

Annex A: Key Artworks

Artworks	Image Credit Lines
	Roy Lichtenstein. <i>Preparedness</i>. 1968. Oil and Magna on canvas, three panels, 304.8 × 548.6 cm. Solomon R. Guggenheim Museum, New York. 69.1885. © Estate of Roy Lichtenstein © Solomon R. Guggenheim Foundation, New York. All Rights Reserved.
	Barbara Kruger. <i>Untitled (Money money money)</i>. 2011. Digital print on vinyl, 214 × 339.7 cm. Gift of Theodor and Isabella Dalenson. Solomon R. Guggenheim Museum, New York. 2011.34. Courtesy of the artist and Sprüth Magers. © Solomon R. Guggenheim Foundation, New York. All Rights Reserved.
	Andy Warhol. <i>Mao</i>. 1972. Screenprint on Beckett High white paper, 91.6 × 91.6 cm. Edition 97/99. Collection of SC Global Developments. © 2026 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York. Image courtesy of SC Global Developments.
	Manit Sriwanichpoom. <i>Shocking Pink Collection: Globalizing Pink Man</i>. 1998. Duratrans prints in light box, Editions 2/5 + 1 AP, 150 × 100 cm. Collection of National Gallery Singapore.



Antipas Delotavo. *Itak sa Puso ni Mang Juan* (Dagger at the Heart of Mang Juan). 1978. Watercolour on paper, 38.1 × 53.34 cm. Collection of Alexander A. Tee. © Handumanon ni Biboy (Antipas Delotavo). Courtesy of Tin-aw Art Management Inc. Photography by Erik Liongoren.



FX Harsono. *Telah Terbit* (Out Now). 1975, reconstructed 2006. Acrylic on canvas, 170 × 150 × 5 cm. Collection of National Gallery Singapore.



Ming Wong. *Life of Imitation*. 2009. Acrylic emulsion on canvas, 217 × 165 × 3 cm. Collection of Singapore Art Museum.