Lai Foong Moi: Crossings

Exhibition Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. For information on getting here, please refer to the Gallery Access Guide.

- Some works in this exhibition feature nudity and mature content. Visitor discretion is advised.
- If you wish to avoid viewing these artworks, please enter the exhibition through the door located in front of the Learning Station.

Getting to the Exhibition

This exhibition is located at the end of Singapore Gallery 3 on Level 2 of the City Hall Wing.

From Coleman Street Entrance: Proceed to Lift Lobby A and take the accessible lift to Level 2. The exhibition entrance is located opposite Lift Lobby A.

Nearest Lift Lobby: If you are coming from elsewhere in the Gallery, the nearest lift to the exhibition is Lift Lobby B. From there, proceed down the hallway past the Singapore Courtyard. The exhibition entrance is located opposite Lift Lobby A.

Entrance and Exit: There is step-free access to this exhibition**.**

Accessible Toilets: The nearest accessible toilet is located near Lift Lobby A. Please note that you will need to open a heavy manual door to get to the accessible toilet.

Drinking Fountains and Baby Changing Rooms: Drinking fountains and baby changing rooms are located near Lift Lobby A.

General Exhibition Accessibility

Wheelchair Accessibility: The exhibition is wheelchair-accessible. A learning station is located at the end of the exhibition and features an interactive trishaw. Please note that there is no step-free access to the interactive trishaw.

Seating: Limited seating is available in the exhibition in front of the artworks. Please note that the seats do not have arm or backrests.

Lighting: The exhibition space is well-lit.

Exhibition Content: Exhibition texts are available in English and Chinese. They are also available in Malay and Tamil as digital room sheets, which can be accessed via the QR code at the entrance of the exhibition.

Gallery hosts are stationed throughout the exhibition for any additional support you may require.

Additional Services and Information

Singapore Sign Language interpretation is available for select programmes and guided tours. To request this service, please email community@nationalgallery.sg at least six weeks prior to your visit.

For additional information, feedback or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least three weeks prior to your visit.