

Diplomacy and Desire: Basoeki Abdullah in Singapore

Exhibition Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. For information on getting to National Gallery Singapore, please refer to the [Gallery Access Guide](#).

Getting to the Exhibition

This exhibition is located at Dalam Southeast Asia on Level 3 of the Supreme Court Wing, within the UOB Southeast Asia Gallery.

From Coleman Street Entrance: Proceed towards the Supreme Court Foyer and to Lift Lobby E. Take the accessible lift to Level 3. The exhibition entrance is located near Lift Lobby E.

You may also enter the exhibition via the Lower Link Bridge located at Level 3, which links the Supreme Court Wing and City Hall Wing. The bridge slopes down from the City Hall Wing and the doors to the bridge are automated. Proceed to UOB Southeast Asia Gallery 10 to access the exhibition space.

Nearest Lift Lobby: If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition is Lift Lobby E.

Entrance and Exit: There is step-free access to the gallery space. However, please note that there are manual glass doors at both the entrance and exit of the exhibition. If necessary, there are staff nearby who can provide assistance.

Accessible Toilets: The nearest accessible toilets are located near Lift Lobby B, in the City Hall Wing. Please note that you will need to open a heavy manual door to get to the accessible toilets.

Drinking Fountains and Baby Changing Rooms: Drinking fountains and baby changing rooms are located near Lift Lobbies A and B, in the City Hall Wing.

General Exhibition Accessibility

Content Advisory Warning: The exhibition includes some artworks with nudity. Visitor discretion is advised.

Wheelchair Accessibility: The exhibition space is wheelchair-accessible.

Seating: Seating is available in the exhibition.

Lighting: The exhibition space is generally well-lit, except for the *Aesthetics of Power* section. The section is dimly lit to protect the artworks displayed for conservation purposes. Please mind your step.

Exhibition Content: The exhibition text is available in English. It is also available in Malay, Tamil and Chinese as digital files, which can be accessed via the QR code at the entrance of the exhibition.

Gallery hosts are stationed throughout the exhibition for any additional support you may require.

Additional Services and Information

Singapore Sign Language interpretation is available for select programmes and guided tours. To request this service, please email community@nationalgallery.sg at least six weeks before your visit.

For additional information, feedback or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least three weeks before your visit.