





  
NATIONAL GALLERY SINGAPORE

# PAINTING WITH LIGHT

FESTIVAL OF  
INTERNATIONAL FILMS  
ON ART

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[nationalgallery.sg/paintingwithlight](https://www.nationalgallery.sg/paintingwithlight)

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2018  
OCT 5 — 28





Film still from *Louvre City* by Nicolas Philibert

# Ticketing

Tickets are available from Gallery and SISTIC websites and ticketing counters.

Ticket Type	Standard	Concessions <sup>2</sup>
<b>General Admission<sup>1</sup></b> (includes booking fee)	\$10	\$8.50
<b>Early Bird promotion</b> (valid from 13 to 27 Sep 2018)	\$8	–
<b>Gallery Insiders<sup>2</sup></b>	\$8	–
<b>Group Bookings</b> (4 tickets or more in a single transaction)	\$8 per ticket	–
<b>Singapore Film Society<sup>3</sup> (SFS)</b>	\$8.50	–

<sup>1</sup> Concessions apply with valid verification to:  
Local and international students, NSFs, and seniors aged 60 and above.

<sup>2</sup> Please bring along a valid ID for checks at the door. Patrons unable to present proof of eligibility are required to upgrade their concession tickets to full price tickets.

<sup>3</sup> Available only at Gallery and SISTIC ticketing counters upon presentation of valid card:  
SFS Reel Card  
SFS Membership Card

Please refer to [nationalgallery.sg/paintingwithlight](http://nationalgallery.sg/paintingwithlight) for updates on film ratings.

- Festival Team**
- Director** Suenne Megan Tan
  - Programmer** Pauline Soh
  - Coordinators** Clarice Chan, Priscilla Liu
  - Editorial** Patricia Lee, Melissa Wong
  - Marketing & Communications** Rajeswary Shamugham, Tan Yi Xeun, Tey Shu Fen
  - Film Projection** Javier Chen, Thomas Koe, Jasmine Wang
  - Event Management** Lim Miao Hui, Muhammad Nur Dinie Bin Jamaludin, Colinn Shae Bing Chuen
  - Ticketing** Mohamed Isnin Bin Shaukat Ali
  - Partnership Development** Ed Heng, Brenda Tan, Teng Jing Yi
  - Front-of-house & Volunteer Management** Chris Ho, Aderyl Tan, Angie Yong