NATIONAL GALLERY SINGAPORE

sam
singaporeartmuseum
CONTEMPORARY ART IN SOUTHEAST ASIA

PUBLICATIONS

Jul–Dec 2026

On cover:
He Xiangning
Detail of *Pine and Chrysanthemums*
1931
Ink and colour on paper, 173 × 273 cm
Collection of He Xiangning Art Museum

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ABOUT NATIONAL GALLERY SINGAPORE PUBLICATIONS

National Gallery Singapore is a visual arts institution which oversees the largest public collection of modern Southeast Asian art. Situated in the heart of the Civic District, the Gallery is housed in two national monuments—City Hall and the former Supreme Court—that have been beautifully restored and transformed into this exciting venue.

Reflecting Singapore's unique heritage and geographical location, the Gallery features Singapore and Southeast Asian art from Singapore's National Collection in its long-term and special exhibitions. The Gallery also works with international museums to jointly present Southeast Asian art in the global context, positioning Singapore as a regional and international hub for visual arts.

With its own in-house publishing team, the Gallery publishes books on the visual arts of Singapore and Southeast Asia. The Gallery's core genres include exhibition catalogues, Southeast Asian art research, general titles and children's books.

ABOUT SINGAPORE ART MUSEUM PUBLICATIONS

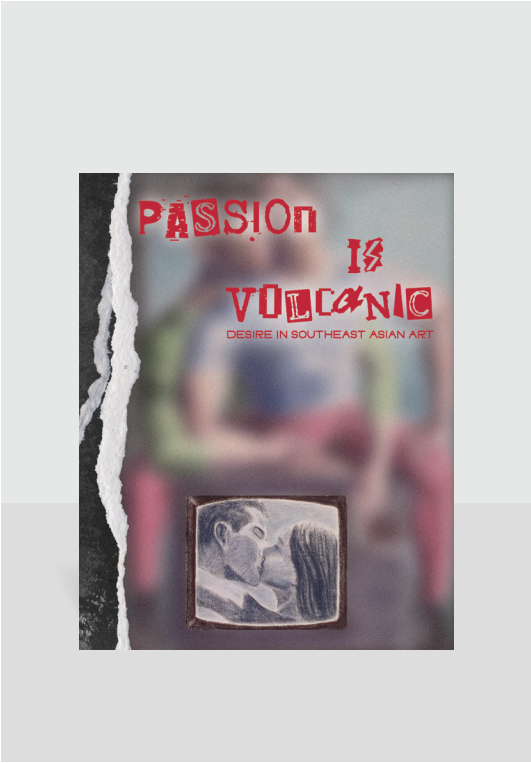
Singapore Art Museum (SAM) has built one of the world's most important public collections of Southeast Asian contemporary artworks, with a growing component in international contemporary art. Publishing on contemporary Southeast Asian art-making and art-thinking, the SAM imprint comprises exhibition catalogues, artist monographs, research publications and general titles.

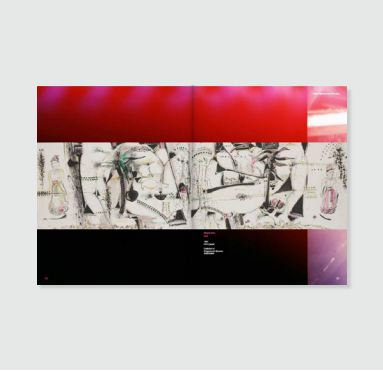
He Xiangning: Ink & Intent

Edited by Cai Heng & Shujuan Lim
250 mm × 210 mm
168 pages, paperback
109 colour illustrations
ISBN: 978-981-94-4994-1
USD 46 | GBP 35 | SGD 59.64
Published March 2026

This bilingual catalogue accompanies the exhibition *He Xiangning: Ink & Intent*, co-curated by the He Xiangning Art Museum and National Gallery Singapore. Bringing together He Xiangning's artworks and archival materials, the exhibition traces her artistic journey from her involvement in revolutionary activities and experiences of wartime displacement to the stable period of her later life. The essays explore shifts in artistic traditions and political contexts, considering how He Xiangning mobilised artistic practices and social networks to support public causes, including fundraising across Southeast Asia. This catalogue draws on research into the He Xiangning Art Museum's collection and archival holdings, as well as works from National Gallery Singapore's collection. The exhibition marks the first thematic presentation of He Xiangning's works in Southeast Asia.

由何香凝美术馆与新加坡国家美术馆联合策划的专题展览《何香凝：画就丹青任寄意》，配套推出本双语图录，图录由两馆联合出版。图录汇集何香凝的绘画、书法、诗文作品及相关文献资料，完整呈现她从革命烽火、战乱流离的动荡岁月，到晚年相对安定时期的艺术历程。相关论文从艺术传统与政治语境的变迁切入，探讨何香凝如何借助艺术实践与社会网络凝聚力量、推动公共行动，这其中就包括她在东南亚地区组织开展的募款活动。本图录基于对何香凝美术馆藏品及相关研究文献的梳理编纂而成，同时亦参考新加坡国家美术馆藏品的相关成果。本次展览亦是何香凝作品在东南亚地区的首次专题呈现。





Passion is Volcanic: Desire in Southeast Asian Art

Edited by Adele Tan
300 mm × 235 mm
92 pages, paperback
70 colour illustrations
ISBN: 978-981-94-5682-6
USD 29 | GBP 22 | SGD 36.70
Expected publication: June 2026

This zine-format publication accompanies National Gallery Singapore's *Passion is Volcanic: Desire in Southeast Asian Art*, an exhibition which uses the erotic as a lens and method to reconsider the development of modern and contemporary art in Southeast Asia.
It explores how eros is articulated in the region and how the body, love, sex and desire have been reimagined through different processes of art making and appreciation. Spread across three themes—"Asian Mythos and Rituals," "Conventions of the Erotic" and "Public Arenas/ Private Interiors"—this publication features essays, artworks and images from the exhibition. An important resource for scholars and enthusiasts alike, it is a cultural milestone on how the erotic is negotiated in Singapore.

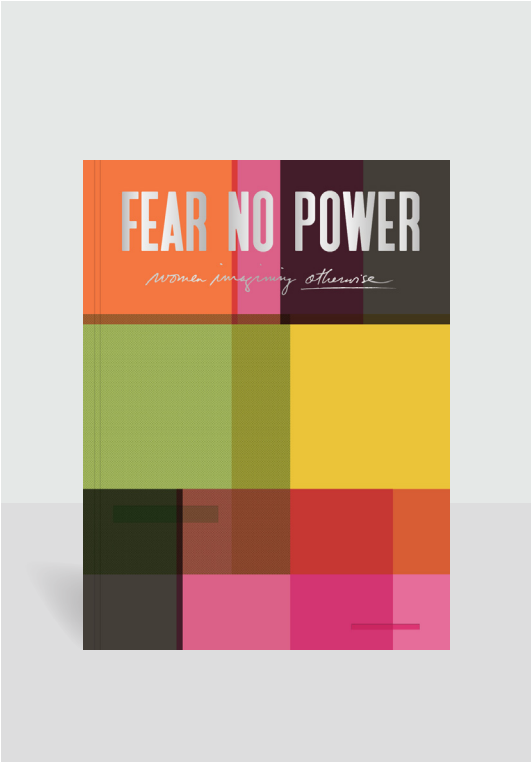
*This publication contains mature themes and content and is recommended for readers over 18 years of age.

Roy Lichtenstein. *Reflections on Crash*. 1990. Lithograph on white Somerset, mould-made; metalised PVC plastic film, screenprint, woodcut, collage and embossing. 190.9 × 150.7 cm. Collection of Singapore Art Museum.

Pop after Pop: Art around Us

Edited by Patrick Flores, Joleen Loh and Alexis Chen
259 mm × 198 mm
312 pages, paperback
200 colour illustrations
ISBN: 978-981-94-5701-4
USD 53 | GBP 40 | SGD 68.81
Expected publication: December 2026

This catalogue accompanies the exhibition *Pop after Pop: Art around Us*. Featuring artists' texts and essays by contributing writers and the curatorial team, it includes extensive visual documentation of the works and examines how artists working in and around Southeast Asia engage with the language and gestures of Pop Art to reflect on social, political and cultural life in the region. The catalogue reframes these practices within the broader history of Pop Art.



Fear No Power: Women Imagining Otherwise

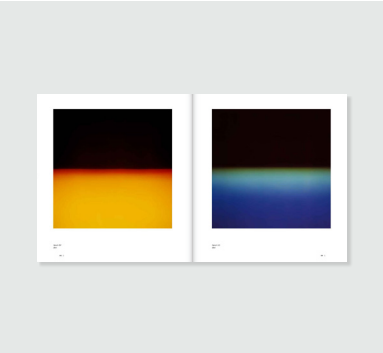
Edited by Joleen Loh and Qinyi Lim
235 mm × 180 mm
168 pages, paperback
58 colour illustrations
ISBN: 978-981-94-3221-9
USD 43 | GBP 32 | SGD 55.05
Published Jan 2026

This publication accompanies the exhibition *Fear No Power: Women Imagining Otherwise*. It constellates the practices of Nirmala Dutt, Imelda Cajipe Endaya, Amanda Heng, Dolorosa Sinaga and Phaptawan Suwannakudt—artists for whom art, life and community are intertwined. Spanning the 1960s to 2010s, their works engage questions of gender, labour and power amid the shifting social and political landscapes of Southeast Asia. Featuring a commissioned text by Flaudette May Datuin, curatorial essays and republished writings and interviews with the artists, this book foregrounds their multifaceted roles as educators, writers, organisers and community builders. It traces how they have mobilised and reconfigured more fluid and equitable worlds for themselves and others—offering not answers but possibilities for how we might continue to imagine, act and create *otherwise*.

Ng Teng Fong Roof Garden Commission: Tuan Andrew Nguyen

Edited by Cheng Jia Yun
240 mm × 200 mm
60 pages, hardback
35 colour illustrations
ISBN: 978-981-94-4146-4
USD 19 | GBP 14 | SGD 23.85
Published March 2026

This catalogue accompanies *Temple* by Tuan Andrew Nguyen, an interactive installation in the Ng Teng Fong Roof Garden Gallery that transforms remnants of war into resonant spaces for reflection and healing. Painted in “Day-Glo safety orange,” a colour that warns of danger yet radiates renewal, Temple features percussive instruments that visitors are invited to interact with—bells, a chime and a gong—made from defused UXO recovered from Quảng Tri, Vietnam. Essays, photographs and an interview trace Nguyen’s artistic journey, revealing how sound, memory and form converge to reimagine the aftermath of conflict.



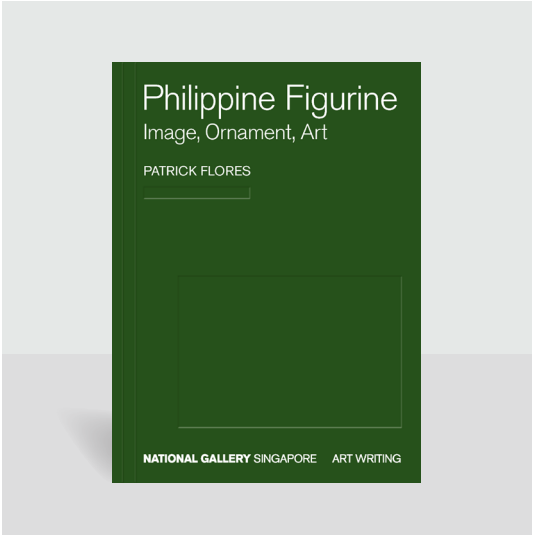
Hiroshi Sugimoto: Form Is Emptiness

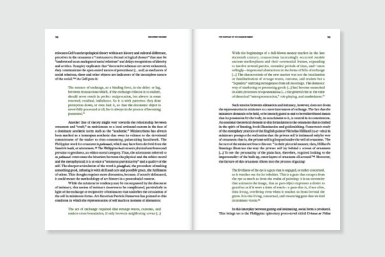
Edited by Amy Cheng and Angelica Ong
270 mm × 250 mm
168 pages, paperback
77 illustrations
ISBN: 978-981-94-5339-9
USD 43 | GBP 32 | SGD 55.05
Published May 2026

Conceived in relation to the exhibition *Hiroshi Sugimoto: Form Is Emptiness* at the Singapore Art Museum, this catalogue invites readers into the artist's contemplative world. Through texts by the exhibition curators, Harvard scholar Dr Yukio Lippit, Mori Art Museum director Mami Kataoka and Sugimoto himself, a series of resonances within Sugimoto's photographic practice unfolds, tracing its dialogue with Buddhist philosophy and cosmology; its intersections with scientific inquiry; its mediation of Sugimoto's Japanese upbringing and aesthetic sensibilities and his formative years working in 1970s New York City; as well as its allusions to poetic and aesthetic traditions. Spanning more than five decades of work, this publication takes readers through Sugimoto's enduring investigations into consciousness, time and perception. The texts extend his artistic inquiries, mapping the interplay between form and void, presence and (im)permanence.

National Gallery Singapore Art Writing

This new imprint celebrates the diverse voices and genres of writing that create the discourse of art in Southeast Asia, both historically and in the present. Going beyond conventional art history, books in this imprint include compilations of artist writings, art criticism and experimental approaches to the image.



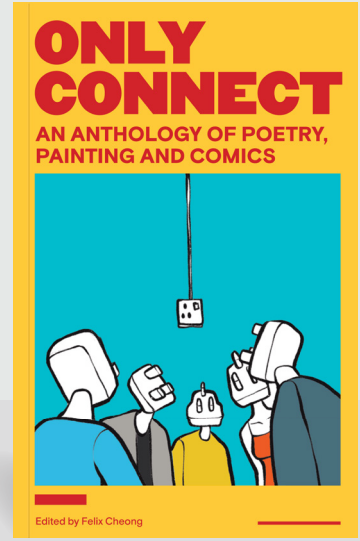


Philippine Figurine: Image, Ornament, Art

Written by Patrick Flores
245 mm × 180 mm
222 pages, paperback
20 colour illustrations
ISBN: 978-981-18-4046-3
USD 29 | GBP 22 | SGD 36.70
Published May 2026

This compelling collection of essays is a mediation on "the figurine," theorised as a means to rethink concepts of art, ornament, the decorative and the devotional, and their postcolonial implications. Each of the seven essays is a close reading of a particular image, ranging from the annual procession of the Black Nazarene in Quiapo, Manila, to the work of the 19th-century painter Juan Luna. Written by leading curator Professor Patrick Flores, this third title in the National Gallery Singapore Art Writing imprint is an enlivening reading for those with an interest in art theory and the postcolonial condition of the image in the Global South.

> *Philippine Figurine* is an elaborately annotated, exquisitely precise art-historical exposition of the cultures of the Philippines as an archipelago and a colony. It gifts to contemporary consciousness a spectral brilliance gained from material sites of cultural knowledge. Patrick Flores leaves us beholden. —Geeta Kapur, art critic and curator.



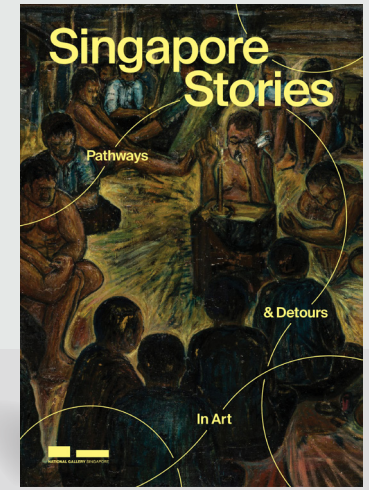
Only Connect: An Anthology of Poetry, Painting and Comics

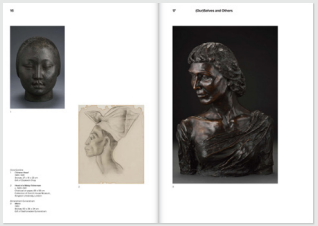
Edited by Felix Cheong
260 × 168 mm
244 pages, paperback
ISBN: 978-981-94-3267-7
USD 23 | GBP 18 | SGD 29.36
Published October 2025

Only Connect: An Anthology of Poetry, Painting and Comics brings together nine artists who respond to the poetry of Felix Cheong and artworks from the collection of National Gallery Singapore. Each artist has developed a comic that creates a story from these pairings. The works vary in style and theme but share a concern with memory, reconciliation and connection.

Artists include: Clio Ding, Fang Kai Loo, Don Low, Koh Hong Teng, Cheah Sinann, Danny Jalil, James Tan, Vanessa Leong and Clio Hui.

Finalist for the Best Graphic Novel Title in the Singapore Book Awards 2026.



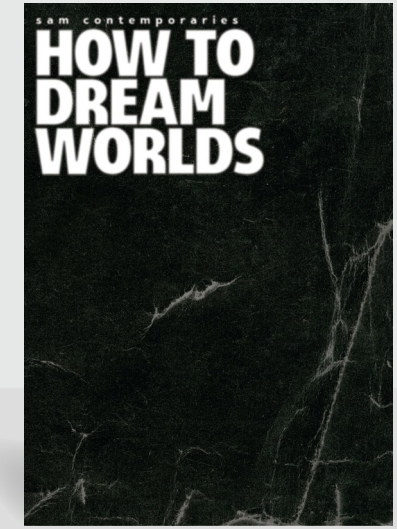


Singapore Stories: Pathways and Detours in Art

Edited by Adele Tan, Joleen Loh, Qinyi Lim, Teo Hui Min and Chee Jin Ming
240 × 170 mm
132 pages, paperback
80 full colour illustrations
ISBN: 978-981-94-1018-7
USD 31 | GBP 24 | SGD 41.29
Published July 2025

Singapore Stories: Pathways and Detours in Art presents a fresh take on one of National Gallery Singapore's long-term exhibitions, exploring how the nation's art has reflected and shaped shifting ideas of identity, place and community from the 19th century to today. This richly illustrated catalogue foregrounds the new exhibition narratives, highlighting the contributions of diverse artists, aesthetic experiments and institutional changes. These are layered stories that unfold across time, disciplines and perspectives, revealing the complexity and vivacity of Singapore's art scene.

Finalist for the Best Illustrated Non-Fiction Title in the Singapore Book Awards 2026.



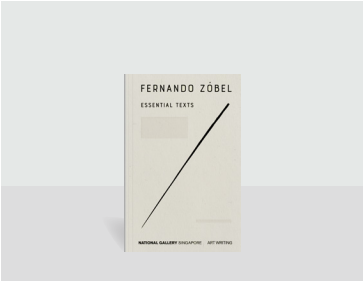
SAM Contemporaries: How to Dream Worlds

Edited by Joella Kiu and Seline Ilana Teo
230 × 152 mm
134 pages, paperback
ISBN: 978-981-94-3222-6
USD 27 | GBP 21 | SGD 34.87
Published October 2025

Encased in a translucent wrap, this six-volume publication extends ideas explored by the artists featured in the exhibition, *SAM Contemporaries: How to Dream Worlds*, into print. Developed in tandem with the commissioned artworks, each volume traces one of the six artists' processes through essays, visual documentation and speculative or diagrammatic propositions.

Like the works in the exhibition, these pages embrace states of becoming, unfolding and reimagining. Readers are invited to journey alongside the artists in dreaming up these worlds.

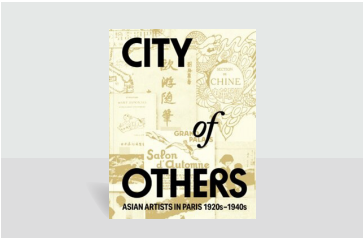
Artists featured include: Chok Si Xuan, Chu Hao Pei, Lee Pheng Guan, Masuri Mazlan, NEO_ARTEFACTS and Syahrul Anuar.



Fernando Zobel: Essential Texts

205 × 135 mm
248 pages, paperback
ISBN: 978-981-94-4091-7
USD 29 | GBP 22 | SGD 36.70

Part of the National Gallery Singapore Art Writing imprint.

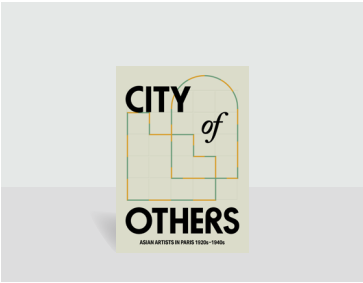


Winner of the Best Illustrated Non-Fiction Title in the Singapore Book Awards 2026.

City of Others: Asian Artists in Paris, 1920s–1940s

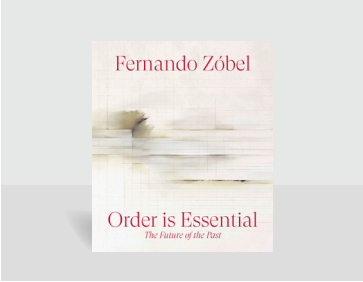
Edited by Phoebe Scott
265 mm × 205 mm
396 pages, paperback
330 colour illustrations
ISBN: 978-981-94-0828-3
USD 53 | GBP 40 | SGD 68.81

Reviewed by Artforum: "This conspicuously researched show built a complex picture of multidirectional flows of influence."



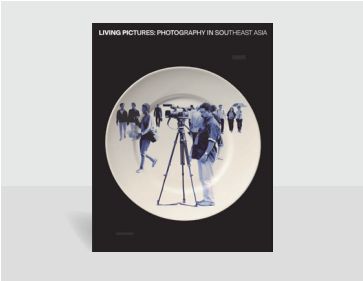
City of Others: Asian Artists in Paris, 1920s–1940s, Exhibition Concept Booklet

Edited by Phoebe Scott
210 × 148 mm
52 pages, paperback
30 colour illustrations
ISBN: 978-981-94-2481-8
USD 10 | GBP 8 | SGD 12.85



Fernando Zóbel: Order is Essential

Edited by Patrick Flores and Clarissa Chikiamco
270 × 234
164 pages, paperback
ISBN: 978-981-94-1228-0
ISBN: 978-981-17-5965-9
USD 43 | GBP 32 | SGD 55.05



Living Pictures: Photography in Southeast Asia

Edited by Charmaine Toh
295 × 230mm
384 pages, paperback
319 colour illustrations
ISBN: 978-981-18-4044-9
USD 43 | GBP 32 | SGD 55.05

Teo Eng Seng: We're Happy. Are You Happy?

Edited by Seng Yu Jin and Roy Ng
245 × 210 mm
160 pages, paperback
Over 80 colour illustrations
ISBN: 978-981-18-9827-3
USD 25 | GBP 19 | SGD 32.12

Finalist for the Best Illustrated Non-Fiction Title in the Singapore Book Awards 2025.

Becoming Lim Tze Peng 我画故我在

Edited by Jennifer K.Y. Lam
280 × 200 mm
208 pages, paperback
124 colour illustrations
ISBN: 978-981-18-9982-9
USD 43 | GBP 32 | SGD 55.05

Seeing the Kites Again: The Wu Guanzhong Donation Collection 又见风筝: 吴冠中捐赠作品集

350 × 250 mm
296 pages, hardback
127 colour and 1 b/w illustrations
English and Chinese
ISBN: 978-981-09-7498-5
USD 85 | GBP 64 | SGD 110.10

Siapa Nama Kamu? Art in Singapore since the 19th Century

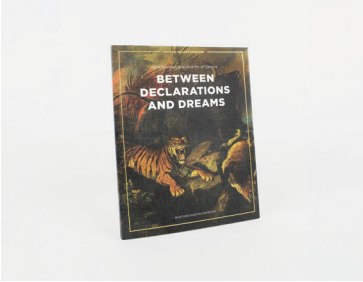
Edited by Low Sze Wee
290 × 250 mm
310 pages, hardback
285 colour and 28 b/w illustrations
ISBN: 978-981-09-7352-0
USD 46 | GBP 35 | SGD 59.64

Between Declarations and Dreams: Art of Southeast Asia since the 19th Century

Edited by Low Sze Wee
290 × 250 mm
294 pages, hardback
278 colour and 28 b/w illustrations
ISBN: 978-981-09-7349-0
USD 46 | GBP 35 | SGD 59.64

Siapa Nama Kamu? Art in Singapore since the 19th Century: Selections from the Exhibition

Edited by Sara Siew
225 × 175 mm
120 pages, paperback
101 colour and 9 b/w illustrations
ISBN: 978-981-09-7384-1
USD 10 | GBP 8 | SGD 12.85



Between Declarations and Dreams: Art of Southeast Asia since the 19th Century: Selections from the Exhibition

Edited by Sara Siew
225 × 175 mm
120 pages, paperback
105 colour and 2 b/w illustrations
ISBN: 978-981-09-7385-8
USD 10 | GBP 8 | SGD 12.85

Tropical: Stories from Southeast Asia and Latin America

Edited by Shabbir Hussain Mustafa
230 × 152 mm
260 pages, paperback
ISBN: 978-981-18-7153-5
USD 43 | GBP 32 | SGD 55.05

Finalist for the Best Illustrated Non-Fiction Title in the Singapore Book Awards 2024.

Liu Kuo-sung: Experimentation as Method
刘国松: 实验悟道

Edited by Cai Heng
275 × 220 mm
356 pages
343 colour and 50 b/w illustrations
English and Chinese
ISBN: 978-981-18-5568-9
USD 57 | GBP 43 | SGD 73.40

See Me, See You: Early Video Installation of Southeast Asia

Edited by Clarissa Chikiamco and Cheng Jia Yun
240 × 170 mm
272 pages, paperback
102 colour illustrations
ISBN: 978-981-18-5728-7
USD 34 | GBP 26 | SGD 44.04

Chua Mia Tee: Directing the Real
蔡名智: 映真

Edited by Clarissa Chikiamco, Lim Shujuan and Seng Yu Jin
280 × 190 mm
240 pages, paperback
81 colour illustrations
English and Chinese
ISBN: 978-981-18-0622-3
USD 43 | GBP 32 | SGD 55.05

Eng Tow– the sixth sense

Edited by Seng Yu Jin
250 × 200 mm
146 pages, paperback
120 colour illustrations
ISBN: 978-981-14-8005-8
USD 20 | GBP 15 | SGD 25.69

Chng Seok Tin: Drawn through a Press

Edited by Seng Yu Jin
250 × 200 mm
116–160 pages, paperback
65–210 colour illustrations
ISBN: 978-981-14-8000-3
USD 20 | GBP 15 | SGD 25.69

Goh Beng Kwan: Nervous City

Edited by Seng Yu Jin
250 × 200 mm
116–160 pages, paperback
65–210 colour illustrations
ISBN: 978-981-14-8003-4
USD 20 | GBP 15 | SGD 25.69

Mohammad Din Mohammad: The Mistaken Ancestor

Edited by Seng Yu Jin
250 × 200 mm
116–160 pages, paperback
65–210 colour illustrations
ISBN: 978-981-14-8002-7
USD 20 | GBP 15 | SGD 25.69

Jaafar Latiff: In the Time of Textile

Edited by Seng Yu Jin
250 × 200 mm
116–160 pages, paperback
65–210 colour illustrations
ISBN: 978-981-14-8001-0
USD 20 | GBP 15 | SGD 25.69

Suddenly Turning Visible: Art and Architecture in Southeast Asia (1969–1989)

Edited by Shabbir Hussain Mustafa and Seng Yu Jin
230 × 152 mm
312 pages, paperback
119 colour and 82 b/w illustrations
ISBN: 978-981-14-0652-2
USD 43 | GBP 32 | SGD 55.05

Ng Teng Fong Roof Garden Commission: Lisa Reihana

Edited by Qinyi Lim
245 × 205 mm
64 pages, hardback
25 colour illustrations
ISBN: 978-981-18-9968-3
USD 19 | GBP 14 | SGD 23.86

Ng Teng Fong Roof Garden Commission: Shilpa Gupta

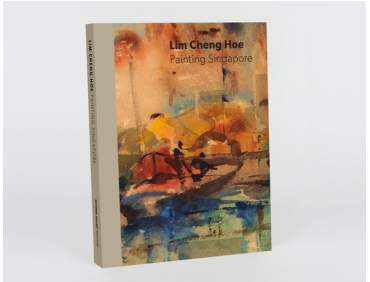
Edited by Adele Tan
240 × 200 mm
54 pages, paperback
ISBN: 978-981-18-6827-6
USD 19 | GBP 14 | SGD 23.86

Ng Teng Fong Roof Garden Commission: Danh Vo

Edited by Charmaine Toh
240 × 200 mm
58 pages, hardback
17 colour illustrations
ISBN: 978-981-11-2236-1
USD 19 | GBP 14 | SGD 23.86

Minimalism: Space. Light. Object.

Edited by Eugene Tan and Russell Storer
292 × 230 mm
280 pages, hardback
154 colour and 65 b/w illustrations
ISBN: 978-981-11-6680-8
USD 43 | GBP 32 | SGD 55.05



Lim Cheng Hoe: Painting Singapore

Edited by Low Sze Wee
287.5 × 230 mm
160 pages, paperback
100 colour and 8 b/w illustrations
ISBN: 978-981-11-6825-3
USD 43 | GBP 32 | SGD 55.05

Colours of Impressionism: Masterpieces from the Musée d'Orsay

Edited by Marine Kisiel and Paul Perrin
295 × 230 mm
208 pages, paperback
142 colour and 10 b/w illustrations
ISBN: 978-981-11-4515-5
USD 43 | GBP 32 | SGD 55.05

A Fact Has No Appearance: Art Beyond the Object

Edited by Clarissa Chikiamco, Russell Storer and Adele Tan
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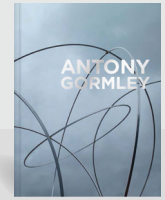

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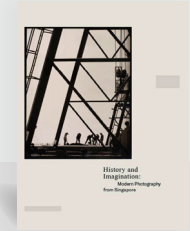

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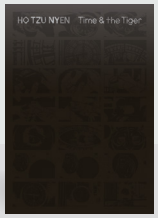

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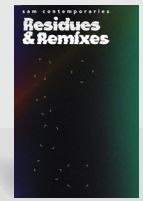

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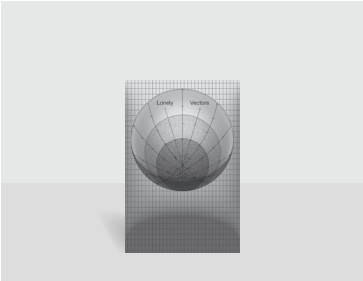

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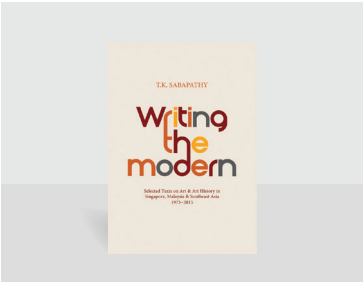

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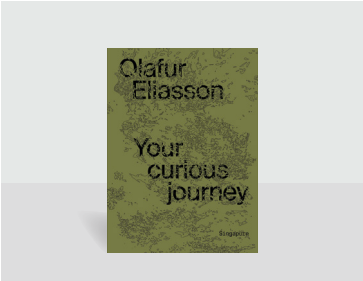

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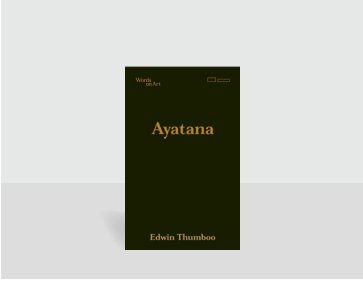

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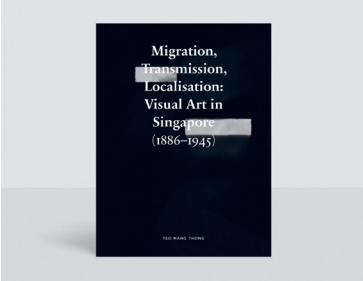

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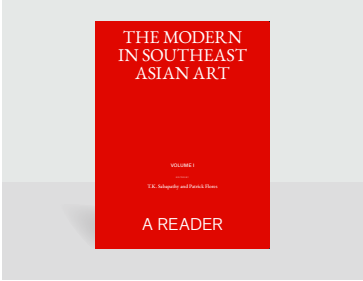

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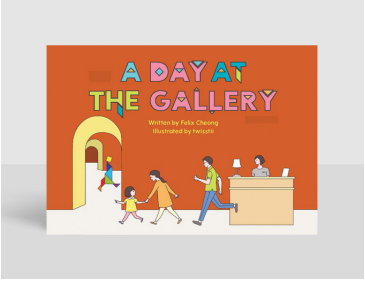

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