



ABOUT NATIONAL GALLERY SINGAPORE

UNVEILING MODERN SINGAPORE AND SOUTHEAST ASIAN ART

National Gallery Singapore is a visual arts institution which oversees the largest public collection of modern art in Singapore and Southeast Asia. Situated in the heart of the Civic District, the Gallery is housed in two national monuments—City Hall and former Supreme Court—that have been beautifully restored and transformed into this exciting venue.

Reflecting Singapore’s unique heritage and geographical location, the Gallery features Singapore and Southeast Asian art from Singapore’s National Collection in its long-term and special exhibitions. The Gallery also works with international museums to jointly present Southeast Asian art in the global context, positioning Singapore as a regional and international hub for the visual arts.

In 2016, the Gallery won the awards for “Best Attraction Experience”, “Breakthrough Contribution to Tourism” and “Best Customer Service (Attractions)” at the prestigious Singapore Tourism Awards for its role in adding to the vibrancy of Singapore’s tourism landscape.

Manager (Education) – 1 Year Contract

National Gallery Singapore aims to cultivate art appreciation, imagination and creativity art and museum education experiences that provide students and teachers with opportunities to discover, learn about and enjoy art.

The Manager (Education) will take on the role of developing, implementing and managing a range of learning resources and programmes for students, with a focus on Secondary school-age students and above.

The manager will look to the Permanent Galleries and Special Exhibitions as inspiration for developing meaningful and relevant resources and programmes, including gallery tours, customised workshops, teacher info-packs, that contribute to overall audience development and engagement at the Gallery.

The manager will work closely with the Deputy Director (Education), curatorial, education and programmes team to understand, engage and grow school audiences.

Key Scopes:

1. Education resources and programmes for Secondary school and PSEI study levels.
2. Education resources and programmes responding to Permanent Galleries and Special Exhibitions.
3. Special collaborative programmes with art and design schools.

Key Responsibilities:

1. Develop resources and programmes for students; including gallery tours, customised workshops, special programmes, drop-in activities and art carts.
2. Work closely with internal and external stakeholders for content appropriateness and relevance, and programme implementation and delivery.
3. Contribute to facilitator training and evaluation to ensure facilitator readiness, programme quality and visitor experience.
4. Manage programme budget, payment schedules and procurement matters.
5. Develop and manage surveys and outcome-measurement methods.

Other scopes typically include but are not limited to the following:

- Contribute to overall audience engagement and development at Gallery.
- Keep up to date with research and developments on art and museum education, with particular focus on schools and youth strategies and approaches.
- Represent and develop collaborative and productive relationships with relevant partners and institutions.

Requirements:

- Bachelor's Degree in art, art education, museum education or related fields of study.
- 3 - 5 years work experience in creative arts education and programming or related industry.
- Knowledge of current and best practices in related fields.
- Good communication, public speaking and written skills.
- Good project and budget management skills.
- Enjoys working with students and teachers.
- Enjoys new challenges and working collaboratively across different divisions.
- Highly adaptable in cultivating internal and external stakeholder relationships and partnerships.
- Specialisation and relevant work experience with Secondary school students and teachers will be advantageous.

Please send your detailed CV to careers@nationalgallery.sg. We regret that only shortlisted candidates will be notified.