**.

By MRT
5-minute walk from **City Hall MRT station**, 10-minute walk from **Esplanade and Raffles Place MRT stations**.

Road Closures
Bus services will be disrupted due to the road closure along St. Andrew's Road
17-18 Jan, 24-25 Jan and 31 Jan-1 Feb 2025
4pm-1am

Affected Roads

- Parliament Place (between Supreme Court Lane & St. Andrew's Road)
- St. Andrew's Road

ACCESSIBILITY

The Gallery is committed to creating an inclusive experience that can be enjoyed by visitors with access needs. For more information on accessibility and quiet zones, please scan the QR code.



SUPPORT LIGHT TO NIGHT SINGAPORE!

Your donation will help us to create more inspiring experiences for future editions of the festival.

Scan the QR code to donate now.



IN THE SPOTLIGHT FEATURING...

SPACES IN ART

Padang



By Han Sai Por

National Gallery Singapore, Supreme Court Wing, Level 1, Former Supreme Court Foyer



By Ang Song Nian

TRAVELLING THROUGH THE TROPICAL RAINFOREST

17 Jan-6 Feb 2025
10am-midnight

Travelling Through the Tropical Rainforest is made up of six colossal sculptural forms that resemble tropical palms. Set against the cityscape and constructed from manmade materials, the work is a commentary on the interplay between the natural and urban environments in a city's evolving landscape. The work confronts audiences with a superscale magnification of what would otherwise go unnoticed, and also serves as nature's invitation to be seen and coexist amidst Singapore's urban landscape.

BLADES, SHRAPNEL

17 Jan-6 Feb 2025
Fri-Sun, 10am-11pm | Mon-Thu, 10am-7pm

Blades, Shrapnel is an installation that comprises five laser-emitting grass cutters activated through a series of public performances that simulate synchronised grass-cutting activities. Grass-cutting is a common sight in Singapore, where vegetation is pruned and trimmed regularly in a methodical manner. The activity draws attention to the endless means of manipulation and control in our everyday interactions with nature, as well as the unseen efforts that exist alongside our manicured landscapes.

Performances will take place on selected dates. Please refer to [LightToNight.sg](#) for more information.

National Gallery Singapore, Level 1, Padang Atrium



By Art Labor (Vietnam)

ANGIN CLOUD

17 Jan-6 Feb 2025
Fri-Sun, 10am-11pm | Mon-Thu, 10am-7pm
7 Feb-30 Nov 2025
Mon-Sun, 10am-7pm

Angin Cloud imagines the rural industrialisation of a hill side in Vietnam's Central Highlands as an assemblage of Jrai wood sculptures. Environmental extraction has reshaped the highlands and led to the Jrai's displacement from their lands.

Based on a collaboration between Art Labor and the Jrai community, *Angin Cloud* touches on the dynamic potential for change that is found in water and air—a poetic reference to the evaporation of the forest in the face of industrial farming.

National Gallery Singapore, City Hall Wing, Level 2, Singapore Courtyard



THE LIVING ROOM

17 Jan-6 Feb 2025
Fri-Sun, 10am-11pm | Mon-Thu, 10am-7pm

National Gallery Singapore's Courtyard will be transformed into *The Living Room*—a vibrant hub for reflection and exploration of the festival theme, "Do You See Me?". This inviting space will feature identity-driven activities, drop-in craft workshops, artist talks, DJ sets by EATMEPOPTART, a takeover by Kolektif, the Gallery's youth arm, and many other exciting offerings.

The Living Room will also be adorned with colourful, cardboard-based furniture and lights, transforming the Singapore Courtyard into a lively and playful sanctuary filled with creativity and inspiration!

National Gallery Singapore, UOB Southeast Asia Gallery and DBS Singapore Gallery



ARTWORK SCAVENGER HUNT

17 Jan-6 Feb 2025
Fri-Sun, 10am-11pm | Mon-Thu, 10am-7pm

Do you see what I see? Take part in our crowd-favourite, the festival scavenger hunt! Explore the works in the DBS Singapore and UOB Southeast Asia Galleries like never before. Seek out often-overlooked aspects of artworks and stand a chance to win festival merchandise, while stocks last!

ART X SOCIAL: FESTIVAL STREET

St. Andrew's Road
17-18 Jan, 24-25 Jan, 31 Jan-1 Feb 2025
6pm-midnight



With a delightful array of F&B stalls, the Art X Social: Festival Street is a place where festival-goers can relax and soak in the vibrant atmosphere. Coupled with captivating performances on Fridays and Saturdays, it promises to be a feast for the senses!

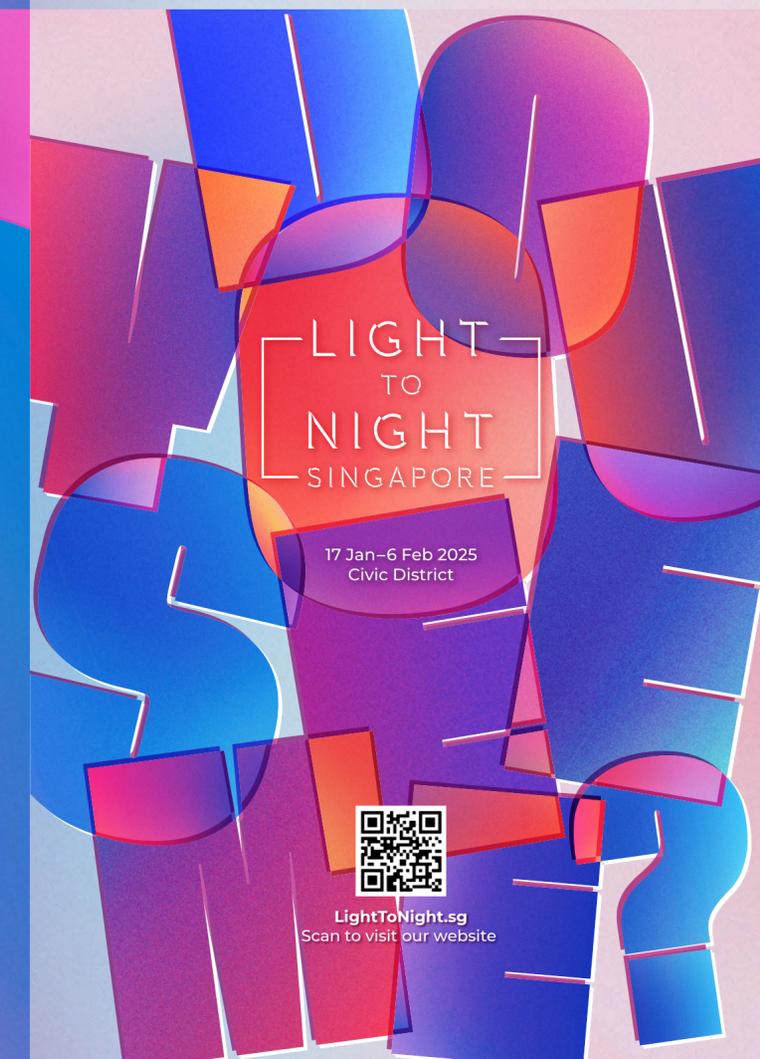
Check out our Instagram [@LightToNightSG](#) for more updates.

Gallery Insiders enjoy **10% off** at all Art X Social stalls.

Simply flash your Insider e-card via the Gallery Explorer app to enjoy discounts!



BECOME AN INSIDER NOW



LIGHT TO NIGHT SINGAPORE

17 Jan-6 Feb 2025
Civic District



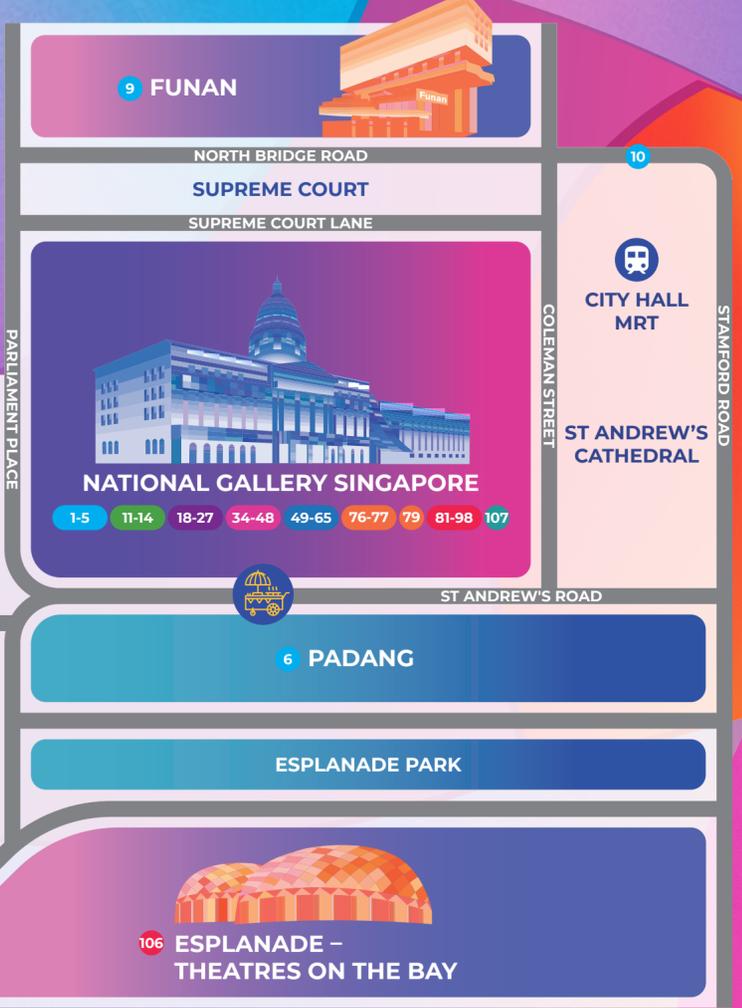
LightToNight.sg
Scan to visit our website

FESTIVAL MAP

Art X Social: Festival Street
17-18 Jan, 24-25 Jan, 31 Jan-1 Feb 2025
6pm-midnight

THE ARTS HOUSE
8 15 29-33 66-74 78 99

VICTORIA THEATRE & VICTORIA CONCERT HALL
16 75 80 100-103



ART INSTALLATIONS

LOCATIONS:

- National Gallery Singapore, Level 1, Padang Atrium
- National Gallery Singapore, City Hall Wing, Level B1, The Ngee Ann Kongsi Auditorium Foyer
- National Gallery Singapore, Supreme Court Wing, Level 1, Former Supreme Court Foyer
- National Gallery Singapore, Supreme Court Wing, Level 1, Padang Atrium Corridor
- National Gallery Singapore, Supreme Court Wing, Level B1, Concourse Gallery
- Padang Mon-Sun, 10am-midnight
- Asian Civilisations Museum, ACM Green Mon-Sun, 10am-midnight
- The Arts House at the Old Parliament, Outdoor Lawn Mon-Sun, 10am-10pm
- Funan, Level B2, Underground Pedestrian Link Mon-Sun, 5.30-12.30am
- Art Connector Mon-Sun, All day

- ANGIN CLOUD**
By Art Labor (Vietnam)
- THROUGH THE LOOKING GLASS**
By Claire Teo
- BLADES, SHRAPNEL**
By Ang Song Nian
- RETURN TO PARADISE**
By Beverley Ng
- SCARCE CITY**
By Rainshadow Studios, Elizabeth Mak
- TRAVELLING THROUGH THE TROPICAL RAINFOREST**
By Han Sai Por
- WE'LL MAKE HEAVEN A PLACE ON EARTH**
By Arterly Obsessed
- A LITTLE BEAD OF WORK**
By Kray Chen
- RETURN TO PARADISE (PLAY)**
By Beverley Ng
- IN TRANSIT: REFLECTIONS AND SHADOWS**
By Brandon Soo

ART SKINS ON MONUMENTS

LOCATIONS:

- National Gallery Singapore, Façade Mon-Sun, Various timings
- National Gallery Singapore, Supreme Court Wing, Level 3, Rotunda Library & Archive Fri-Sun, 5.30-11pm Mon-Thu, 5.30-7pm
- The Arts House at the Old Parliament, Façade Mon-Sun, Various timings
- Victoria Theatre & Victoria Concert Hall, Façade Mon-Sun, Various timings
- Asian Civilisations Museum, Extension Wing Façade Mon-Sun, Various timings

- IMPRINTED MEMORY**
By Goh Beng Kwan, ARAFURA (Indonesia)
- SPIRIT OF RESILIENCE**
By Chng Seek Tin, ARAFURA (Indonesia)
- THE PERCEPTION OF BEAUTY**
By Jaafar Latiff, ARAFURA (Indonesia)
- KALACAKRA (A CLOCK FOR PROGRESS)**
By Kapilan Naidu
- NOW YOU SEE US?**
By TraseOne
- WORDS**
By Song-Ming Ang
- UNSUNG THREADS**
By School of the Arts, Singapore (SOTA)

HOW DO YOU SEE YOURSELF?

What type of festival-goer are you?
Pick one description that fits you the best and follow the suggested route!

The Explorer (1.5h)
I'm adventurous and want to discover new experiences.

2 61 1 3 55 8 15

The Squad (2.5h)
I'm a social butterfly—art is best enjoyed with company!

53 5 61 81-91 6 11-13

The Casual Observer (40 min)
I'm easy-going and here for the experience.

21 1 6 11-13 9

The Art Enthusiast (2h)
I'm passionate about art and want to learn more.

3 22 14 40-44 11-13 8 15 7 17

FESTIVAL PROGRAMMES

- EXHIBITIONS**
- 18 Teo Eng Seng: We're Happy. Are You Happy?
 - 19 Kim Lim: The Space Between. A Retrospective
 - 20 Becoming Lim Tze Peng

- 21 Singapore Stories: Pathways and Detours in Art
- 22 Between Declarations and Dreams: Art of Southeast Asia since the 19th Century
- 23 Figuring A Scene
- 24 Ng Teng Fong Roof Garden Commission: GLISTEN by Lisa Reihana

- 25 Laws of our Land: Foundations of a New Nation
- 26 Listening to Architecture: The Gallery's Histories and Transformations
- 27 Stories in Light: Four Modern Photographers in Singapore
- 28 Pagoda Odyssey 1915: From Shanghai to San Francisco
- 29 The Cultural Medallion Literary Pursuit
- 30 Growing Blackout Poem Gallery
- 31 SWF Literary Pioneer Exhibition—A World of Words: Exploring Dan Ying's Poetry

- 32 SWF Encounters: The Line of Best Fit
 - 33 DIGikat – Our Social Fabric
- CONVERSATIONS**
- 34 Artsplaining ft. Resonates With Residency Artist Amin Alifin & Curator Goh Sze Ying
 - 35 Artsplaining ft. Resonates With Residency Artist Redwan Hamzah & Curator Kathleen Ditzig
 - 36 Artsplaining ft. Resonates With Residency Artist Cheryl Ho & Curator Cheng Jia Yun

- 37 Artsplaining ft. Gwee Li Sui & Assistant Curator Roy Ng
- 38 Artsplaining ft. Iwani Munir & Curatorial Assistant Chee Jin Ming
- 39 Artsplaining ft. Artistic Director Dee Chia & Festival Programmer Zacharie Kasman
- 40 Artist Talk with ARAFURA
- 41 Artist Talk with Goh Beng Kwan and Han Sai Por
- 42 Artist Talk with Song-Ming Ang
- 43 Artist Talk with Arterly Obsessed
- 44 Artist Talk with Claire Teo and Benedict Tay
- 45 Stories of Recreation and Belonging
- 46 Offbeat Origins: Shaping Singapore's Creative Scene in the '90s
- 47 Women Street Photography Talk and Top Tips
- 48 Beyond the Banana Tree: A Journey Through Its Fruit, Flower & Leaf
- 49 Slow Art Jam
- 50 Our Migrants' Leisure
- 51 Connecting Communities through Photography
- 52 Escaped the Art
- 53 FRAMED: A Murder Mystery in National Gallery Singapore
- 54 Screenprinting workshop with STPI
- 55 Artwork Scavenger Hunt
- 56 How to Art with Friends
- 57 Make Together: Zines
- 58 Glorious Trivia Nights!
- 59 Through My Eyes
- 60 Funky Portrait Keychains
- 61 Craft Booths
- 62 Pop-up Bookstore
- 63 Aura Photobooth
- 64 Gallery X CHIJ Secondary (Toa Payoh): AR Activations
- 65 World Premiere of Kim Lim documentary "The Space Between"
- 66 Read on the Go
- 67 See Me Again: Pre-Loved Books Corner
- 68 Singapore Short Films Screening
- 69 Karaoke Poetry: A Collective Reading
- 70 The Big Blackout
- 71 Blackout Poetry Jam Sessions
- 72 Sing Lit Cloud Digital Poetry
- 73 Our Expressions

- 74 Translation in Motion
- 75 Journalling Workshop: Music and Mindfulness
- 76 3 in 30 Tours: To See The Scene
- 77 Back-of-House—Former Supreme Court: Unseen, Unheard tour
- 78 Story Walk 2025
- 79 Civic District Tours: Seen Unseen
- 80 VCH Backstage Tours
- 81 Gallery Gigs X Cayenne
- 82 Gallery Gigs X ABANGSAPAU & The Room
- 83 Ephemeral Threads: Tea is Served [Gallery Gigs X Resonates With Residency]
- 84 Gallery Gigs X Calista Liaw
- 85 kita [Gallery Gigs X Resonates With Residency]
- 86 Gallery Gigs X RAAJ
- 87 Gallery Gigs X Alicia DC
- 88 A Non-Feeling Life Situation [Gallery Gigs X Resonates With Residency]
- 89 Gallery Gigs X BGOurd
- 90 Gallery Gigs X Ferng
- 91 Gallery Gigs X Jeremy Boon
- 92 Weekend DJ Sets with EATMEOPART
- 93 Through The Looking Glass Performance
- 94 Not Quite Something
- 95 And Then... (Dance)
- 96 When Street Dance Meets Happiness
- 97 Interdisciplinary Response by LASALLE College of the Arts
- 98 Lighted Bodies: art presentations and readings
- 99 Cherita Hantu: Kafirun
- 100 SNYO ChamberVerse
- 101 SSO Organ: Organ Music in a Different Light!
- 102 Young Pianists
- 103 Young Violinists
- 104 Dance of the Dragon
- 105 Getai Glow: Music in Motion
- 106 Esplanade Presents—All Things New 2025
- 107 Kolektif Mixer

Free entry on Fri-Sun with extended opening hours until 11pm to all exhibitions at National Gallery Singapore.

LEGEND
Ticketed Programme