

Into the Modern: Impressionism from the Museum of Fine Arts, Boston

Exhibition Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. For information on getting to National Gallery Singapore, please refer to the [Gallery Access Guide](#).

Getting to the Exhibition

The exhibition is located at Singtel Special Exhibition Galleries 1, 2 and 3 on Level 3 of the City Hall Wing. The recommended exhibition flow is to begin at Gallery 3, followed by Galleries 2 and 1.

From Coleman Street Entrance: Proceed to Lift Lobby A and take the accessible lift to Level 3. From Lift Lobby A, proceed down the hallway past the City Hall Chamber. The exhibition entrance is located near Lift Lobby B.

Nearest Lift Lobby: If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition is Lift Lobby B.

Entrance and Exit: There is step-free access to Singtel Special Exhibition Galleries. However, please note that there are manual glass doors at both the entrance and exit of the exhibition. If necessary, there are staff nearby who can provide assistance.

Accessible Toilets: The nearest accessible toilets are located near Lift Lobbies A and B. Please note that you will need to open a heavy manual door to get to the accessible toilets.

Drinking Fountains & Baby Changing Rooms: Drinking fountains and baby changing rooms are also located near Lift Lobbies A and B.

General Exhibition Accessibility

Audio: Galleries 2 and 3 feature music as part of the exhibition experience. For more information about the music selections, please refer to the section below.

Wheelchair Accessibility: The exhibition is wheelchair-accessible. Please note that some areas of Gallery 3 have slanted flooring.

Seating: Limited seating is available throughout the exhibition in front of the artworks and window ledge. Please note that the seats do not have armrests or backrests.

Lighting: The exhibition space is generally well-lit, except for the sections near the exit of Gallery 1 and 3 and the middle section of Gallery 2. These sections are either dimly lit to accommodate video screenings which form part of the exhibition display or to protect the works displayed for conservation purposes. Please mind your step.

Hanging Objects: Do note that Gallery 1 has a hanging projector screen. All three galleries also feature hanging banners. Please be mindful of your step.

Exhibition Content:

- Exhibition texts are available in Malay, Tamil and Chinese as digital files, which can be accessed via the QR code at the entrance of the exhibition.
- English subtitles are available for videos shown in the exhibition.

Gallery hosts are stationed throughout the exhibition for any additional support you may require.

Music Selections:

- Gallery 2: *Idylle* by Emmanuel Chabrier. This piece features impressionistic harmonies that evoke scenes of nature. The music feels atmospheric, bright and uplifting.
- Gallery 3: *Bourrée fantasque* (Whimsical Bourrée) by Emmanuel Chabrier. Played in a brisk double-time tempo with unexpected turns and ornamental flourishes, this lively piece suggests the image of a bustling city crowd—full of movement and energy—punctuated by brief moments of quietness and intimacy.
- Gallery 3: *Jardins sous la pluie* (Gardens in the Rain) by Claude Debussy. Energetic and dynamic, this piece paints the sound of a garden caught in a storm. The rushing notes suggest driving rain and swirling wind, before gradually softening to evoke the clearing of the storm and the gentle return of daylight.

Additional Services and Information

Singapore Sign Language interpretation is available for select programmes and guided tours. To request this service, please email community@nationalgallery.sg at least six weeks before.

For additional information, feedback or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least three weeks before.