

LIST OF COLLABORATORS AND INTERLOCUTORS FOR SINGAPORAMA (non-exhaustive)

Names	Info
 	<p>Masturah Sha'ari and Jeffrey Wandly Artists Founders of Maya Gallery, Singapore</p> <p><u>Jeffrey Wandly</u> Jeffrey Wandly is a Singaporean artist who captures the essence of heritage landmarks and historical places in his intuitive and fluid paintings. His deep appreciation for architectural detail and historical significance shines through his artworks, earning him the nickname, <i>Building Whisperer</i>. He has exhibited his works in Southeast Asia, including Vietnam. His paintings can be found in the collections of government ministries, organizations, and private individuals. Jeffrey holds a Master of Project Management (QUT) and a Bachelor of Architecture degree (NUS). He is a recipient of several awards, including the Anugerah MENDAKI Excellence Award. As co-founder of Maya Gallery, he has mentored young artists and spoken at various events.</p> <p><u>Masturah Sha'ari</u> Masturah Sha'ari is a Singaporean artist, curator, and art historian. Her abstract works reflect the emotional landscapes of her journeys. Through layered colours, marks, and textures, she captures moments of reflection, in response to her life experiences and environmental shifts. Using unconventional tools such as construction boards and trowels alongside brushes, she explores new forms and embraces intuition. Her paintings, though deeply introspective, resonate with viewers who often find calm and serenity in their quiet depths. For her, art is not merely about beauty, but making sense of the world as it unfolds, finding meaning to life's ever-changing rhythms.</p> <p><u>Maya Gallery</u> Maya Gallery, established in 2012 by Singaporean artist couple Jeffrey Wandly and Masturah Sha'ari, celebrates Singapore's rich multicultural heritage, with a focus on Malay and Southeast Asian artists. The gallery represents pioneering masters S. Mohdir, Sulaiman Suhaimi, Sarkasi Said, and Idris Ali, and has showcased works of master potter Iskandar Jalil, alongside established artists including Salleh Japar, Suriani Suratman, Hiroko Mita, P. Gnana and Rosihan Dahim, while continuing to support emerging talent. As a non-profit gallery, its dedication to dialogue, research and publishing has cemented its critical role in raising awareness of the nation's art history, contributing to our cultural landscape, and bridging cross-cultural understanding in the international art community.</p>

		https://www.mayagallery.com.sg/main/about
		Miea Sara Jeffrey
		Johanns Jeffrey
		Mariessa Jeffrey
		<p>Sha'ari Tadin (1932 – 2009) Politician, Educator, Community Leaders</p> <p>Sha'ari bin Tadin (2 August 1932 – 13 December 2009), was a Singaporean politician and educator. Representing the People's Action Party from 1968 to 1980, he was Parliamentary Secretary and later Senior Parliamentary Secretary for Culture, where he promoted the arts, culture, sports, and youth development. After politics, he returned to education as a principal, and later obtained a master's degree in sociology, continuing to contribute to academia and community leadership. https://en.wikipedia.org/wiki/Shahari_Tadin</p>
		<p>Wandly Yazid (1925-2005) Acclaimed music composer, arranger, and musician</p> <p>Wandly Yazid (1925 – 2005) was a distinguished Sumatran-born and Singapore-based composer, arranger and musician celebrated for his contributions to Malay film, radio and television music from the 1940s through the 1960s. He is best known for composing and directing the music for the classic film Gurindam Jiwa and served as Musical Director at Cathay-Keris Films, where he composed and arranged for over a dozen films. He also founded his own orchestras and record label, performed as a violinist with the Singapore Symphony Orchestra and Singapore Broadcasting Corporation Orchestra, and arranged music for radio and TV programmes. Recognised for his lifelong impact on the region's music</p>

		<p>scene, he received the COMPASS Meritorious Award and other honours.</p> <p>https://www.esplanade.com/offstage/arts/wandly-yazid</p>
		<p>Alecia Neo Artist</p> <p>Alecia Neo (b. 1986, Singapore) develops long-term projects that involve collaborations with individuals, communities and networks. Her socially engaged practice unfolds primarily through photography, video, and participatory artworks that address modes of radical hospitality and care. She is the co-founder of <u>Brack</u>, an art collective and platform for socially engaged art, and <u>Ubah Rumah Residency</u> in Bintan. She also runs <u>Unseen Art Initiatives</u>, a Singapore-based art platform for professional and emerging disabled artists. Alecia was the recipient of the Young Artist Award in 2016.</p> <p>https://alecianeomypportfolio.com/about</p>
		<p>T.K. Sabapathy Art historian, curator, and critic</p> <p>Thiagarajan Kanaga Sabapathy (born 1938), better known as T.K. Sabapathy, is a Singaporean art historian, curator, and critic. Sabapathy has written, researched, documented, and supported contemporary visual art in Singapore and Malaysia for four decades. He has held positions at the National University of Singapore, Nanyang Technological Institution, and National Institute of Education as a lecturer of art history. Sabapathy further established and headed pioneering art research facilities in Singapore, such as the Contemporary Asian Art Centre (2001–2004) and subsequently, Asia Contemporary (2015–). Sabapathy has written a large number of articles, books, catalogues, and artist monographs, making significant contributions to the study of art in Southeast Asia, also providing support to curatorial work at art institutions and major exhibitions.</p> <p>https://en.wikipedia.org/wiki/T.K._Sabapathy</p>
		<p>Milenko Prvačky Artist Senior fellow, Lasalle College of the Arts</p> <p>Milenko Prvačky (b. 1951, Yugoslavia–) began his artistic career in his native country, the former Yugoslavia, and had established himself as an artist in Europe before moving to Singapore in 1991. The prolific artist has deeply enriched the local visual arts scene and has been widely consulted on various issues related to the arts in Singapore. Milenko is also one of Singapore's foremost art educators. For his contributions to the local art scene, Prvačky was conferred the Cultural Medallion for Visual Arts in 2012.</p> <p>https://www.nlb.gov.sg/main/article-detail?cmsuuiid=2e05f321-eea6-443e-92e7-b397248c5b10</p>

		<p>Delia Prvačky Artist</p> <p>A Romanian-born Singaporean artist, Delia Prvački works primarily with clay to produce sculptures and site-specific installations. Prvački graduated from the Bucharest Institute of Fine Arts in 1975 and moved to Singapore in 1992. Since her relocation to Singapore together with fellow artist and partner, Milenko Prvački, her work have evolved in their conceptual and formal interests as she responds to newer stimuli of culture, economics and politics. She has also developed a strong practice in public art.</p> <p>https://museum.nus.edu.sg/continuity-persistence-line-thinking-through-clay-a-selection-of-works-by-delia-prvacki/</p>
		<p>Dana Lam Artist</p> <p>Dana Lam is a visual artist and writer, and an Associate Artist with Checkpoint Theatre. She most recently wrote and performed in <i>Still Life</i>, a monologue developed with Claire Wong of Checkpoint Theatre that incorporated a year of painting as process.</p> <p>Lam has performed in Jerome Bel's <i>Gala</i> (TheatreWorks, 2016), Joavien Ng's <i>Incarnation of the Beast</i> (TheatreWorks, 2015) and <i>Dream Country – A Lost Monologue</i> (Singapore Arts Festival, 2012). Her writing credits include the book <i>Days of Being Wild: GE2006 Walking the Line with the Opposition</i> (Ethos Books, 2006). Her visual art has been shown in the Singapore Art Museum and the Substation Gallery. Her 500-piece installation work, <i>When Bellies Speak: You are your own work of art</i> was held at Hong Lim Park on 8 March 2015.</p> <p>Outside of performance, Lam has worked as a newspaper reporter and volunteered with AWARE (Association of Women for Action and Research), serving as its President from 2000 – 2002 and again, from 2009 – 2011.</p> <p>https://sifa.sg/archive-spotlights-detail/dana-lam</p>
		<p>Nova Ceceliana Nelson Founder and Chief Permaculture Designer, Cultivate Central Goodman Community Farm</p> <p>Nova's love and curiosity for food and farming began as a child. She watched her grandfather, father and mother run their organic composting business. She got her Permaculture Design Certificate in early 2014 from The Permaculture Research Institute and applied Permaculture immediately in the urban context. And Cultivate Central was born. Over the past 8 years, Nova has helped organisations, preschools and schools explore Permaculture Design and create experiences inspired by gardening for children and families. Nova has also</p>

		<p>drawn strength from her corporate and NGO experiences and created community engagement frameworks to help companies and organisations engage communities, raise eco-stewardship and build an eco-positive footprint in urban areas through food growing programmes.</p> <p><u>Cultivate Central</u> Cultivate Central is an urban permaculture design practice and consultancy. They are on a quest to create regenerative food commons, spaces, systems, content and programmes that inspire action towards health and earth care. They want to make growing food, reducing food miles, composting and working with soil second nature amongst urbanites. https://cultivatecentral.com/</p>
		Kuhan Ganehsan
		Keertan Ari Kuhan
		Tock Sock Ling Goodman Community Farm
		Alicia Lim Goodman Community Farm

		Linda Tom Goodman Community Farm
		Mr and Mrs A.D. Nelson
		Jumilia Mohamed Goodman Community Farm
		Irene Tan Goodman Community Farm
		Sureni Salgadoe Assistant Manager Office of the President, Lasalle College of the Arts
		Shireen Marican Curator and educator University of the Arts, Singapore Shireen Marican is a curator, systems strategist and educator committed to social and environmental equity. She works across disciplines and methods to co-create strategies, programmes and research that engage with communities and culture more broadly to address contemporary challenges. Holding a BA(Hons) in Arts Management from LASALLE College of the Arts (conferred by Goldsmiths, University of London), and an MA in Museum Studies and Curatorial Practice from Nanyang Technological University, her

		<p>accolades include the inaugural Platform Projects Curatorial Award (2020) and the <i>Teman Warisan</i> (Cultural Heritage Ambassador) awarded by Malay Heritage Foundation (2022). While a consultant, she has managed over 15 organisational transformation and strategic cultural-spatial projects, while leading more than 30 projects as an independent curator, writer and speaker in culture, heritage and contemporary art since 2015. She teaches in the BA(Hons) Fine Arts and Arts Management programmes at the University of the Arts Singapore.</p> <p>https://sifa.sg/sifa-2025/artists/spotlight-details/shireen-marican</p>
		Hamid Marican
		Rashidah Ab Rasip
		Sabrina Marican
		Matthew Paul French
		Robert James Elton
		<p>Prof. Kwok Kian Woon Vice-Chancellor University of the Arts Singapore</p> <p>Prof Kwok Kian Woon (b.1962, Singapore) is the Vice-Chancellor of University of the Arts Singapore (UAS). A</p>

		<p>prominent sociologist, he is also Emeritus Professor at Nanyang Technological University (NTU), where he served as Professor of Sociology, Associate Provost for Student Life, and Associate Vice-President (Wellbeing). His research interests include social memory, mental health, and civil society. He has served as a board member of the National Arts Council, the National Heritage Board, the Intercultural Theatre Institute, and Temenggong Artists-in-Residence, and is a past president of the Singapore Heritage Society. Kwok has sat on the panels in Art Conversation sessions at Maya Gallery's exhibitions: Sambal Goreng (2019), and Time and Space (2021).</p> <p>https://uas.edu.sg/about-us/key-leadership</p>
		<p>Teo Han Wue Writer, art critic</p> <p>Teo Han Wue (b. 1945, Malaysia) is a writer and art critic. Based in Singapore since 1971, he has written art reviews for The Straits Times, where he was editor of its Bilingual Section and head of translation. He was a former Director at the National Arts Council, and Art Retreat, Singapore's first private museum of Asian and Southeast Asian Art. Mr Teo has written extensively about visual artists like Wu Guanzhong, Lee Man Fong, Chua Ek Kay, Lim Tze Peng and Tang Da Wu in English and Chinese for publications at home and abroad. Teo has sat on the panels in Art Conversation sessions at Maya Gallery's Sambal Goreng (2019), and Time and Space (2021), as well as Kontemporari 2024 (2024) by Angkatan Pelukis Aneka Daya (APAD).</p> <p>https://www.mayagallery.com.sg/main/creator/5</p>
		<p>Heiko Schulze Artist</p> <p>Heiko Schulze (b. 1957, Germany) is a Singapore-based artist who began exploring wood art in 2015. Formerly with the German Embassy Singapore's Cultural Department, his interest in artistic self-expression led him to woodworking through collaborations with his wife, ceramic artist Suriani Suratman. Inspired by Alexander Calder, Schulze creates kinetic sculptures and standing mobiles, featured at the annual Singapore Clay Festival since 2022, as well as at Maya Gallery's Small Matter (2024), and Reflection 3 (2025).</p> <p>https://www.mayagallery.com.sg/main/artist/135</p>
		<p>Dr. Suriani Suratman Artist, Senior Lecturer Department of Malay Studies, NUS</p> <p>Suriani binti Suratman (Dr) (b. 14 April 1959, Singapore–) is a ceramic artist and social anthropologist in Singapore, currently holding the position of Senior Lecturer in the Malay Studies Department at the National University of Singapore (NUS). Besides being a form of personal expression, her ceramic art reflects her interest in how individuals are shaped by cultural practices and</p>

		<p>intergenerational values.</p> <p>https://www.nlb.gov.sg/main/article-detail?cmsuud=b1c33388-c0db-4a2f-a584-133be7d251c3</p>
		<p>Vanessa Yeo Curator, art writer</p> <p>Vanessa Yeo (b. 1984, Singapore) is a freelance curator and art writer. She graduated with an MA in Asian Art Histories from LASALLE College of the Arts in 2022, where she explored the role and significance of nature in sculpture. She curated Wild Fragments by Valerie Ng (2022), and Hitam Putih by Idris Ali (2023), both at Maya Gallery, and wrote an exhibition review for Plural Art Mag. In 2023, she curated Huu Nghi: Singapore & Vietnam 50-10 Exhibition (2023), at the Vietnam Fine Arts Museum, Hanoi. Co-organised by Maya Gallery Singapore and Chau & Co Gallery (Hanoi), and supported by the Singapore Embassy in Vietnam, it commemorated the 50th anniversary of bilateral relations between Singapore and Vietnam, and 10th anniversary of their strategic partnership.</p> <p>https://www.mayagallery.com.sg/main/creator/2</p>
		<p>Terence Tan Artist</p> <p>Terence Tan (b. 1970, Singapore) is a visual artist and professional photographer. A member of the Society of Chinese Artists (SOCA), his interdisciplinary practice bridges photography, painting, and design, realised as giclée prints on museum-grade archival paper using advanced ink and printing technologies. Terence has exhibited in Singapore, Vietnam, Korea, and London. He was finalist in ArtGeminiPrize 2019 (London), and second runner-up in the #OurHawkerCulture 2019 photo contest. His works can be found in corporate collections such as Morgan Stanley (US), British Petroleum Singapore, The Capitol Kempinski Hotel Singapore, The Artyzen Singapore, and Singaporean-German Chamber of Industry and Commerce, and private individuals.</p> <p>https://www.mayagallery.com.sg/main/artist/39</p>
		<p>Kamal Dollah Artist, educator</p> <p>Kamal Dollah (b. 1967, Singapore) is an artist, educator, and cultural advocate known for his expertise in batik painting and caricature art. He is founder of Kamal Arts Ltd, located at Wisma Geylang Serai. Graduated from Nanyang Academy of Fine Arts (NAFA), with a diploma in graphic design in 1993, he holds a Master of Arts in Contemporary Practice from the University of Huddersfield (UK) in 2007. He is a member and former president of Angkatan Pelukis Aneka Daya (APAD).</p> <p>https://kamal.sg/founder/</p>

		<p>Jeffrey Say Programme leader, LASALLE College of the Arts Art historian, author</p> <p>Jeffrey Say is an art historian specialising in Singapore and Southeast Asian art history who has undertaken pioneering research and study of sculpture in pre- and post-war Singapore.</p> <p>In 2009, he designed the world's first MA focusing on Asian modern and contemporary art histories at LASALLE College of the Arts, for which he is the Programme Leader.</p> <p>A public advocate for the importance of art history in Singapore, Jeffrey is a frequent speaker at museums, universities and galleries, and conducts short courses that remain hugely popular among various audiences.</p> <p>https://www.lasalle.edu.sg/academics/jeffrey-say/</p>
		<p>Dino Hafian Ahmad Art educator, artist</p> <p>Dino Hafian Ahmad (b. 1980, Singapore) is an artist, and art educator at a vocational school in Singapore, where he has been teaching since 2013. He helped develop the school's visual arts curriculum, leading to student participation in public art exhibitions, including collaborations with the National Gallery Singapore (NGS). A member of Angkatan Pelukis Aneka Daya (APAD) since 2002, Dino contributed to children's art workshops, association art projects, and served on the committee, leading exhibitions from 2009 to 2011. He holds a diploma in Western Oil Painting from the Nanyang Academy of Fine Arts (NAFA).</p> <p>https://www.mayagallery.com.sg/main/artist/91</p>
1		<p>Fazelah Supaat Abas Art educator, artist</p> <p>Fazelah Supaat Abas (b. 1978, Singapore) is an artist, and art educator at a vocational school in Singapore, together with her husband, Dino Hafian. She holds a Diploma in Fine Arts, LASALLE College of the Arts, and later graduated with a Bachelor in English with Psychology from UNISIM. She received the Highly Commended (Representational Medium) award in the 18th UOB Painting of the Year Singapore in 1999, and Top Prize (Youth Section) at the Art Quest Painting Competition Singapore in 1998. Since 1996, she has been an active member of Angkatan Pelukis Aneka Daya (APAD).</p> <p>https://www.mayagallery.com.sg/main/artist/92</p>
		<p>Tang Da Wu Artist The Artists' Village</p> <p>Tang Da Wu (唐大霧; b. 12 May 1943, Singapore–) is an iconic figure in contemporary Asian art. Though he works in a variety of media, he is best known for his performances and installations. He studied art at the Birmingham Polytechnic</p>

		and Goldsmiths College, University of London, and is noted for having founded The Artists Village, an experimental, multidisciplinary artists' collective, and for raising awareness on social and environmental issues through the use of mythological narratives in his work.
		<p>Jennifer Teo Artist Member of TAV / Co-founder of POST-MUSEUM</p> <p>Born and based in Singapore, Jennifer Teo is a cultural worker who works primarily as an artist and curator. She considers herself a global citizen, and enjoys living and working in multiple cities around the world. She has a wide interest in socio-cultural issues, particularly those related to care, climate, community, feminism, food, knowledge, and spirituality. https://www.mekongculturalhub.org/people/jennifer/</p>
		<p>Tien Wei Woon Artist Member of TAV / Co-founder of POST-MUSEUM</p> <p>Dr Woon Tien Wei is an artist and curator based in Singapore. He received his education at Goldsmiths College in London and completed his Doctoral of Creative Arts at Curtin University in 2012. His doctoral research focused on artistic strategies in Singapore's Renaissance period. Woon has been an active figure in Singapore's artistic community for many years, having served as the president of The Artists Village in 2001, co-artistic director of The Substation in 2020 and co-founded collectives like Danger Museum, tsunamii.net and p-10. https://www.lasalle.edu.sg/academics/woon-tien-wei/</p>
		<p>Koh Nguang How Artist / archivist Member of TAV</p> <p>Singapore artist and archivist Koh Nguang How (b. 1963) was a founding member of The Artists Village. From his experience working at the National Museum Art Gallery in the 1980s, Koh garnered an interest in documenting and archiving new local and regional art and art-related events and from there, became a pioneering researcher and recorder of Singapore 20th century art, with a focus on The Artists Village, Tang Da Wu, and performance. Integral to Koh's research has been his multiple functions as the creator of the 'Singapore Art Archive Project' which assembles photographs, newspaper clippings, catalogues, and books attesting to the vibrancy and layering of the local scene. https://www.esplanade.com/offstage/researchers/explore/koh-nguang-how</p>

		<p>Veronyka Lau Director TAV</p> <p>A multidisciplinary artist that searches for meaning in the interconnectedness of all ecological relationships. Her relational works investigates and amplifies how we relate to things, ourselves, and each other. Through her performance works and roles in collectives and multi-partner projects, she explores a contemporary embodiment of the feminine as power and its mercurial quality for conveyance and resistance in a climate of crisis and decline.</p> <p>https://tav.org.sg/members/</p>
		<p>Eunice Lacaste Ramos Cultural worker Member of TAV</p> <p>A Filipino-Singaporean cultural worker taking her PhD at NTU-ADM researching on screens as exhibition spaces. She completed her master's degree in Asian Art History at the Lasalle College of the Arts where she researched participatory art practices. Her research interests include archives, new media, and screen culture.</p> <p>https://tav.org.sg/members/</p>
		<p>Firdaus Sani Founder of Orang Laut SG</p> <p>Firdaus Sani is a 4th-generation Orang Laut descendant whose ancestry can be traced to the Orang Pulau of Singapore and the Riau Islands. He advocates for indigenous voices and believes that indigenous knowledge and history should be included in Singapore's mainstream education. Firdaus and his family's photographs and personal anecdotes of life on the island have also been featured in various media channels.</p> <p>https://www.nationalgallery.sg/content/dam/lighttonight2023/programmes/artsplaining-ft-firdaus-sani-curator-teo-hui-min/index.html</p>
		<p>Nooraini Rani Orang Laut community</p>
		<p>Rani bin Omar and Ninah binti Gap Orang Laut community</p>

		Zaleha Volunteer for Hari Orang Pulau
		Asnida Daud Writer, singer, producer Orang Laut community As an Orang Laut, the <u>indigenous islander population of Singapore</u> , she spent a significant part of her childhood learning about her culture and heritage, which she's grown to love. This love comes through most potently in her music. Written in Malay, her songs are more than just songs. The 52-year-old calls them "aural histories" that carry the voices of her mother, aunts, and other relatives, and echo the folklore and lived experiences of her people. https://cnalifestyle.channelnewsasia.com/women/orang-laut-asnida-daud-music-heritage-history-470696
		Syurga Jeffrey Performer and singer-songwriter Orang Laut community
		Tin Tin and Johaness Jamil Orang Suku Laut Bintan representatives at Hari Orang Pulau Festival
		Dr Saiful Nizam bin Subari Secretary Silat Seni Gayong Naga Bura
		Mohamed Sholahudeen Aminullah bin Mohamed Nasir Silat instructor Silat Seni Gayong Naga Bura

		<p>Abdullah bin Hussain President Silat Seni Gayong Naga Bura</p>
	 	<p>Raymond and Edmond Wong Directors Kim Choo Kueh Chang</p>
		<p>Pavel Karapetyan Volunteer Armenian Church, Armenian Heritage Gallery</p>
		<p>Alvin Yapp Director The Intan Peranakan Museum</p>
		<p>Ponno Kalastree President Peranakan Indian (Chitty Melaka) Association</p>

		<p>Pillay P. Krishnan Vice-president Peranakan Indian (Chitty Melaka) Association</p>
		<p>Merlin Pillay Peranakan Indian (Chitty Melaka) Association</p>
		<p>Arthur Lim Art patron</p>
		<p>Sheila Lim Art patron</p>
		<p>Gurdip Singh Usma President Central Sikh Gurdwara Board</p>
		<p>Mariel Chee Co-Founder of Joo Chiat Social Club</p> <p>Joo Chiat Social Club is an intergenerational community care space that houses an assisted living facility and social club for seniors and children in a conservation shophouse. https://www.joochiatsocial.club/</p>

		Uncle Victor Resident of Joo Chiat Social Club
		Aunty Agnes Resident of Joo Chiat Social Club
		Aunty Lydia Resident of Joo Chiat Social Club
		Win Caregiver at Joo Chiat Social Club
		A Mi Care staff at Joo Chiat Social Club
		Lucy Care staff at Joo Chiat Social Club
		Aunty Peggy Member of Joo Chiat Social Club
	 	<p>K. Sajeed Lal and Sheeja Sajeed Digital Studio</p> <p>Sajeed Digital Studio may be best known for helping migrant workers shoot portraits of themselves to find brides back home, but anyone is welcome for a "funny photo", which is how photographer K Sajeed Lal describes his style. Owned and run by Singaporean K Sajeed Lal and his wife Sheeja Shaj since 2002, the old school studio is possibly the last of its kind in Singapore. But it's also extra unique because its kitschy aesthetic stands out among myriad modern photo studios that tend to adopt IKEA's Scandinavian style.</p> <p>https://cnallifestyle.channelnewsasia.com/living/sajeed-digital-studio-quirky-photos-little-india-migrant-workers-391036</p>

		<p>Prof. Vineeta Sinha Dept. of Sociology and Anthropology, FASS, NUS</p> <p>I am an ethnographer at heart and committed to qualitative research methodologies. In terms of disciplinary grounding, my work cuts across multiple disciplines from sociology, anthropology, history and area studies, which has enriched my approach to learning, researching and teaching. The Department of Sociology at NUS is special to me for several reasons. This is where I was exposed, first as an undergraduate and then a master's student, to the disciplines of sociology and anthropology and to a group of inspiring teachers. This is also now a place where I practice my craft – teaching and undertaking sociological and anthropological research – with great personal satisfaction. The dual disciplinary grounding, which lies at the core of my intellectual inheritance, has enriched my training as an ethnographer and enabled me to draw on the strengths of both fields of study.</p> <p>http://discovery.nus.edu.sg/356-vineeta-sinha/about</p>
		<p>Prof. Irving Chan Johnson Dept. of Sociology and Anthropology, FASS, NUS</p> <p>I am a social anthropologist having graduated from Harvard University in 2004. I had completed my undergraduate education at the then Southeast Asian Studies Programme (SEASP) (prior to it becoming a Department) in 1996. My years at the SEASP were amazing and it culminated with me writing an Honour's Thesis on the Kelantanese Thai Nuuraa - a love magician extraordinaire and his cultural identity in Malaysia. My interest in Kelantan's Thai community saw me through graduate school at Harvard where I focused on anthropological concerns with borders, encountering and multiple histories in the forging of Thai ethnicity in Malaysia. This culminated in my 2012 book titled The Buddha on Mecca's Verandah (University of Washington Press). My most recent research interest has moved beyond Malaysia to Bali where I am doing a project on the history and meaning of Balinese dance masks. When not teaching or doing research, I enjoy painting traditional Thai murals and doing Balinese masked dance. I am the founder of Eka Suwara Santhi, Singapore's only Balinese dance group and I volunteer painting Buddhist murals at Wat Uttamayanmuni, a Thai temple in Singapore.</p> <p>https://discovery.nus.edu.sg/629-irving-chan-johnson</p>
		<p>Prof. Ruangnapa Kitiarsa National University Singapore</p>

	 	Puneswararan S and Inderani N
Seth Tjia		<p>Director Transbefrienders</p> <p><u>Seth Tjia</u> A volunteer at Transbefrienders since 2020. Having a background in biological sciences, he has been providing resources and summaries of trans related scientific resources for international online groups before joining Transbefrienders, where he hopes to reach out to more youths in Singapore. He holds a BSc in Biological Sciences and is a director of Transbefrienders.</p>
		<p>Stephanie Chok Executive Director HOME</p> <p>Humanitarian Organization for Migration Economics ["H.O.M.E."] is a Singapore-based charity founded in 2004 by the late Ms Bridget Tan. HOME is dedicated to empowering and supporting migrant workers who experience abuse and exploitation. HOME provides immediate crisis intervention as well as long-term support such as education and training programmes to achieve our goal of enhancing the wellbeing and employment prospects of migrant workers. HOME also promotes the diverse voices of migrant workers in Singapore through outreach projects, and public education. Three pillars guide HOME: Welfare, Empowerment and Advocacy. https://www.home.org.sg/about-us</p>
		<p>Cristina Maria Nearing Volunteer Kagnay HOME</p>

			Jo Ann Dumlao Coordinator Kagnay HOME
			Ian Bojo Assistant coordinator Kagnay HOME
			Juliet Dapilmoto Volunteer Kagnay HOME
			Raquel Ello Volunteer Kagnay HOME
			Dahlia Salas Volunteer Kagnay HOME
			Emily Cardon Volunteer Kagnay HOME
			Tasrini Domestic worker

			Muthu Krishnan Building keeper National Gallery Singapore
			Alagu Building keeper National Gallery Singapore
			Khin Cho Mar (Sweetie) (former) Building keeper National Gallery Singapore
			Mark Chee Director Facilities, Management and Operation National Gallery Singapore
			Dr Seng Yu Jin Director Curatorial, Research, and Exhibition National Gallery Singapore
			Prof. Patrick Flores Chief Curator National Gallery Singapore
			Koh Hui Ting Assistant Director Audience Engagement National Gallery Singapore

		Alicia Teng Deputy Director Community and Access National Gallery Singapore
		Goh Sze Ying Curator National Gallery Singapore
		May Kyaw Soe Nyunt Director Yae Chan Sin Trading (Peninsula Plaza)
		Venerable Chao Khun Rian Abbot Wat Ananda Metyarama Thai Buddhist Temple
		Siwaporn Tan Thai Community
		Buppha Sitthitham Thai Community
		Kung Thai Community
		Chattharika Khankham Thai Community

		Nonphan Srikham Thai Community
		Sirion Kittikulserreekham Wat Ananda Metyarama Thai Buddhist Temple
		Lim Tong Hai Wat Ananda Metyarama Thai Buddhist Temple
		Coen Teo Transbefrienders
		Rafa Transbefrienders
		Htet Htet Lwin Burmese
		Burmese community

		Burmese community
		Burmese community
		Chookait Banthaotuek Thai Community
		Tuangrat Promwas Thai Community
		Onusa Junthaphun Thai Community
		Nan Laung Kham (Left) Burmese community Siriluck Khampeebongkoch (Right) Thai community
		Mohammad Zobidul Bangladeshi community

		Indrajeet Roy
		Seller at the Tekka Market
		M.H. Mohamed Neyas Hanifa's Briyani, Tekka Market
		Owner at the sewing stall at the Tekka Market
		M.H. Mujibur Rahman Ar Rahman Cafe, Tekka Market
		George Henry Brown with his daughter Charlotte Ellen Bukit Brown Cemetery