Fan Chang Tien: Rhythm of the Southern Brush | 范昌乾：南方笔韵

Exhibition Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. For information on getting to National Gallery Singapore, please refer to the Gallery Access Guide.

Getting to the Exhibition

The exhibition is located at the Wu Guanzhong Gallery on Level 4 of the City Hall Wing.

From Coleman Street Entrance: Proceed to Lift Lobby A and take the accessible lift to Level 4. The exhibition entrance is located opposite Lift Lobby A.

Nearest Lift Lobby: If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition is Lift Lobby B. From Lift Lobby B, proceed down the hallway past the City Hall Chamber Mezzanine. The exhibition entrance is located opposite Lift Lobby A.

Entrance and Exit: There is step-free access to the Wu Guanzhong Gallery.

Accessible Toilets: The nearest accessible toilet is located near Lift Lobby A. Please note that you will need to open a heavy manual door to get to the accessible toilet.

Drinking Fountains & Baby Changing Rooms: Drinking fountains and baby changing rooms are located near Lift Lobby A.

General Exhibition Accessibility

Wheelchair Accessibility: The exhibition is wheelchair accessible.

Seating: Limited seating is available within the exhibition, including in the Scholar-Artist Room, in front of the video installation, and along the window ledge. Please note that these seats do not have backrests or armrests.

Lighting: The exhibition space is well-lit.

Exhibition Content: Exhibition texts are available in English and Chinese. They are also available in Malay and Tamil as digital room sheets, which can be accessed via the QR code at the entrance of the exhibition.

Audio-visual Material: English and Chinese subtitles are available for the video shown in the exhibition.

Gallery hosts are stationed throughout the exhibition for any additional support you may require.

Additional Services and Information

Singapore Sign Language interpretation is available for select programmes and guided tours. To request this service, please email community@nationalgallery.sg at least six weeks prior to your visit.

For additional information, feedback or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least four weeks prior to your visit.