## *Singapore Stories: Pathways & Detours in Art*

## Exhibition Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. We have worked with LevelField Consultants to ensure accessibility in our gallery space. For information on getting to National Gallery Singapore and access provisions, please refer to the Gallery Access Guide.

### Getting to the Exhibition

The exhibition is located at DBS Singapore Galleries 1, 2 and 3 on Level 2 of the City Hall Wing. The recommended exhibition flow is to begin at Gallery 1, followed by Galleries 2 and 3.

**From Coleman Street Entrance**: Proceed to Lift Lobby A and take the accessible lift to Level 2. At Level 2, turn right from Lift Lobby A and proceed down the hallway. The exhibition entrance is located next to the steps at the Singapore Courtyard.

**Nearest Lift Lobby**: If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition is Lift Lobby B. The exhibition entrance is located next to the steps at the Singapore Courtyard.

**Entrance and Exit:** Please note that step-free access to Gallery 1 is located at the exit of that Gallery, near Lift Lobby B.

**Accessible Toilets:** The nearest accessible toilets are located near Lift Lobbies A and B. Please note that you will need to open a heavy manual door to get to the accessible toilets at both lift lobbies.

**Drinking Fountains & Baby Changing Rooms:** Drinking fountains and baby changing rooms are also located near Lift Lobbies A and B.

### General Exhibition Accessibility

**Content Advisory Warning:** Galleries 2 and 3 contain some artworks with potentially sensitive images. These areas have been demarcated by an onsite advisory; visitor discretion is advised.

**Wheelchair Accessibility**: The exhibition is wheelchair accessible. Some areas of the exhibition galleries have sloped flooring.

**Seating**: Limited seating is available throughout the exhibition in front of the artworks and at window ledges. Please note that the seats do not have armrests or backrests.

**Lighting**: The exhibition space is generally well-lit.

- Dim lighting: The "Moving Images" section in Gallery 1 is dimly lit to accommodate film screenings which form part of the exhibition display. Please mind your step.
- Bright spotlight: Strong spotlights are used for *Still Life* by Suzann Victor outside Gallery 3. If you are sensitive to bright lights, please be mindful of the glare.

**Protruding Objects:** There are cantilever showcases in the galleries which protrude and do not have a base. Their perimeters are marked with a black tape. Please mind your step.

**Exhibition Content:**

- Exhibition texts are available in English, Malay, Tamil and Chinese on our website. They can be accessed via the QR code at the entrance of the exhibition.
- English subtitles are available for all video content.

**Video Content:** The video in *Walking the Stool* by Amanda Heng at the end of Gallery 3 features flickering lights that could potentially trigger seizures for persons with photosensitive epilepsy. Do exercise caution when viewing the work or entering the space.

Gallery hosts are stationed throughout the exhibition for any additional support you may require.

**Additional Services and Information**

Singapore Sign Language interpretation is available for selected programmes and guided tours. To request this service, please email community@nationalgallery.sg at least six weeks before your visit.

For additional information, feedback, or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least three weeks before your visit.