

Annex B: *Lai Foong Moi: Crossings* Curatorial Programmes

Exhibition Programmes	
Activities	
Learning Station	
Date & Time:	14 August 2026 – 3 October 2027 10am – 7pm daily
Venue:	City Hall Wing, Level 2, Outside DBS Singapore Gallery 3, Dalam Singapore
Description:	Explore Lai Foong Moi's Trishaw Rider through this hands-on and immersive experience. Touch, discover, and step into the trishaw to imagine life in Singapore's past. As you appreciate the artwork, take time to reflect on the experiences of the workers who contributed to Singapore's growth and leave a message of appreciation for their hard work and dedication.
Tour and Opening Programme	
Curator Tour	
Date & Time:	Friday, 18 September 2026 7.30pm – 8.30pm
Venue:	City Hall Wing, Level 2, DBS Singapore Gallery 3, Dalam Singapore
Admission Details:	Standard: \$45 Concession: \$40
Description:	What does it mean to live through a period of profound change? How are identities shaped and reimagined in moments of transition? Led by curator Teo Hui Min, this special evening tour of <i>Lai Foong Moi: Crossings</i> explores these questions through the work of Nanyang artist Lai Foong Moi (1931–1995). Framed through the theme of "crossing(s)" as a state of transition and negotiation, the exhibition zooms into the artist's practice in the 1960s, a pivotal decade in Lai's practice and in the history of Singapore's nationhood. From portraits of working women to scenes of a rapidly changing city, Lai's paintings offer a nuanced glimpse into the aspirations, uncertainties, and everyday experiences of a society in transition. Join us and discover how her works illuminate the crossings and transformations that have shaped generations.

	** Please note that this tour will take place after the Gallery's opening hours. ** In addition to the tour, you will also receive two All-Access passes valid for 3 months (worth \$30 for Singaporeans/PRs, \$60 for Other Nationalities).
Between Portrait and Performance: A Dance Response and Dialogue on Lai Foong Moi	
Date & Time:	Sunday, 27 September 2026 3pm – 4.30pm
Venue:	City Hall Wing, Level 2, Singapore Courtyard
Admission Details:	Free admission, registration required
Description:	How do art and fashion shape the ways we see ourselves and each other? This opening programme brings together performance and conversation to explore the intersections of art, fashion, and identity through the works of Lai Foong Moi against the backdrop of 1960s Singapore. The programme opens with a performance by Angelene Wong (Fashion theorist, lecturer and performance artiste) featuring The Débutante, who reimagines the modern woman through posture and movement. In dialogue with the stillness and composed nature of Lai's portraits, dance animates the Gallery, transforming it into a space where past and present converge. The programme continues with a presentation by art and fashion historian Nadya Wang (Founder and Managing Editor of Art & Market and Fashion & Market), followed by a conversation with curator Teo Hui Min. Through the lens of fashion history, they offer new perspectives on Lai's artistic practice, examining how dress reveals ideas of self-fashioning, women's agency, and identity during Singapore's transition to independence. The programme concludes with a Q&A featuring all three speakers.
Workshops	
Seal of Identity: Chinese Seal Engraving with Mr Oh	
Date & Time:	Saturday, 15 August 2026 3pm – 6pm
Venue:	City Hall Wing, Level 5, Rooftop Studios 3 & 4
Admission Details:	\$45 per person; Gallery Insiders enjoy 15% off
Description:	Artists often leave behind more than images and objects; they leave behind traces of their identity, beliefs, and experiences. For both He

	Xiangning and Lai Foong Moi, art became a means of asserting their voice and presence within societies undergoing significant social and cultural change. In Chinese painting, seals serve as more than signatures. They are expressions of authorship, identity, and authority, marking the artist's presence within a work while contributing to its overall composition. Carefully carved and intentionally placed, seals have long been used by artists, scholars, and collectors as personal emblems that communicate individual character and values. Guided by artist Mr Oh Chai Hoo, this workshop invites participants to consider how marks, names, and symbols can communicate who we are. It introduces participants to the history, symbolism, and techniques of Chinese seal carving. Suitable for both beginners and enthusiasts, this workshop offers an accessible introduction to a traditional art form and the enduring relationship between art, identity, and self-expression.
Sketch Chapter: First Marks – Portrait Sketching inspired by Lai Foong Moi	
Date & Time:	Saturday, 5 September 2026 4pm - 7pm
Venue:	City Hall Wing, Level 5, Rooftop Studios 3 & 4
Admission Details:	\$35 per person; Gallery Insiders enjoy 15% off
Description:	As part of Sketch Chapter: First Marks, the Gallery's quarterly in-gallery sketching programme designed to activate the building, architecture and artworks through drawing, one of this year's guided sessions will respond to the works of Lai Foong Moi. Known for her portraits and depictions of human figures, Lai's paintings offer glimpses into everyday life in Singapore during the transformative decades surrounding independence. This facilitated session introduces participants to the fundamentals of portrait sketching, focusing on observing facial structure, gesture and expression.
Exhibition Catalogue (Digital)	
<i>Lai Foong Moi: Crossings</i>	Hailed as the “first Malayan-born woman to hold ‘one-man’ exhibitions of her work in Singapore and the Federation,” Lai Foong Moi is the

Available online at:

<https://www.nationalgallery.sg/en/learn-about-art/our-publications/digital-catalog/laifoong-moi-exhibition-catalogue.html>

latest artist to be included in the Dalam Singapore series. Featuring a curatorial essay alongside archival and visual materials, this digital catalogue provides a rare glimpse into Lai's life and artistic practice within the social and political context of post-independence Malaya. Intended for readers interested in Singapore and Southeast Asian art, this catalogue sheds new light on Lai and reconsiders her place within the region's art history.