

KEPPEL CENTRE FOR ART EDUCATION ACCESS ADVISORY



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ABOUT KEPPEL CENTRE FOR ART EDUCATION

A vibrant and dynamic space, the Keppel Centre for Art Education invites young learners to be inspired by the art of Singapore and Southeast Asia. Discover how the core elements of art form the foundation of creative expression through hands-on and immersive experiences. Embark on a wondrous journey of artful discovery where curiosity and imagination know no bounds! The Centre also provides a lively line-up of programmes for youths, children and families all year round.

Admission is free.

PLANNING YOUR VISIT

About this Access Advisory

This Access Advisory was created in collaboration with the Disabled People's Association and LevelField Consultants. This Advisory was created based on the findings from an accessibility audit that was conducted for the Centre.

Admission

The Centre is open daily from 10am–12.30pm, 1–3.30pm, 4–7pm.

Note: The Centre is closed from 12.30–1pm and 3.30–4pm daily for cleaning.

Additional Services and Information

Singapore Sign Language interpretation is available for select programmes and guided tours. To request this service, please email community@nationalgallery.sg at least six weeks before your visit.

For additional information, feedback or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least three weeks before your visit.

KEY FEATURES

Accessible Restroom

The accessible restroom in the Centre is located near the Book Nook, which is next to the Centre's exit. The accessible restroom doors are automated. Press the button beside the entrance to open the doors. Please note that the clearance width for the restroom entryway is approximately 0.88m.

Baby Changing Room

The baby changing room in the Centre is located near the Book Nook, which is next to the Centre's exit. The room is equipped with hot and cold water and a seat. Please note that the baby changing rooms have step-free access but are not wheelchair accessible.

Calm Pod

The Calm Pod is located near the entrance of the Centre, outside the Expansion Room. The Calm Pod is a dedicated quiet space for visitors to rest if they are feeling overstimulated or overwhelmed by their environment. The pod is equipped with two benches and sensory kits.

Drinking Fountains

The drinking fountains in the Centre are located near the Book Nook, which is next to the Centre's exit. They are available at two different heights at 0.84m with a 0.7m clearance under the fountain, and at 0.97m with a 0.83m clearance.

ENTRANCE

Entrance

Keppel Centre for Art Education (the Centre) is located on Level 1 of the City Hall Wing.

From Coleman Street Entrance, head past the Visitor Services Counter and UOB City Hall Courtyard. The entrance to the Centre is on the left.

If you are coming from elsewhere in the Gallery, the nearest lift lobby to the Centre is Lift Lobby A.

There is step-free access to the Centre and within the Centre. Please note that there are manual glass doors at the entrance. If necessary, there are staff nearby who can provide assistance.

Stroller Parking

There is a dedicated space to park strollers at the entrance, within the Centre, opposite the Expansion Room.

Activity Area

The activity area at the entrance has tables of varying heights to accommodate persons of various heights. There is clear knee space under the tallest activity table to accommodate wheelchair users.

EXPANSION

A Brush with Forest Fire

Art tells stories about the places we live in, and artists are often inspired by their environment. Inspired by Raden Saleh's *Boschbrand (Forest Fire)*, *A Brush with Forest Fire* takes visitors on a fantastical journey with one of the most important Indonesian artists of the 19th century. Pick up a brush and learn more about the core elements of art as you wander through this immersive forest scape.

Access Advisory

- Please note that the labels and content for the space are only available in English. Captions are also not available for the animated video of Raden Saleh in *A Brush with Forest Fire*.
- The entrance of the space is dimly lit. Please exercise caution and watch your step.
- There are ambient sounds and some of the interactive stations have audio feedback. If you are sensitive to light and sounds, please be mindful.
- There is no clear knee space under some of the interactive stations which may make it difficult for wheelchair users to reach the screen. However, there are staff nearby who can provide assistance if needed.
- If you need to rest, there are benches at the end of the space. Please note that these benches do not have armrests.

EXPLORATION

Portrait Gallery

Portraits convey emotions, tell stories and give us a peek into the lives of the people they depict. Create a portrait with different facial features. How is the person in your portrait feeling? How would you pose in your own portrait? Choose a prop, look into a mirror and strike a pose! Besides learning about emotions and facial features, portraits also show us that everyone is different and unique.

Illuminate!

Take a look around you-shapes, colours and lines are everywhere! Drawing inspiration from the Gallery's artworks, Illuminate! invites visitors to explore abstract art and experiment with the interplay of colours, shapes, light and shadow. Get creative and fill the room with your bright creations!

Access Advisory

- Please note that the labels and content for the space are only available in English. Due to the small font size, some labels may be difficult to read at the Portrait Gallery.
- Glaring lights in the background may make some of the text on the mirrors difficult to read at the Portrait Gallery.
- There is dim lighting in Illuminate!, at the area where visitors can "paint" on the wall using flashlights. Please exercise caution and watch your step.
- There are activity tables of varying heights to accommodate persons of various heights.
- There is clear knee space under the activity table for wheelchair users. However, the view of the projector screen may be partially blocked for persons of smaller stature and wheelchair users due to the signages on the table.
- If you need to rest, there are benches along the corridor at the Portrait Gallery and cushions to sit on in the Exploration Room. Please note that these seats do not have armrests.

EXPRESSION

Expression Workshop

From our daily drop-in activities to facilitated workshops, the workshop studio invites families to explore, create, imagine and play. Pick up a paintbrush, mould some clay, or gather materials to build a collage-anything is possible here!

Access Advisory

- The Expression Workshop features tables that are 0.75m high and chairs that are 0.45m high.
- The chairs in the space can be moved to accommodate wheelchair users.
- There are high and low sinks that are 0.80m and 0.60m high respectively. Please note that there is no clear knee space under the sinks.

EXPERIMENTATION

Makers Studio

Experimenting with different materials, techniques and tools is vital in making art. Sometimes, artists use different materials to tell stories about themselves and the world we live in. Designed to encourage making, inventing and tinkering, the Makers Studio is a collaborative learning space where visitors can experiment and create their own 3D works inspired by artworks from the National Collection.

Materials Lab

The Materials Lab has shelves of varying heights that feature different materials that are used in artmaking.

Access Advisory

- There may be loud sounds when visitors use the wooden pieces in the Makers Studio. If you are sensitive to loud sounds, please be mindful.
- There are shelves of varying heights at the Materials Lab that range from 0.47m to 1.47m. Wheelchair users may have difficulty reaching some of the higher shelves. However, there are staff nearby who can provide assistance if needed.
- There is a Touch Station in the Makers Studio that features tactile exhibits. Directional speakers are used at this station.
- The 3D Doodling Station features tables that are 0.75m high and chairs that are 0.45m high. The chairs in the space can be moved to accommodate wheelchair users.
- Parental supervision is required for the use of the 3D Doodling Pens as the pens have hot tips.

BOOK NOOK

Visitor Services Counter

The Visitor Services Counter is located opposite the Book Nook, which is near the exit of the Centre.

Book Nook

The Book Nook is a space for visitors to bond over books, but also to rest, recharge and refuel in between play.

Access Advisory

- The Visitor Services Counter has high and low counters that are 0.9m and 0.7m high respectively.
- The bookshelves range from a height of 0.1m to 1.13m. Please note that wheelchair users may have difficulty reaching for books in the corner shelves due to narrow access.
- There are seats at the Book Nook for reading and resting. Please note that these seats do not have armrests.
- The exit is located next to the Book Nook. Please note that there are manual glass doors at the exit. If necessary, there are staff nearby who can provide assistance.

ABOUT DISABLED PEOPLE'S ASSOCIATION

Disabled People's Association (DPA) is Singapore's only cross-disability non-profit organisation. We represent the disability community, and work to build a fairer society where everyone can participate in all aspects of life, from education to employment and access to social integration.

What we do

A Voice of Our Own: We are an organisation for people with disabilities run by people with disabilities. We listen to the needs of all persons with disabilities in Singapore, their allies, carers and other social service organisations that provide essential services and we ensure their needs are represented at a national level. We provide a platform for all people with disabilities to speak up and ensure that their voices are heard.

How we do it

We help the disability community have a voice in society by working with decision makers in political, commercial and educational institutions to ensure that no decision that impacts them is made without them. We also provide training, consultancy and education for both people with disabilities and the public, so we can work together to create an inclusive, accessible society we are all proud of.

Website: www.dpa.org.sg

Facebook: [Disabled People's Association](https://www.facebook.com/DisabledPeopleAssociation)

Instagram: [@dpa.sg](https://www.instagram.com/dpa_sg)



ABOUT LEVELFIELD CONSULTANTS

LevelField Consultants advocates and promotes the need for an environment that is accessible, safe and inclusive for persons of all ages and abilities. In addition, we strive to improve the level of awareness about the need for a friendly and conducive built environment that promotes the social inclusion of all, in particular people with disabilities and the elderly.

What we do

LevelField Consultants conducts access audits and provides advice and recommendations to developers, architects, town planners, facility managers, service providers and businesses to improve accessibility and achieve universal design while ensuring compliance of the Code on Accessibility in the Built Environment.

With our team of trained and experienced access auditors, LevelField Consultants explain the hows and whys of accessibility in a functional and practical manner.

LevelField Consultants also conducts accessibility and universal design training and is the only known accessibility consultancy in Singapore. It champions an inclusive built environment.

Website: www.levelfield.com.sg

