



**PUBLICATIONS**

Jan–Jun 2026



Dolorosa Sinaga  
*Solidarity*  
2000/2025  
Bronze, 110.0 × 43.0 × 83.0 cm  
Open Edition  
Collection of National Gallery Singapore

All artworks featured in this publication are from the collection of National Gallery Singapore, unless otherwise specified. All artwork images have been provided through the courtesy of the National Heritage Board, Singapore, unless otherwise mentioned. Copyright of content in this publication may reside in persons and entities other than, and in addition to, the Gallery. Materials in this publication may not be reproduced in part or in whole without written consent of the Gallery. Published October 2025. All information correct at time of print.

All prices shown in this publication are subject to change and exclude local taxes.

# CONTENTS

|                    |            |           |
|--------------------|------------|-----------|
| NEW                | ART        | <b>3</b>  |
|                    | GENERAL    | <b>5</b>  |
|                    | RESEARCH   | <b>7</b>  |
| RECENTLY PUBLISHED | ART        | <b>9</b>  |
| BACKLIST           | ART        | <b>14</b> |
|                    | GENERAL    | <b>21</b> |
|                    | RESEARCH   | <b>25</b> |
|                    | CHILDREN'S | <b>26</b> |
| DISTRIBUTORS       |            | <b>31</b> |

## ABOUT NATIONAL GALLERY SINGAPORE PUBLICATIONS

National Gallery Singapore is a visual arts institution which oversees the largest public collection of modern Southeast Asian art. Situated in the heart of the Civic District, the Gallery is housed in two national monuments—City Hall and the former Supreme Court—that have been beautifully restored and transformed into this exciting venue.

Reflecting Singapore's unique heritage and geographical location, the Gallery features Singapore and Southeast Asian art from Singapore's National Collection in its long-term and special exhibitions. The Gallery also works with international museums to jointly present Southeast Asian art in the global context, positioning Singapore as a regional and international hub for visual arts.

With its own in-house publishing team, the Gallery publishes books on the visual arts of Singapore and Southeast Asia. The Gallery's core genres include exhibition catalogues, Southeast Asian art research, general titles and children's books.

## ABOUT SINGAPORE ART MUSEUM PUBLICATIONS

Singapore Art Museum (SAM) has built one of the world's most important public collections of Southeast Asian contemporary artworks, with a growing component in international contemporary art. Publishing on contemporary Southeast Asian art-making and art-thinking, the SAM imprint comprises exhibition catalogues, artist monographs, research publications and general titles.



Dolorosa Sinaga. *Solidarity*. 2000/2025. Bronze, 110.0 × 43.0 × 83.0 cm. Open Edition. Collection of National Gallery Singapore.

## Fear No Power

Edited by Joleen Loh and Qinyi Lim  
ISBN: 978-981-94-3221-9  
Expected publication: January 2026  
Expected UK publication: March 2026

*Fear No Power: Women Imagining Otherwise* brings together the practices of five artists for whom art, life, kinship and community are inseparable: Nirmala Dutt, Imelda Cajipe Endaya, Amanda Heng, Dolorosa Sinaga and Phaptawan Suwannakudt. Honouring their multifaceted roles as artists, educators, writers and community organisers, it highlights their enduring commitment to conceiving more equitable worlds through personal, political and collective expression.

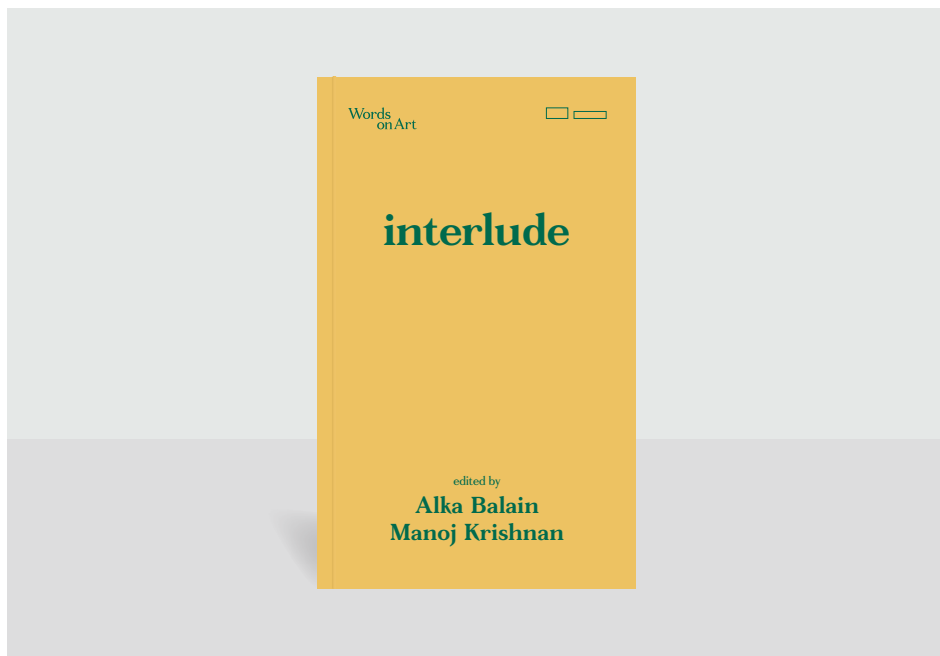


---

## Fernando Zóbel: Essential Texts

205 × 135 mm  
Approx. 248 pages, paperback  
20 full colour illustrations  
ISBN: 978-981-94-4091-7  
USD 29 | GBP 22 | SGD 36.70  
Expected publication: November 2025  
Expected UK publication: March 2026

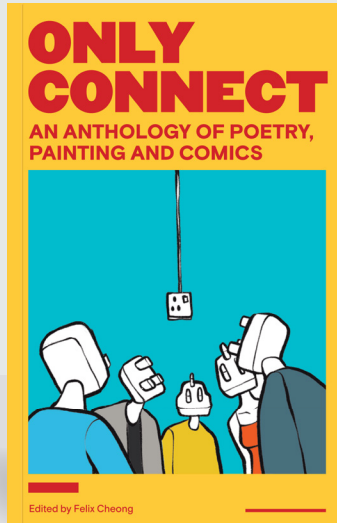
Fernando Zóbel was a painter, patron and a thinker who wrote with clarity and curiosity about art and the world around him. This volume gathers his writings and recorded conversations, tracing the development of his thought over time. Conceived as a supplement to the exhibition catalogue *Fernando Zóbel: Order is Essential*, it conveys how his words articulate the concerns that shaped his practice and provides readers another way to engage with his work.



## interlude

Edited by Alka Balain and Manoj Krishnan  
Approx. 200 × 125 mm  
Approx. 96 pages, paperback  
ISBN: 978-981-94-4181-5  
USD 20 | GBP 15 | SGD 25.69  
Expected publication: December 2025  
Expected UK publication: April 2026

Written by artists and poets across Singapore, India and the United States, this collection of poetry is a collaboration between the Asian Literacy Society and National Gallery Singapore. Each poet has chosen an artwork from the Gallery that resonated with them, translating their evoked emotions into words. From the beauty of life to the horrors of war, the ekphrastic poems explore themes of freedom, love, agony and change. This volume is the fourth title in the Gallery's Words on Art series, which remains dedicated to examining intersections between visual and literary arts.



## **Only Connect: An Anthology of Poetry, Painting and Comics**

Edited by Felix Cheong  
Approx. 260 × 168 mm  
Approx. 244 pages, paperback  
ISBN: 978-981-94-3267-7  
USD 31 | GBP 18 | SGD 29.35  
Expected publication: October 2025  
Expected UK publication: March 2026

*Only Connect: An Anthology of Poetry, Painting and Comics* brings together nine artists who respond to the poetry of Felix Cheong and artworks from the collection of National Gallery Singapore. Each artist has developed a comic that creates a story from these pairings. The works vary in style and theme but share a concern with memory, reconciliation and connection.

Artists include: Clio Ding, Fang Kai Loo, Don Low, Koh Hong Teng, Cheah Sinann, Danny Jalil, James Tan, Vanessa Leong and Clio Hui.

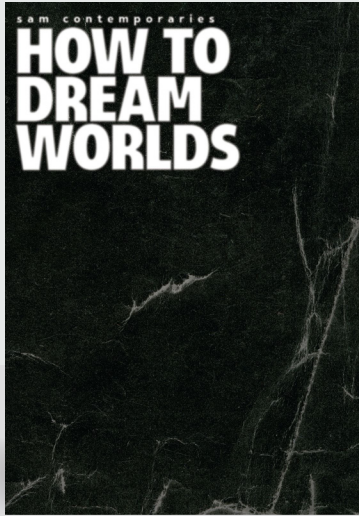


The procession of the Black Nazarene of Quiapo, Manila, 9 January 2011. Image courtesy of Veejay Villafranca.

## Philippine Figurine: Image, Ornament, Art

Written by Patrick Flores  
Approx. 230 x 152 mm  
Approx. 288 pages, paperback  
ISBN: 978-981-18-4046-3  
USD25 | GBP 19 | SGD 32.12  
Expected publication: December 2025  
Expected UK publication: March 2026

This compelling collection of essays is a mediation on “the figurine,” theorised as a means to rethink concepts of art, ornament, the decorative and the devotional, and their postcolonial implications. Each of the seven essays is a close reading of a particular image, ranging from the annual procession of the Black Nazarene in Quiapo, Manila, to the work of the 19<sup>th</sup>-century painter Juan Luna. Written by leading curator Professor Patrick Flores, this second title in the National Gallery Singapore Art Writing imprint is enlivening reading for those with an interest in art theory and the postcolonial condition of the image in the Global South.



---

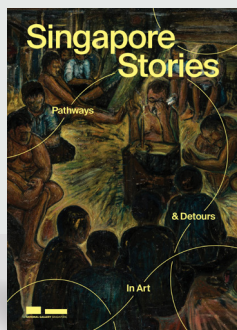
## **SAM Contemporaries: How To Dream Worlds**

Edited by Joella Kiu and Seline Ilana Teo  
Approx. 230 × 152 mm  
Approx. TBC pages, paperback  
ISBN: 978-981-94-3222-6  
USD 27 | GBP 21 | SGD 34.90  
Expected publication: October 2025  
Expected UK publication: March 2026

Encased in a translucent wrap, this six-volume publication extends ideas explored by the artists featured in the exhibition, *SAM Contemporaries: How To Dream Worlds*, into print. Developed in tandem with the commissioned artworks, each volume traces one of the six artists' processes through essays, visual documentation and speculative or diagrammatic propositions.

Like the works in the exhibition, these pages embrace states of becoming, unfolding and reimagining. Readers are invited to journey alongside the artists in dreaming up these worlds.

Artists featured include: Chok Si Xuan, Chu Hao Pei, Lee Pheng Guan, Masuri Mazlan, NEO\_ARTEFACTS and Syahrul Anuar.



## Singapore Stories: Pathways and Detours in Art

Edited by Adele Tan, Joleen Lim, Qinyi Lim, Teo Hui Min and Chee Jin Ming  
 Approx. 240 × 170 mm  
 Approx. 132 pages, paperback  
 80 full colour illustrations  
 ISBN: 978-981-94-1018-7  
 USD 31 | GBP 24 | SGD 41.29  
 Published July 2025

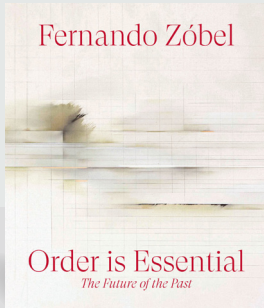
*Singapore Stories: Pathways and Detours in Art* presents a fresh take on one of National Gallery Singapore's long-term exhibitions, exploring how the nation's art has reflected and shaped shifting ideas of identity, place and community from the 19<sup>th</sup> century to today. This richly illustrated catalogue foregrounds the new exhibition narratives, highlighting the contributions of diverse artists, aesthetic experiments, and institutional changes. These are layered stories that unfold across time, disciplines and perspectives, revealing the complexity and vivacity of Singapore's art scene.



## City of Others: Asian Artists in Paris, 1920s–1940s, Exhibition Concept Booklet

Edited by Phoebe Scott  
 210 × 148 mm  
 52 pages, paperback  
 ISBN: 978-981-94-0828-3  
 USD 10 | GBP 8 | SGD 12.85  
 Published April 2025

Discover the lives and works of Asian artists in Paris during the extraordinary period of the 1920s–1940s. This full-coloured guide presents key highlights of the exhibition and essential curatorial texts in a handy format.



## Fernando Zóbel: Order is Essential

Edited by Patrick Flores and Clarissa Chikiamco  
234 × 270 mm  
164 pages, paperback  
ISBN: 978-981-94-1228-0  
ISBN: 978-981-17-5965-9  
USD 42 | GBP 32 | SGD 55.05  
Published May 2025

Fernando Zóbel (1924–1984) was more than an artist—he was a visionary who bridged continents, cultures and artistic movements. Born in the Philippines to Spanish parents, Zóbel played a transformative role in shaping modern art in both countries, forging connections between Southeast Asia, Europe and the United States.

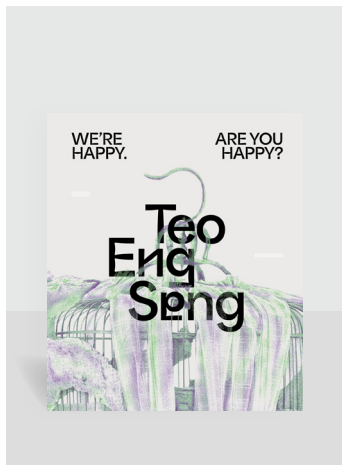
Featuring his iconic *Saeta* series and works responding to Mark Rothko, Franz Kline and Munakata Shiko, among others, this book explores Zóbel's dynamic approach to movement, memory and modernism.



## Living Pictures: Photography in Southeast Asia

Edited by Charmaine Toh  
295 × 230mm  
384 pages, paperback  
319 colour illustrations  
ISBN: 978-981-18-4044-9 (PB) | 978-981-18-6543-5 (digital)  
USD 43 | GBP 32 | SGD 55.05  
Published December 2022

This richly illustrated catalogue considers the power of photography and its mobilisation within systems of knowledge and representation. Rather than just thinking about what photographs show, *Living Pictures* asks: what do photographs do? It acknowledges that photographs have lives—they move and they act—and in the process, they affect the world around them. This catalogue accompanies the world's first-ever survey of the medium's histories across Southeast Asia, from its earliest beginnings in the 19<sup>th</sup> century until its diverse contemporary manifestations.



Finalist of the 2025 Singapore Book Publishers Association awards, non-fiction illustrated category.

## Teo Eng Seng: We're Happy. Are You Happy?

Edited by Seng Yu Jin and Roy Ng  
245 × 210 mm  
160 pages, paperback  
Over 80 colour illustrations  
ISBN: 978-981-18-9827-3  
USD 25 | GBP 19 | SGD 32.12  
Published September 2024

This monograph offers an overview of Singapore artist Teo Eng Seng's bold experimentations over the last seven decades. Teo is known for inventing “paperdyesculp”—a malleable mixture of pulp, natural fibres and other commonplace materials—and his technique of finessing it, inspired by East Asian papermaking, Chinese calligraphic traditions and Western abstraction. Pervasive in his oeuvre is a radical openness to the social world, teasing us to question the human condition with unabashed humour, irony and wit. This richly illustrated title accompanies the artist's first-ever museum survey exhibition.



## Becoming Lim Tze Peng 《我画故我在》

Edited by Jennifer K.Y. Lam  
280 × 200 mm  
208 pages, paperback  
124 colour illustrations  
ISBN: 978-981-18-9982-9  
USD 42 | GBP 32 | SGD 55.05  
Published October 2024

This bilingual publication features a remarkable selection of artworks ranging from 1946 to 2023, drawn from Lim's personal collection and masterpieces held in public collections. Through Lim's landscapes, mindscapes and “heartscapes,” this volume, alongside the exhibition, offers a profound exploration of his artistic journey. The book brings together new writings by leading experts on the artist, excerpts from unpublished interviews with the artist, and rare archival materials—many published for the first time. They chart key chapters (or “terrains”) in Lim's long artistic journey, while serving as an essential resource for future research on the artist.

## Building a 'non-institution' institution, with Shooshie Sulaiman

Edited by June Yap, Angela Pinto and Syaheedah Iskandar  
 165 × 250 mm  
 188 pages, paperback  
 ISBN: 978-981-94-3259-2  
 USD 28 | GBP 22 | SGD 36.70  
 Expected publication: October 2025  
 Expected UK publication: March 2026

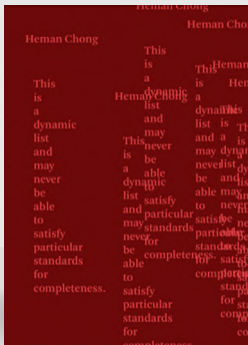
Discover the evolving practice of Shooshie Sulaiman in a publication accompanying *Building a 'non-institution' institution*, a process-driven Fellowship at Singapore Art Museum. Anchored by *Emotional Library* (2007) and the development of Tadika Kura-kura, this project reimagines curatorial work as intuitive, affective and community-based.



## Heman Chong: This is a dynamic list and may never be able to satisfy particular standards for completeness

Edited by June Yap and Kathleen Ditzig  
 160 × 230 mm  
 216 pages, flexibound  
 ISBN: 978-981-17-5965-9  
 USD 38 | GBP 30 | SGD 50.46  
 Published May 2025

A key artist in Singapore's art history, Heman Chong's multi-faceted practice dates back to the early 2000s. This publication accompanies a survey exhibition of the same name, which presents recent artworks including new commissions that reconsider canonical pieces from his oeuvre. This publication surveys the artist's practice, with essays by international curators who have collaborated with him throughout his career.





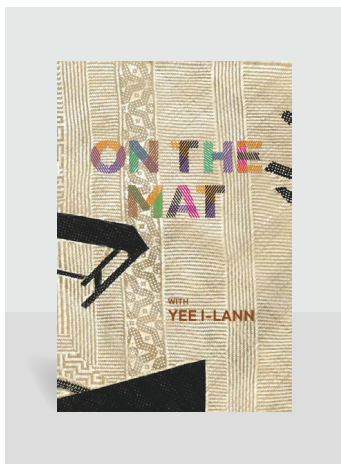
## Ho Tzu Nyen: Time & the Tiger

---

Edited by Eugene Tan and Shabbir Hussain Mustafa  
 250 × 176 mm  
 208 pages, paperback  
 120 colour illustrations  
 ISBN: 978-981-17-5966-6  
 USD 38 | GBP 30 | SGD 50.46  
 Published April 2025

With incisive insight and bold explorations of form and media, *Ho Tzu Nyen: Time & the Tiger* offers the first comprehensive look at Ho Tzu Nyen's groundbreaking practice—surveying his versatility as a visual artist, writer, performance and filmmaker, while examining the restless exchanges between Asia and the West alongside the grand designs, philosophical manoeuvres and fugitive logics of an interlinked, decolonising world.

An essential reckoning with the aesthetics, power and technological systems that shape contemporary art, *Time & the Tiger* assembles critical reflections on two decades of Ho Tzu Nyen's practice.



## On the Mat with Yee I-Lann

---

Edited by June Yap  
 245 × 180 mm  
 154 pages, paperback  
 35 colour illustrations  
 ISBN: 978-981-94-1139-9  
 USD 28 | GBP 22 | SGD 36.70  
 Published December 2024

This publication accompanies *Yee I-Lann: Mansau-Ansau*, an exhibition held at Singapore Art Museum that surveyed two decades of the Sabah-born artist's work in photomedia, batik, weaving and video. Essays by regional and international writers, curators and critics trace Yee's critiques of colonial power and her explorations of egalitarian languages, economies and forms, offering a textured overview of her practice.



## Siapa Nama Kamu? Art in Singapore since the 19<sup>th</sup> Century

Edited by Low Sze Wee  
290 × 250 mm  
310 pages, hardback  
285 colour and 28 b/w illustrations  
ISBN: 978-981-09-7352-0  
USD 46 | GBP 35 | SGD 59.64



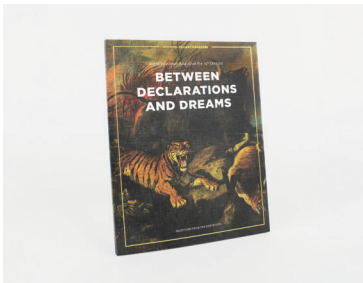
## Between Declarations and Dreams: Art of Southeast Asia since the 19<sup>th</sup> Century

Edited by Low Sze Wee  
290 × 250 mm  
294 pages, hardback  
278 colour and 28 b/w illustrations  
ISBN: 978-981-09-7349-0  
USD 46 | GBP 35 | SGD 59.64



## Siapa Nama Kamu? Art in Singapore since the 19<sup>th</sup> Century: Selections from the Exhibition

Edited by Sara Siew  
225 × 175 mm  
120 pages, paperback  
101 colour and 9 b/w illustrations  
ISBN: 978-981-09-7384-1  
USD 10 | GBP 8 | SGD 12.85



## Between Declarations and Dreams: Art of Southeast Asia since the 19<sup>th</sup> Century: Selections from the Exhibition

Edited by Sara Siew  
225 × 175 mm  
120 pages, paperback  
105 colour and 2 b/w illustrations  
ISBN: 978-981-09-7385-8  
USD 10 | GBP 8 | SGD 12.85



## Tropical: Stories from Southeast Asia and Latin America

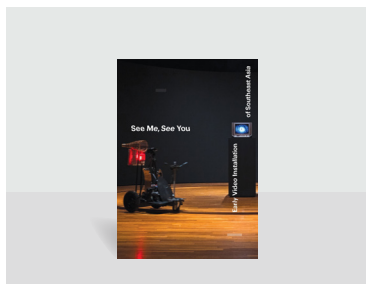
Edited by Shabbir Hussain Mustafa  
230 x 152 mm  
260 pages, paperback  
ISBN: 978-981-18-7153-5  
USD 43 | GBP 32 | SGD 55.05



## Liu Kuo-sung: Experimentation as Method 刘国松: 实验悟道

Edited by Cai Heng  
275 x 220 mm  
356 pages  
343 colour and 50 b/w illustrations  
English and Chinese  
ISBN: 978-981-18-5568-9  
USD 57 | GBP 43 | SGD 73.40

Finalist of the 2025 Singapore Book Publishers Association awards, non-fiction illustrated category.



## See Me, See You: Early Video Installation of Southeast Asia

Edited by Clarissa Chikiamco and Cheng Jia Yun  
240 x 170 mm  
272 pages, paperback  
102 colour illustrations  
ISBN: 978-981-18-5728-7  
USD 34 | GBP 26 | SGD 44.04



## Chua Mia Tee: Directing the Real 蔡名智: 映真

Edited by Clarissa Chikiamco, Lim Shujuan and Seng Yu Jin  
280 x 190 mm  
240 pages, paperback  
81 colour illustrations  
English and Chinese  
ISBN: 978-981-18-0622-3  
USD 43 | GBP 32 | SGD 55.05



## Seeing the Kites Again: The Wu Guanzhong Donation Collection 又见风筝: 吴冠中捐赠作品集

350 × 250 mm  
296 pages, hardback  
127 colour and 1 b/w illustrations  
English and Chinese  
ISBN: 978-981-09-7498-5  
USD 85 | GBP 64 | SGD 110.10



## Eng Tow— the sixth sense

Edited by Seng Yu Jin  
250 × 200 mm  
146 pages, paperback  
120 colour illustrations  
ISBN: 978-981-14-8005-8  
USD 20 | GBP 15 | SGD 25.69



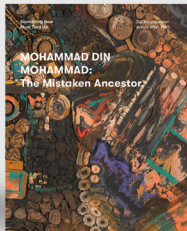
## Chng Seok Tin: Drawn through a Press

Edited by Seng Yu Jin  
250 × 200 mm  
116–160 pages, paperback  
65–210 colour illustrations  
ISBN: 978-981-14-8000-3  
USD 20 | GBP 15 | SGD 25.69



## Goh Beng Kwan: Nervous City

Edited by Seng Yu Jin  
250 × 200 mm  
116–160 pages, paperback  
65–210 colour illustrations  
ISBN: 978-981-14-8003-4  
USD 20 | GBP 15 | SGD 25.69



## Mohammad Din Mohammad: The Mistaken Ancestor

Edited by Seng Yu Jin  
250 × 200 mm  
116–160 pages, paperback  
65–210 colour illustrations  
ISBN: 978-981-14-8002-7  
USD 20 | GBP 15 | SGD 25.69



## Jaafar Latiff: In the Time of Textile

Edited by Seng Yu Jin  
250 × 200 mm  
116–160 pages, paperback  
65–210 colour illustrations  
ISBN: 978-981-14-8001-0  
USD 20 | GBP 15 | SGD 25.69



## Suddenly Turning Visible: Art and Architecture in Southeast Asia (1969–1989)

Edited by Shabbir Hussain Mustafa and Seng Yu Jin  
230 × 152 mm  
312 pages, paperback  
119 colour and 82 b/w illustrations  
ISBN: 978-981-14-0652-2  
USD 43 | GBP 32 | SGD 55.05



## Ng Teng Fong Roof Garden Commission: Lisa Reihana

Edited by Qinyi Lim  
245 × 205 mm  
64 pages, hardback  
25 colour illustrations  
ISBN: 978-981-18-9968-3  
USD 19 | GBP 14 | SGD 23.86



## Ng Teng Fong Roof Garden Commission: Shilpa Gupta

Edited by Adele Tan  
240 × 200 mm  
54 pages, paperback  
ISBN: 978-981-18-6827-6  
USD 19 | GBP 14 | SGD 23.86



## Ng Teng Fong Roof Garden Commission: Danh Vo

Edited by Charmaine Toh  
240 × 200 mm  
58 pages, hardback  
17 colour illustrations  
ISBN: 978-981-11-2236-1  
USD 19 | GBP 14 | SGD 23.86



## Minimalism: Space. Light. Object.

Edited by Eugene Tan and Russell Storer  
292 × 230 mm  
280 pages, hardback  
154 colour and 65 b/w illustrations  
ISBN: 978-981-11-6680-8  
USD 43 | GBP 32 | SGD 55.05



## Lim Cheng Hoe: Painting Singapore

Edited by Low Sze Wee  
287.5 × 230 mm  
160 pages, paperback  
100 colour and 8 b/w illustrations  
ISBN: 978-981-11-6825-3  
USD 43 | GBP 32 | SGD 55.05



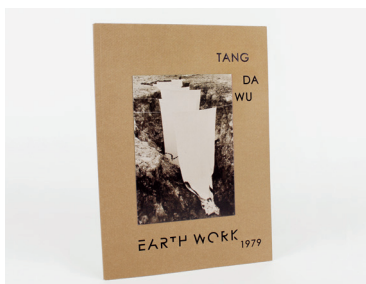
## Colours of Impressionism: Masterpieces from the Musée d'Orsay

Edited by Marine Kisiel and Paul Perrin  
295 × 230 mm  
208 pages, paperback  
142 colour and 10 b/w illustrations  
ISBN: 978-981-11-4515-5  
USD 43 | GBP 32 | SGD 55.05



## A Fact Has No Appearance: Art Beyond the Object

Edited by Clarissa Chikiamco, Russell Storer and Adele Tan  
280 × 200 mm  
100 pages, paperback  
40 colour and 2 b/w illustrations  
ISBN: 978-981-09-8433-5  
USD 20 | GBP 15 | SGD 25.69



## Earth Work 1979

Edited by Charmaine Toh  
280 × 200 mm  
100 pages, paperback  
6 colour and 23 b/w illustrations  
ISBN: 978-981-09-8282-9  
USD 16 | GBP 12 | SGD 20.19



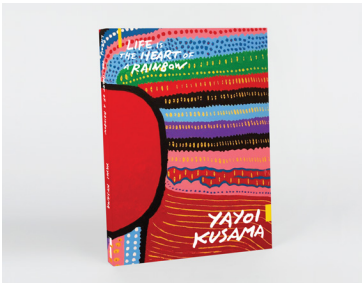
## Between Worlds: Raden Saleh and Juan Luna

Edited by Russell Storer  
295 × 230 mm  
208 pages, paperback  
Available in two cover designs  
120 colour illustrations  
ISBN: 978-981-11-4684-8  
USD 43 | GBP 32 | SGD 55.05



## Strokes of Life: The Art of Chen Chong Swee 生机出笔端: 陈宗瑞艺术特展

Edited by Low Sze Wee and Cai Heng  
305 × 240 mm  
212 pages, paperback  
100 colour and 1 b/w illustrations  
English and Chinese  
ISBN: 978-981-11-2373-3  
USD 39 | GBP 30 | SGD 50.46



## Yayoi Kusama: Life is the Heart of a Rainbow

Edited by Russell Storer  
280 × 200 mm  
116 pages, paperback  
60 colour and 15 b/w illustrations  
ISBN: 978-981-11-2855-4  
USD 30 | GBP 23 | SGD 38.54



## Iskandar Jalil: Kembara Tanah Liat (Clay Travels)

Edited by Low Sze Wee and Seng Yu Jin  
305 × 240 mm  
364 pages, hardback (collector's edition)  
186 colour illustrations  
ISBN: 978-981-11-0189-2  
USD 128 | GBP 96 | SGD 165.14



## The Story of Yeh Chi Wei (2 Volumes)

Edited by Yeo Wei Wei  
Volume 1 (hardback)  
280 × 220 mm  
296 pages, 150 colour illustrations  
ISBN: 978-981-08-5026-5  
Volume 2 (CD-ROM)  
695 pages, 200 colour illustrations  
ISBN: 978-981-08-5929-9  
English and Chinese  
USD 43 | GBP 32 | SGD 55.05



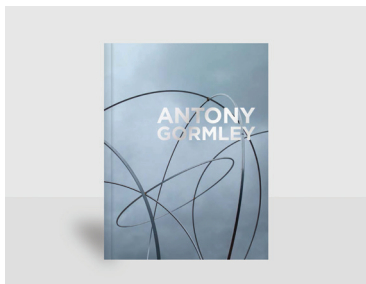
## Latiff Mohidin: Pago Pago (1960–1969)

Edited by Shabbir Hussain Mustafa and Catherine David  
320 × 220 mm  
214 pages, hardback  
85 colour illustrations  
ISBN: 978-981-11-4517-9  
USD 43 | GBP 32 | SGD 55.05



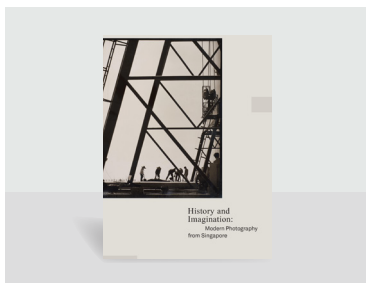
## Nothing Is Forever: Rethinking Sculpture in Singapore

Edited by Seng Yu Jin, Cheng Jia Yun, Lim Shujuan and Joleen Loh  
280 × 198 mm  
274 pages, paperback  
123 colour and 21 b/w illustrations  
ISBN: 978-981-18-2152-3  
USD 43 | GBP 32 | SGD 55.05



## Antony Gormley

Edited by Russell Storer and Qinyi Lim  
240 × 200 mm  
100 pages, hardback  
40 colour illustrations  
ISBN: 978-981-18-1544-7  
USD 25 | GBP 19 | SGD 32.12



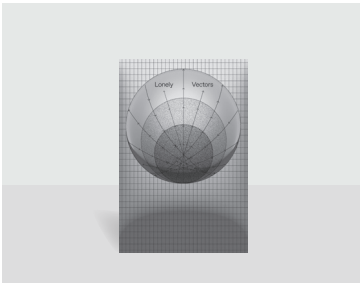
## History and Imagination: Modern Photography from Singapore

Edited by Charmaine Toh  
280 × 190 mm  
116 pages, paperback  
69 colour illustrations  
ISBN: 978-981-18-0631-5  
USD 28 | GBP 21 | SGD 35.78



## SAM Contemporaries: Residues & Remixes

Edited by Ong Puay Khim, Teng Yen Hui and Syaheedah Iskandar  
235 × 156 mm  
168 pages, paperback  
101 colour illustrations and 10 b/w illustrations  
ISBN: 978-981-17596-0-4  
USD 18 | GBP 14 | SGD 22.94



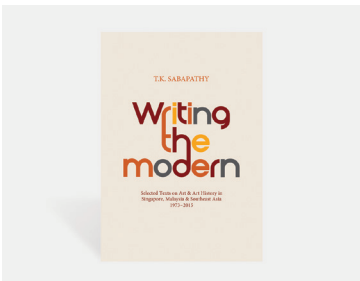
## Lonely Vectors

Edited by Joella Kiu, Kenneth Tay and Mi You  
180 × 120 mm  
176 pages, paperback  
64 colour illustrations  
ISBN: 978-981-18-3711-1  
USD 11 | GBP 8 | SGD 13.77



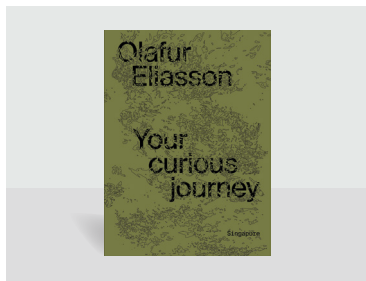
## The Gift: Collecting Entanglements and Embodied Histories

Edited by June Yap, Joella Kiu and Selene Yap  
260 × 210 mm  
164 pages, paperback  
52 colour and 1 b/w illustrations  
ISBN: 978-981-18-0923-1  
USD 13 | GBP 10 | SGD 16.52



## Writing the Modern: Selected Texts on Art & Art History in Singapore, Malaysia & Southeast Asia 1973–2015

Written by T.K. Sabapathy  
250 × 175 mm  
428 pages, paperback  
ISBN: 978-981-11-5763-9  
USD 42 | GBP 32 | SGD 55.05



## Olafur Eliasson: Your curious journey – Singapore

Edited by Joella Kiu and Angelica Ong  
245 x 180 mm  
152 pages, paperback  
ISBN: 978-981-18-8614-0  
USD 28 | GBP 22 | SGD 36.70



## National Gallery Singapore: Art Spaces

Written by Pauline Ang  
110 x 165 mm  
64 pages, paperback  
65 colour illustrations  
ISBN: 978-1-85759-987-9  
USD 10 | GBP 8 | SGD 12.85



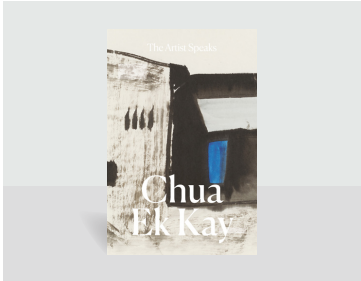
## The Making of National Gallery Singapore

Written by Pauline Ang  
315 x 290 mm  
168 pages, paperback  
152 colour and 39 b/w illustrations  
ISBN: 978-981-09-7343-8  
USD 46 | GBP 35 | SGD 59.64



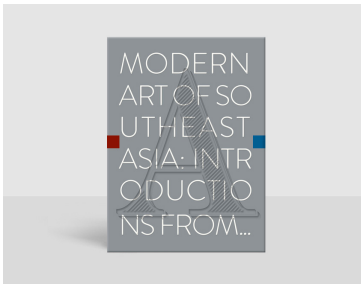
## The Artist Speaks: Lee Wen

Edited by Bruce Quek  
230 x 160 mm  
128 pages, paperback  
Illustrated throughout  
ISBN: 978-981-14-2532-5  
USD 16 | GBP 12 | SGD 20.19



## The Artist Speaks: Chua Ek Kay

Written by Low Sze Wee  
230 × 160 mm  
128 pages, paperback  
26 colour and 26 b/w illustrations  
ISBN: 978-981-11-6797-3  
USD 16 | GBP 12 | SGD 20.19



## Modern Art of Southeast Asia: Introductions from A to Z

Written by Roger Nelson  
245 × 180 mm  
280 pages, paperback  
261 colour illustrations  
ISBN: 978-981-11-4725-8  
USD 39 | GBP 30 | SGD 50.46



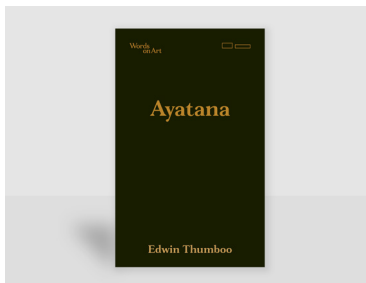
## Words on Art: the world anew

Written by Koh Buck Song  
200 × 125 mm  
80 pages, paperback  
42 colour illustrations  
ISBN: 978-981-18-4045-6  
USD 17 | GBP 13 | SGD 22.02



## Words on Art: regarding

Written by Madeleine Lee  
200 × 125 mm  
74 pages, paperback  
23 colour illustrations  
ISBN: 978-981-11-6642-6  
USD 17 | GBP 13 | SGD 22.02



## Words on Art: Ayatana

Written by Edwin Thumboo  
200 × 125 mm  
84 pages, paperback  
20 colour illustrations  
ISBN: 978-981-14-2215-7  
USD 17 | GBP 13 | SGD 22.02



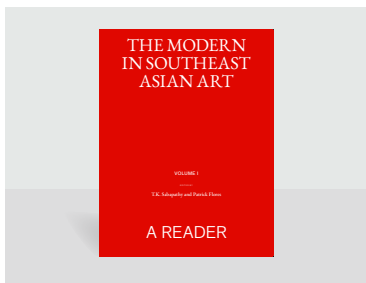
## Ambitious Alignments: New Histories of Southeast Asian Art, 1945–1990

Edited by Stephen H. Whiteman, Sarena Abdullah,  
Yvonne Low and Phoebe Scott  
248 × 172 mm  
332 pages, paperback  
64 colour and 39 b/w illustrations  
ISBN: 978-0-909952-92-1  
USD 31 | GBP 23 | SGD 39.45  
Published with Power Institute



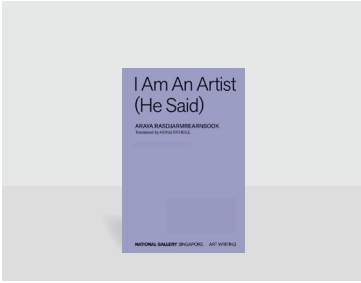
## Migration, Transmission, Localisation: Visual Art in Singapore (1886–1945)

Written by Yeo Mang Thong  
250 × 187.5 mm  
248 pages, paperback  
In English, translated from Mandarin  
136 colour and 150 b/w illustrations  
ISBN: 978-981-11-2925-4  
USD 28 | GBP 21 | SGD 35.78



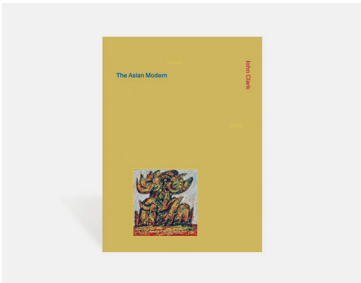
## The Modern in Southeast Asian Art: A Reader

Edited by T.K. Sabapathy and Patrick Flores  
244 × 182 mm  
Two volumes, 1326 pages, paperback  
ISBN: 978-981-14-0664-5  
USD 96 | GBP 72 | SGD 123.86  
Published with NTU Centre for Contemporary Art



## I Am An Artist (He Said)

Written by Araya Rasdjarmrearnsook  
135 x 205mm  
496 pages, paperback  
ISBN: 978-981-18-2396-1  
USD 29 | GBP 22 | SGD 36.70



## The Asian Modern

Written by John Clark  
235 x 175 mm  
Approx. 500 pages, paperback  
496 colour illustrations  
ISBN: 978-981-14-0607-2  
USD 46 | GBP 35 | SGD 59.64



## Unfettered Ink: The Writings of Chen Chong Swee 妙笔丹青: 陈宗瑞文集

Edited by Low Sze Wee and Grace Tng  
215 x 145 mm  
252 pages, paperback  
1 colour and 11 b/w illustrations  
English and Chinese  
ISBN: 978-981-11-2375-7  
USD 22 | GBP 17 | SGD 28.45



## Warm Nights, Deathless Days: The Life of Georgette Chen

Written and illustrated by Sonny Liew  
Suitable for children aged 8 and above  
253 x 185 mm  
48 pages, paperback  
Illustrated throughout  
ISBN: 978-981-09-1091-4  
USD 20 | GBP 15 | SGD 25.69



## Activities: Exploring Inner & Outer Worlds through Art

Written by Shilpa Gupta with Rosie McGowan  
240 x 200 mm  
59 pages, paperback  
ISBN: 978-981-18-7833-6  
USD 18 | GBP 14 | SGD 22.94



## Awesome Art: The Next 20 Works from Southeast Asia Everyone Should Know

Written by Sara Siew  
Suitable for children aged 9 to 12  
270 x 215 mm  
92 pages, hardback  
Illustrated throughout  
ISBN: 978-981-11-2927-8  
USD 18 | GBP 14 | SGD 22.94



## Awesome Art Singapore: 10 Works from the Lion City Everyone Should Know

Written by Ryan How  
Suitable for children aged 9 to 12  
265 x 210 mm  
64 pages, paperback  
Illustrated throughout  
ISBN: 978-981-11-8708-7  
USD 17 | GBP 13 | SGD 22.02



## Awesome Art Malaysia: 10 Works from the Land of Mountains Everyone Should Know

Written by Rahel Joseph and Jo Kukathas  
Suitable for children aged 9 to 12  
265 x 210 mm  
64 pages, paperback  
Illustrated throughout  
ISBN: 978-981-11-8709-4  
USD 17 | GBP 13 | SGD 22.02



## Awesome Art Indonesia: 10 Works from the Archipelago Everyone Should Know

Written by Yvonne Yanmei Low  
Suitable for children aged 9 to 12  
265 x 210 mm  
64 pages, paperback  
Illustrated throughout  
ISBN: 978-981-14-2534-9  
USD 17 | GBP 13 | SGD 22.02

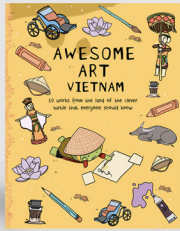
---



## Awesome Art Thailand: 10 Works from the Land of the Smiling Elephant Everyone Should Know

Written by Clare Veal  
Suitable for children aged 9 to 12  
265 x 210 mm  
64 pages, paperback  
Illustrated throughout  
ISBN: 978-981-14-8425-4  
USD 17 | GBP 13 | SGD 22.02

---



## Awesome Art Vietnam: 10 Works from the Land of the Clever Turtle that Everyone Should Know

Written by Ann Proctor  
Suitable for children aged 9 to 12  
265 x 210 mm  
64 pages, paperback  
Illustrated throughout  
ISBN: 978-981-14-8424-7  
USD 17 | GBP 13 | SGD 22.02

---



## Awesome Art Philippines: 10 Works from the Country of 7,000 Islands that Everyone Should Know

Written by Norma O. Chikiamco  
Suitable for children aged 9 to 12  
265 x 210 mm  
64 pages, paperback  
Illustrated throughout  
ISBN: 978-981-14-2533-2  
USD 17 | GBP 13 | SGD 22.02



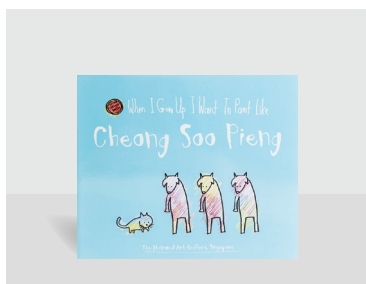
## Eat with Your Eyes

Written by Low Lai Chow  
 Illustrated by Jeanette Yap  
 Suitable for children aged 3 to 6  
 200 × 160 mm  
 36 pages, board book  
 Illustrated throughout  
 ISBN: 978-981-14-5544-5  
 USD 13 | GBP 10 | SGD 15.60



## Koko the Great

Written by Natalie Hennedige  
 Illustrated by Twisstii  
 Suitable for children aged 4 and above  
 277 × 223 mm  
 48 pages, paperback  
 Illustrated throughout  
 ISBN: 978-981-08-8758-2  
 USD 13 | GBP 10 | SGD 15.60



## When I Grow Up I Want To Paint Like Cheong Soo Pieng

Suitable for children aged 4 and above  
 239 × 280 mm  
 36 pages, paperback  
 Illustrated throughout  
 ISBN: 978-981-08-6888-8  
 USD 9 | GBP 7 | SGD 11.01



## I Want to Play House

Written by Low Lai Chow  
 Illustrated by Jeanette Yap  
 Suitable for children aged 3 to 6  
 200 × 160 mm  
 36 pages, board book  
 Illustrated throughout  
 ISBN: 978-981-18-2975-8  
 USD 13 | GBP 10 | SGD 15.60



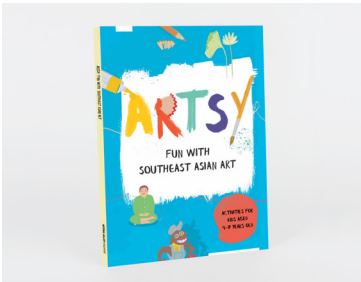
## A Day at the Gallery

Written by Felix Cheong  
 Illustrated by twisstii  
 Suitable for children aged 3 to 6  
 146 x 203 mm  
 44 pages, hardback  
 Illustrated throughout  
 ISBN: 978-981-14-5543-8  
 USD 15 | GBP 11 | SGD 18.35



## Do Gallery Sitters Sit All Day? Things People Really Do in a Museum

Written by Ryan How  
 Illustrated by Angee Neo  
 Suitable for children aged 7 and above  
 250 x 250 mm  
 36 pages, paperback  
 Illustrated throughout  
 ISBN: 978-981-11-4514-8  
 USD 16 | GBP 12 | SGD 20.19



## Artsy: Fun with Southeast Asian Art

Suitable for children aged 4 to 7  
 297 x 210 mm  
 48 pages, paperback  
 Illustrated throughout  
 ISBN: 978-981-11-2803-5  
 USD 13 | GBP 10 | SGD 15.60

**SINGAPORE**

Alkem Company (S)  
1 Sunview Road #01-27  
Eco-tech @ Sunview  
Singapore 627615  
Tel: +65 6265 6666  
Fax +65 6261 7875  
enquiry@alkem.com.sg  
www.alkem.com.sg

**NORTH AMERICA**

National Book Network, Inc  
15200 NBN Way  
Blue Ridge Summit, PA 17214  
customer@nbnbooks.com  
Tel: +1 (717) 794-3800 or (800) 462-6420  
www.nbnbooks.com

**EUROPE AND WORLD  
(EXCLUDING SOUTHEAST ASIA)**

Prestel UK  
Prestel Publishing Ltd.  
First Floor  
15 Adeline Place  
London, WC1B 3AJ  
Tel: +44 (0) 20 7323 5004  
sales@prestel-uk.co.uk

 : prestelpublishing

 : @Prestel\_pub

Will Westall, Sales & Marketing Manager:  
wwestall@prestel-uk.co.uk

**Distribution**

Wiley-European Distribution Centre  
Oldlands Way  
New Era Estate  
Bognor Regis, West Sussex  
PO22 9NQ, UK





## **National Gallery Singapore Publications**

1 St Andrew's Road #01-01  
Singapore 178957  
publications@nationalgallery.sg

[www.nationalgallery.sg/learn/publications](http://www.nationalgallery.sg/learn/publications)

## **Singapore Art Museum Publications**

39 Keppel Road #03-07  
Tanjong Pagar Distripark  
Singapore 089065

[www.singaporeartmuseum.sg/about/publications](http://www.singaporeartmuseum.sg/about/publications)

