Listening to Architecture: The Gallery's Histories and Transformations

Exhibition Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. For information on getting to National Gallery Singapore, please refer to the Gallery Access Guide.

Getting to the Exhibition

This is a free-of-charge, permanent exhibition located in ArchiGallery 1 and 2 on Level 4 of the City Hall Wing. The recommended exhibition flow is to begin at ArchiGallery 1, followed by 2.

From Coleman Street Entrance: Proceed to Lift Lobby A and take the accessible lift to Level 4. From Lift Lobby A, turn right and proceed down the hallway past the City Hall Chamber Mezzanine. The exhibition entrance is located at ArchiGallery 1, next to Lift Lobby B.

Nearest Lift Lobby: If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition entrance is Lift Lobby B.

Entrance and Exit: There is step-free access into both galleries.

Accessible Toilets: The nearest accessible toilets are located near Lift Lobbies A and B. Please note that you will need to open a heavy manual door to get to them.

Drinking Fountains & Baby Changing Rooms: Drinking fountains and baby changing rooms are also located near Lift Lobbies A and B. Please note that you will need to open a heavy manual door to get to them.

General Exhibition Accessibility

Wheelchair Accessibility: The exhibition space is wheelchair-accessible. Please note there is a step in front of the built-in display at the end of ArchiGallery 1 that is inaccessible for wheelchair users.

Seating: Seating is only available in ArchiGallery 1. Please note that the bench does not have an armrest or backrest.

Image of ArchiGallery 1 with a wooden bench in the middle

Lighting: The exhibition space is well-lit.

Protruding Objects: The exhibition panels extend beyond the walls. Please be mindful of sharp corners and navigate the exhibition space with care.

Interactive Screens: Please note that the height of interactive screens in ArchiGallery 2 may be too high for wheelchair users and children to access.

Exhibition Content: Exhibition texts are available in English, Malay, Tamil and Chinese as printed room sheets which can be found at the entrance of the exhibition. Captions are not available for the featured videos.

Additional Services and Information

For additional information, feedback, or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least three weeks before your visit.