

Gallery Children's Biennale 2025: Tomorrow We'll Be...

Festival Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. For information on getting to National Gallery Singapore, please refer to the [Gallery Access Guide](#).

Getting to the Festival

The Gallery Children's Biennale is a fun festival with eight artworks that will engage all your senses. The artworks can be found on Level B1 and Level 1 of both the City Hall Wing and Supreme Court Wing.

Wayfinding: For more information about the detailed locations of each artwork, please visit the [website](#) or pick up a copy of the *Biennale Buddy* from the Visitor Services Counter.

Accessible Toilets: Accessible toilets are located near Lift Lobbies A and B, in the City Hall Wing. Please note that you will need to open a heavy manual door to get to the accessible toilet at Level B1.

Drinking Fountains and Baby Changing Rooms: Drinking fountains and baby changing rooms are located near Lift Lobbies A and B in the City Hall Wing.

General Festival Accessibility

General Advisory: Gallery Children's Biennale is highly multi-sensory, and includes experiences that feature moving lights, sounds and bright colours. During peak hours, large crowds are also to be expected. If you need a quiet space to calm down, please visit the Calm Room at Level B1, City Hall Wing.

Wheelchair Accessibility: There is a wheelchair-friendly route that connects all the artworks so that you can easily explore the event. Most artworks have step-free access and are wheelchair accessible, except for *Fantasy*. Please refer to **Artworks to Note** for more information.

Seating: Seating is only available for certain artworks. If you need to rest, seats can be found along the Spine Hall at Level B1, City Hall Wing and outside the Keppel Centre for Art Education at Level 1, City Hall Wing.

Lighting: The artworks are generally well-lit, except for *Lessons in Being Kind*, *Imaginary Peach Garden* and *Dance Dance Chromatics*. Please mind your step.

Stroller Parking: There are special areas designated for stroller parking around the different installations. You will be asked to leave your stroller in these areas while you explore the artworks.

Festival Content: Festival content is only available in English. Large prints and Braille versions of the artwork labels are available at standees located at...

Gallery hosts are stationed throughout the Gallery for any additional support you may require.

Artworks to Note



Fantasy by Co2_karbondioksida. Upcycled fabric from children's clothes, donated toys, foam, plywood and fishing line. Created for Gallery Children's Biennale 2025: Tomorrow We'll Be...

***Fantasy*:** Please note that *Fantasy* does not have step-free access and is not wheelchair accessible due to the cushioned flooring. However, the work can still be viewed from the entrance.



Imaginary Peach Garden by YeSeung Lee. Plywood, Oxford fabric inflatables, foam, Augmented Reality (AR) and digital projections. Created for Gallery Children's Biennale: Tomorrow We'll Be....

***Imaginary Peach Garden*:** Please note that there are cable covers near some of the interactive tables and that the area is slightly dim due to the digital screen. Please mind your step while navigating your way around the installation. If you are sensitive to bright lights, please also be mindful of the glaring lights from the projector.

Additional Services and Information

Singapore Sign Language interpretation is available for select programmes and guided tours. To request this service, please email community@nationalgallery.sg at least six weeks before your visit.

For additional information, feedback or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least four weeks before your visit.