

Annex B: *Fan Chang Tien: Rhythm of the Southern Brush* Curatorial Programmes

Exhibition Programmes	
Tour and Opening Programme	
Curator Tours	
Date & Time:	Mandarin: 16 October 2026, Friday English: 20 November 2026, Friday 7.30pm – 8.30pm
Venue:	Entrance of Exhibition, City Hall Wing, Level 4, Wu Guanzhong Gallery (near Lift Lobby A)
Admission Details:	Standard: S\$45 Concession: S\$40
Description:	Explore <i>Fan Chang Tien: Rhythm of the Southern Brush</i> with the exhibition curators, Lim Shujuan and Chee Jin Ming. Through selected works and curatorial insights, discover how one of Singapore's most influential ink masters sustained and reimagined the Chinese ink tradition within a multicultural, modern society. The tour explores Fan Chang Tien's legacy as both artist and mentor, while examining broader themes of artistic transmission, cultural mobility, and cross-regional exchange that lie at the heart of the exhibition. <i>** Please note that the curator tours will be delivered in English and Mandarin respectively and take place after exhibition opening hours.</i> <i>**In addition to the tour, you will also receive two all-access passes valid for 3 months (worth \$30 for Singaporeans/PRs, \$60 for Other Nationalities)</i>
Opening Lecture: Fan Chang Tien and the 20th Century Artists of Eastern Guangdong	
Date & Time:	17 October 2026, Saturday 2.00pm – 3.00pm
Venue:	City Hall Wing, Level B1, The Ngee Ann Kongsi Auditorium
Admission Details:	Free admission, registration required here
Description:	Chinese art historian Dr. Wang Ai traces how modern Chinese art developed across regions through artists from the Chaoshan area. Following their movements from Guangdong to Shanghai and onward to Southeast Asia, he explores how migration shaped artistic

	practice, identity, and the formation of cross-border modern art networks in the twentieth century. He also considers how shifting cultural environments influenced the evolution of ink traditions beyond China. Within this context, artist Fan Chang Tien can be understood as part of a vibrant diasporic ink tradition shaped by mobility, exchange, and evolving cultural landscapes across Asia. Responding to Wang's research, exhibition curator Lim Shujuan will discuss Fan Chang Tien and ink artists in Singapore, situating their work within local art history while highlighting wider regional connections.
Performances	
Echoes of Ink: Performance Response to Fan Chang Tien	
Date & Time:	17 October 2026, Saturday 2.30pm – 3.00pm 4.00pm – 4.30pm
Venue:	City Hall Wing, Level 2, Singapore Courtyard
Admission Details:	Free Admission
Description:	Enjoy a live encounter between erhu and dance inspired by the artistic legacy of Fan Chang Tien. Moving through the Gallery, the performance explores the elegance, rhythm, composition, and individuality of his ink painting – tracing how an artistic language is received, shared, and transformed across generations. About Michelle Ang: Michelle Ang aka Mishka / Sista Beast is a Singapore-based interdisciplinary artist, Krump dancer, choreographer, and community builder exploring identity, tension, memory, and transformation through movement and performance. With over 14 years dedicated to Krump culture and a foundation in Ballet and street dance, her practice bridges raw street expression with theatre, sound, improvisation, and experimental performance. Rooted in cultural reflection and emotional honesty, Michelle explores how movement can carry identity, memory, and lived experience across different contexts. She is the founder of Roar City Grounds, where she has spent over a decade developing Singapore's Krump community through mentorship, training, and artistic collaboration, while expanding Krump into interdisciplinary

	and immersive performance. About Koh Yu Jie (SNYCO): Born and bred in Singapore, Koh Yu Jie is an award-winning huqin musician whose journey began at the age of 9 under the tutelage of renowned erhu master Zhang Yu Ming. Supported by multiple scholarships, she pursued a Bachelor of Music (Honours) at the Nanyang Academy of Fine Arts (University of the Arts Singapore), graduating at the top of her cohort in 2025 and receiving the prestigious Ngee Ann Kongsì Gold Medal. Yu Jie currently serves as the co-concertmaster of the Singapore National Youth Chinese Orchestra (SNYCO), an appointment she has held since 2019. In 2026, she joined Ding Yi Music Company as a part-time huqin musician and continues to perform regularly with groups such as the TENG Ensemble. Driven by a desire to explore and deepen her mastery of the instruments in the huqin family, Yu Jie approaches each performance with sensitivity and musicality. Her refined, expressive style brings music to life with emotional depth, allowing her to forge a meaningful connection with audiences.
Exhibition Booklet	
Fan Chang Tien: Rhythm of the Southern Brush Approx. 76 pages Available at The Gallery Store by ABRY, City Hall Wing, Level 1	This booklet accompanies <i>Fan Chang Tien: Rhythm of the Southern Brush</i>, the first retrospective of the artist's work presented by National Gallery Singapore. Through a short exhibition overview and selected image plates, it considers Fan's journey from China to Bangkok and Singapore, his commitment to the scholar-artist tradition and teaching, and his contribution to the development of ink painting in Singapore.