

Passion is Volcanic: Desire in Southeast Asian Art (R18)

Exhibition Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. For information on how to get here, please refer to the [Gallery Access Guide](#).

- This exhibition is rated R18 and is open to visitors aged 18 and above only.
- Valid ID may be required for age verification at the entrance.
- To preserve the experience, photography and videography are not permitted within the exhibition space.

Getting to the Exhibition

The exhibition is located at the Level 4 Gallery of the City Hall Wing.

From Coleman Street Entrance: Proceed to Lift Lobby A and take the accessible lift to Level 4. From Lift Lobby A, proceed down the hallway past the City Hall Chamber Mezzanine and turn left. The exhibition entrance will be on your right.

Nearest Lift Lobby: If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition is Lift Lobby B. From Lift Lobby B, walk straight ahead down the corridor. The exhibition entrance will be on your right.

Entrance and Exit: There is step-free access to the Level 4 Gallery.

Accessible Toilets: The nearest accessible toilet is located near Lift Lobby B. Please note that you will need to open a heavy manual door to get to the accessible toilet.

Drinking Fountains & Baby Changing Rooms: Drinking fountains and baby changing rooms are located near Lift Lobby B.

General Exhibition Accessibility

Wheelchair Accessibility: The exhibition is wheelchair accessible.

Seating: Limited seating is available in the exhibition in front of the artworks. Please note that the seats do not have arm or back rests.

Lighting: The exhibition space is dimly lit; please mind your step.

Exhibition Content: Exhibition texts are available in English. They are also available in Malay, Tamil and Chinese as digital room sheets, which can be accessed via the QR code at the entrance of the exhibition.

Audio-visual Material: The video *I'm Living* by Araya Rasdjarmrearnsook does not contain audio.

Subtitles are not available for the video *Annabel Chong, The Wire, Episode 9* produced by Simon Petre, Woon Tien Wei and Bruce Quek.

Gallery hosts are stationed throughout the exhibition for any additional support you may require.

Additional Services and Information

Singapore Sign Language interpretation is available for select programmes and guided tours. To request this service, please email community@nationalgallery.sg at least six weeks prior to your visit.

For additional information, feedback or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least four weeks prior to your visit.