

Fernando Zóbel: Order Is Essential

Exhibition Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. For information on getting to National Gallery Singapore, please refer to the [Gallery Access Guide](#).

Getting to the Exhibition

The exhibition is located at the Wu Guanzhong and Level 4 Galleries on Level 4 of the City Hall Wing. The recommended exhibition flow is to begin at Wu Guanzhong Gallery, followed by Level 4 Gallery.

From Coleman Street Entrance: Proceed to Lift Lobby A and take the accessible lift to Level 4. The exhibition entrance is located opposite Lift Lobby A.

Nearest Lift Lobby: If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition is Lift Lobby B. From Lift Lobby B, proceed down the hallway past the City Hall Chamber Mezzanine. The exhibition entrance is located opposite Lift Lobby A.

Entrance and Exit: There is step-free access to the Wu Guanzhong and Level 4 Galleries. However, please note that there are manual glass doors at the entrance and exit of the Level 4 Gallery. If necessary, there are staff nearby who can provide assistance.

Accessible Toilets: The nearest accessible toilets are located near Lift Lobbies A and B. Please note that you will need to open a heavy manual door to get to the accessible toilets.

Drinking Fountains and Baby Changing Rooms: Drinking fountains and baby changing rooms are located near Lift Lobbies A and B.

General Exhibition Accessibility

Wheelchair Accessibility: The exhibition is wheelchair-accessible.

Seating: Limited seating is available in the exhibition in front of the artworks and window ledge. Please note that the seats do not have arm or backrests.

Lighting: The exhibition space is generally well-lit, except for the section near the entrance of the Wu Guanzhong Gallery. The section is dimly lit to accommodate the digital screens which form part of the exhibition. Please mind your step.

Exhibition Content: Exhibition texts are available in English. They are also available in Malay, Tamil and Chinese as digital files, which can be accessed via the QR code at the entrance of the exhibition.

Audio-visual Material: English subtitles are only available for select videos shown in the exhibition.

Gallery hosts are stationed throughout the exhibition for any additional support you may require.

Additional Services and Information

Singapore Sign Language interpretation is available for select programmes and guided tours. To request this service, please email community@nationalgallery.sg at least six weeks before your visit.

For additional information, feedback or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least three weeks before your visit.