

Art Remembers

Exhibition Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. For information on getting to National Gallery Singapore, please refer to the [Gallery Access Guide](#).

This exhibition is located at Singtel Special Exhibition Gallery 1 and the City Hall Chamber on Level 3 of the City Hall Wing.

1. Singtel Special Exhibition Gallery 1

Getting to the Exhibition

From Coleman Street Entrance: Proceed to Lift Lobby A and take the accessible lift to Level 3. From Lift Lobby A, proceed down the hallway past the City Hall Chamber. The exhibition entrance is located near Lift Lobby B.

Nearest Lift Lobby: If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition is Lift Lobby B.

Entrance and Exit: There is step-free access to Singtel Special Exhibition Gallery 1.

Accessible Toilets: The nearest accessible toilet is located near Lift Lobby B. Please note that you will need to open a heavy manual door to get to the accessible toilet.

Drinking Fountains & Baby Changing Rooms: Drinking fountains and baby changing rooms are located near Lift Lobby B.

General Exhibition Accessibility

Wheelchair Accessibility: The exhibition is wheelchair-accessible.

Seating: Benches and cushioned stools are available in the exhibition in front of video works. Please note that the seats do not have arm or backrests.

Lighting: There are some spaces which are dimly lit, please mind your step.

Exhibition Content: Exhibition texts are available in English. They are also available in Chinese, Malay and Tamil as digital room sheets, which can be accessed via the QR code at the entrance of the exhibition.

Audio-visual Material: English subtitles are available for the videos shown in the exhibition.

Gallery hosts are stationed throughout the exhibition for any additional support you may require.

Artworks to Note

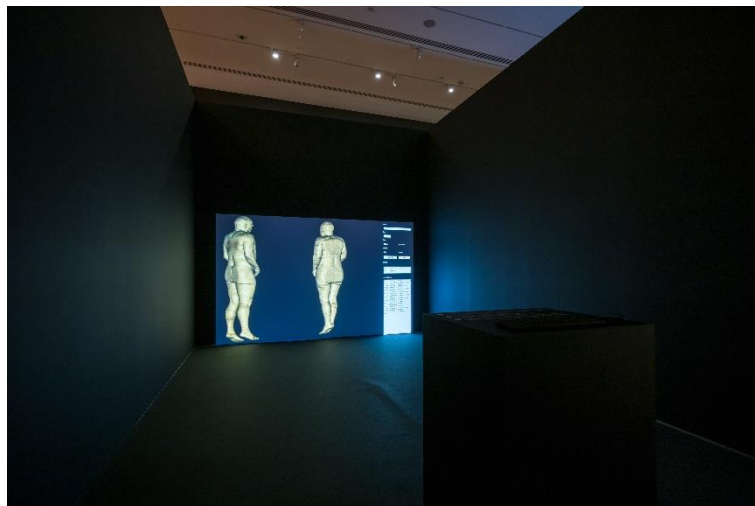
Please note that *The Critical Dictionary of Southeast Asia (CDOSEA)* by Ho Tzu Nyen is a video installation which features nudity, images of violence and rapid, flashing visual effects. This may potentially trigger seizures for persons with photosensitive epilepsy. The flashing effects may also be visible from outside the projection space, near the ceiling. Viewer discretion is advised.

The video also features loud audio that may cause discomfort or sensory overload.



Installation view, *Art Remembers*, National Gallery Singapore, 2026

Please note that *Visual Bodies in Reality* by Margaret Tan features nudity. Viewer discretion is advised.



Installation view, *Art Remembers*, National Gallery Singapore, 2026

Please note that *Time Travels with a Rotten Suitcase* by Sim Chi Yin features graphic images of violence viewable through viewfinders placed on higher pedestals to limit access for children. These viewfinders are not wheelchair-accessible.

2. City Hall Chamber

Getting to the Exhibition

From Coleman Street Entrance: Proceed to Lift Lobby A and take the accessible lift to Level 3. From Lift Lobby A, proceed down the hallway to the City Hall Chamber. The exhibition entrance is located near Lift Lobby B.

Nearest Lift Lobby: If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition is Lift Lobby B.

Entrance and Exit: There is step-free access to the City Hall Chamber. However, please be mindful of your step as there is a slight incline to the floor at the entrance and exit.

Accessible Toilets: The nearest accessible toilet is located near Lift Lobby B. Please note that you will need to open a heavy manual door to get to the accessible toilet.

Drinking Fountains & Baby Changing Rooms: Drinking fountains and baby changing rooms are located near Lift Lobby B.

General Exhibition Accessibility

Wheelchair Accessibility: The exhibition is wheelchair-accessible.

Seating: Seating is not available in the City Hall Chamber. However, seats are available outside the exhibition space.

Lighting: The exhibition area is well-lit.

Exhibition Content: Exhibition texts are available in English. They are also available in Chinese, Malay and Tamil as digital room sheets, which can be accessed via the QR code at the entrance of the exhibition.

Audio-visual Material: English subtitles are available for the video shown in the exhibition.

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Additional Services and Information

Singapore Sign Language interpretation is available for select programmes and guided tours. To request this service, please email community@nationalgallery.sg at least six weeks prior to your visit.

For additional information, feedback or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least four weeks prior to your visit.