NATIONAL GALLERY SINGAPORE

5 NOV 2026–
26 SEP 2027

Let's Imagine the World Together

ART IN SOUTHEAST ASIA



LEVEL 4 GALLERY

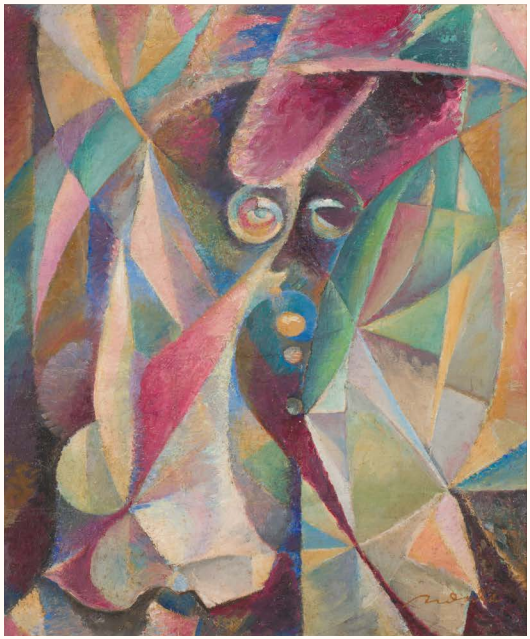
nationalgallery.sg/LetsImagineTheWorldTogether

People

Images of people give us a glimpse into individual lives, personalities, and identities. Some artists use portraits – artworks that represent a particular person – to focus on capturing physical appearance while others use colours, symbols, and imagination to tell deeper stories. Across Southeast Asia, such artworks have expressed power, status, personal experiences, and inner feelings.

If you were to
create a self-portrait,

WHAT WOULD IT REVEAL ABOUT YOU?



Fua Haribhitak. *Face.* c. 1956.
Oil on canvas, 65 × 55 cm.
Collection of National Gallery Singapore.

Discover Southeast Asian art. No art experience needed.

Let's Imagine the World Together: Art in Southeast Asia **brings together highlights from the Gallery's collection through three themes: People, Stories, and Places.**

Get to know the region through its artists' eyes, and find connections with your own life. Whether you're visiting for the first time or already enjoy art, there are different ways to explore – for all ages and art experiences.

MORE WAYS TO EXPLORE

- Pick up an Imagination Bag for prompts, props, and hands-on fun.
- Explore *Boschbrand* (Forest Fire) through tactile details and audio descriptions, alongside a projected image.
- Shape a landscape on the Co-creation wall, then pause to read and reflect in the Imagination Lounge.

Explore on your own or share your discoveries with family and friends.

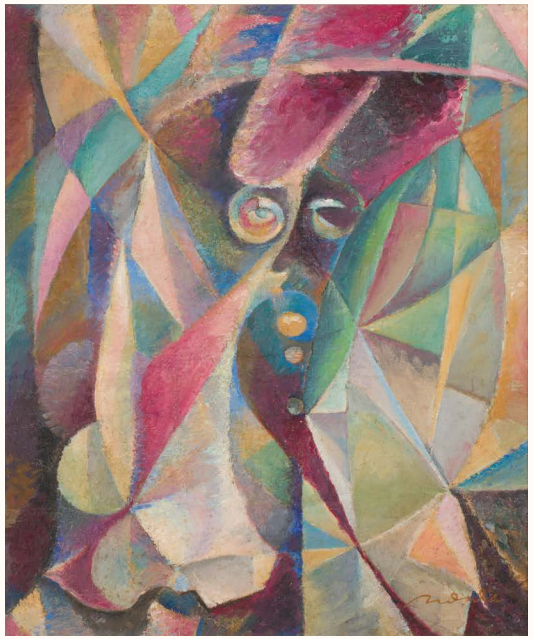
On cover:
Raden Saleh. *Portrait of Betsy Teengs.*
1855. Oil on canvas, 80 × 70 cm.
Collection of National Gallery Singapore.

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Juan Luna. *España y Filipinas* (Spain and the Philippines).
1884. Oil on canvas, 229.5 × 79.5 cm.
Collection of National Gallery Singapore.

Stories

Every artwork has a story to tell. Artists convey their experiences and perspectives through their choice of subject, colour, and composition. Artists across Southeast Asia have responded by capturing important events, moments of change, and stories of belonging, resilience, and hope in their artworks.

As you explore the exhibition, think about the artworks you encounter.

WHAT STORIES DO THEY REMIND YOU OF?

HOW DO THEY MAKE YOU FEEL?



Nhek Dim. *Village Scene.* 1960.
Oil on canvas, 56 × 78 cm.
Collection of National Gallery Singapore.

Places

Artists are inspired by the places around them – from natural landscapes to growing cities. Through their artworks, they share ideas about culture, society, and our relationship with the environment. Some places are drawn from real life, while others are imagined or idealised.

As you explore these artworks, consider:

WHAT DO THEY REVEAL ABOUT THE WORLD AROUND US?

HOW HAVE PEOPLE SHAPED THE PLACES WE LIVE IN?

TOURS & PROGRAMMES

In conjunction with the exhibition, we are bringing together a variety of public programmes that offer deeper insights into its themes. For more information, please visit **nationalgallery.sg/LetsImagineTheWorldTogether.**

JOIN US

Join a vibrant community of art enthusiasts as a National Gallery Singapore Insider or Patron. Enjoy free exhibition access, dining and shopping discounts, and more.

SCAN FOR MORE INFO

SUPPORT US

As a registered Charity and an Institute of Public Character, National Gallery Singapore relies on your support to build collections, engage in research, develop programmes, and bring art to everyone.

SCAN TO SUPPORT

AN ACCESSIBLE EXPERIENCE FOR ALL

The Gallery is committed to creating an inclusive experience that can be enjoyed by visitors with access needs.

SCAN FOR ACCESS RESOURCES

OPENING HOURS

Daily 10am–7pm
General ticket sales end
30 minutes before closing time.

nationalgallery.sg

NationalGallerySingapore

新加坡国家美术馆

This exhibition is presented with the support of UOB.

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