

**MEDIA ALERT**

**FOR IMMEDIATE RELEASE**

**National Gallery Singapore goes Pop this December with Southeast Asia's  
largest Pop Art group exhibition**



**SINGAPORE, 14 July 2026** – National Gallery Singapore will unveil *Pop after Pop: Art around Us*, the largest group exhibition of Pop Art and its legacy ever staged in Southeast Asia. Opening on 11 December 2026, this blockbuster exhibition brings together more than 200 artworks by over 100 artists primarily from Southeast Asia and the United States, extending across four exhibitions and various public spaces throughout the Gallery. *Pop after Pop: Art around Us* is presented by National Gallery Singapore, and organised in collaboration with the Solomon R. Guggenheim Foundation in New York, with key works on loan from its collection. This marks the first collaboration between the two institutions.

Through iconic works, larger-than-life installations and all things pop culture, *Pop after Pop: Art around Us* invites visitors to discover how artists transformed images, objects and experiences from everyday life into powerful reflections of the societies around them.



Highlights include works by renowned artists such as Roy Lichtenstein (US), Andy Warhol (US), and Barbara Kruger (US), alongside leading Southeast Asian artists including Ming Wong (Singapore), Antipas Delotavo (Philippines), FX Harsono (Indonesia) and Mani Sriwanichpoom (Thailand). Spanning paintings, sculptures, prints, installations and moving image works, the exhibition offers fresh insights into how artists have continually challenged the boundaries between art and everyday life.

Drawing from the collections of National Gallery Singapore, the Guggenheim and loans from private and institutional collections, the exhibition brings together celebrated works from the Pop Art movement and key artworks from Southeast Asia, presenting new perspectives about one of the most influential artistic movements of the 20<sup>th</sup> century.

*Pop after Pop: Art around Us* contributes to the global conversation on Pop Art by presenting ideas and perspectives from artists in Southeast Asia. While acknowledging how the global Pop Art movement originated in Britain and quickly flourished in the United States, the exhibition explores how the movement circulated transnationally and the ways in which artists from the region actively reinterpreted its vocabulary by turning to Southeast Asian popular and vernacular culture in their practice.

Southeast Asian artists inflected familiar imagery drawn from mass media, advertising and life in their cities to address their own political realities, social changes and cultural contexts. By doing so, they produced a lively world of forms that challenged fundamental ideas of what defines art. This exhibition uncovers these diverse artistic responses and examines Pop Art's continuing relevance today.

*Pop after Pop: Art around Us* runs from 11 December 2026 to 4 April 2027 across the Singtel Special Exhibition Galleries 1 and 2, Special Exhibition Gallery 3 on Level 3, the Ngee Ann Kongsi Gallery on Level B1 and various public spaces throughout National Gallery Singapore. A Special Exhibition ticket is required to enter the exhibition spaces (\$15 for Singaporeans and Permanent Residents; \$25 for foreign residents and tourists). Alternatively, Gallery Insiders enjoy unlimited



free entry to the exhibition with membership, priced at \$20 for Singaporeans and Permanent Residents and \$35 for foreign residents and tourists.

*Pop after Pop: Art around Us* is made possible with the generous support of Series Partner Singtel, and Lead Partner J.P. Morgan.

For more information, please refer to the following annex or visit the [website](#). Media assets are available via this link.

- [Annex A](#): Key Artworks

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## **About National Gallery Singapore**

National Gallery Singapore is a leading visual arts institution and the largest modern and contemporary art museum in Southeast Asia. Dedicated to making art accessible to all, the Gallery engages audiences of all ages through its exhibitions, educational programmes, and public festivals.

Home to the world's largest public collection of Singapore and Southeast Asian art, the Gallery is redefining the region's art history through pioneering research, strategic acquisitions, and thoughtfully curated exhibitions. By offering new perspectives, it recontextualises the region's artistic contributions within global narratives.

Located in the heart of the Civic District, the Gallery is housed in two national monuments – the City Hall and former Supreme Court – making it an iconic cultural landmark where architectural grandeur meets deep historical significance.

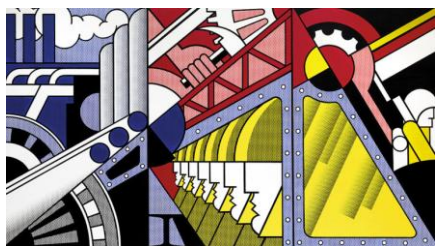
A vibrant cultural destination, the Gallery has been ranked among Asia's Top 10 most visited museums by The Art Newspaper since 2019. It has also received accolades at the Singapore Tourism Awards, including "Best Leisure Event" for Light to Night Festival 2020 and "Outstanding Leisure Event" for Gallery Children's Biennale 2021.

As a registered Charity and an Institute of Public Character, the Gallery relies on public support to expand its collection, advance research, and bring art to more people, shaping cultural discourse and inspiring creativity for generations to come.

## **About the Solomon R. Guggenheim Foundation**

The Solomon R. Guggenheim Foundation was established in 1937 and is dedicated to promoting the understanding and appreciation of modern and contemporary art through exhibitions, education programs, research initiatives, and publications. The international constellation of museums includes the Guggenheim New York; the Peggy Guggenheim Collection, Venice; the Guggenheim Bilbao; and the future Guggenheim Abu Dhabi. A "temple of spirit" where radical art and architecture meet, the Guggenheim New York is among a group of eight Frank Lloyd Wright structures in the United States designated as a UNESCO World Heritage site. To learn more about the Guggenheim New York and the Guggenheim's activities around the world, visit [guggenheim.org](http://guggenheim.org).

## Annex A: Key Artworks

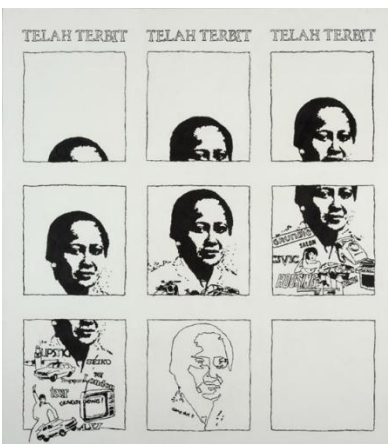
| Artworks                                                                            | Image Credit Lines                                                                                                                                                                                                                                                                                              |
|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | <p>Roy Lichtenstein. <i>Preparedness</i>. 1968. Oil and Magna on canvas, three panels, 304.8 × 548.6 cm. Solomon R. Guggenheim Museum, New York. 69.1885. © Estate of Roy Lichtenstein © Solomon R. Guggenheim Foundation, New York. All Rights Reserved.</p>                                                   |
|   | <p>Barbara Kruger. <i>Untitled (Money money money)</i>. 2011. Digital print on vinyl, 214 × 339.7 cm. Gift of Theodor and Isabella Dalenson. Solomon R. Guggenheim Museum, New York. 2011.34. Courtesy of the artist and Sprüth Magers. © Solomon R. Guggenheim Foundation, New York. All Rights Reserved.</p>  |
|  | <p>Andy Warhol. <i>Mao</i>. 1972. Screenprint on Beckett High white paper, 91.6 × 91.6 cm. Edition 97/99. Collection of SC Global Developments. © 2026 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York. Image courtesy of SC Global Developments.</p> |



Manit Sriwanichpoom. *Shocking Pink Collection: Globalizing Pink Man*. 1998. Duratrans prints in light box, Editions 2/5 + 1 AP, 150 × 100 cm. Collection of National Gallery Singapore.



Antipas Delotavo. *Itak sa Puso ni Mang Juan* (Dagger at the Heart of Mang Juan). 1978. Watercolour on paper, 38.1 × 53.34 cm. Collection of Alexander A. Tee. © Handumanon ni Biboy (Antipas Delotavo). Courtesy of Tin-aw Art Management Inc. Photography by Erik Liongoren.



FX Harsono. *Telah Terbit* (Out Now). 1975, reconstructed 2006. Acrylic on canvas, 170 × 150 × 5 cm. Collection of National Gallery Singapore.



Ming Wong. *Life of Imitation*. 2009. Acrylic emulsion on canvas, 217 × 165 × 3 cm. Collection of Singapore Art Museum.