# National Gallery Singapore’s Opening Celebrations

Join us to celebrate the opening of National Gallery Singapore from 24 November to 6 December!

Free admission to the Gallery from 10am to 7pm (until 11pm on Fridays to Sundays)

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<th>NOVEMBER</th>
<th>DECEMBER</th>
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<td>24 TUE</td>
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<td>Art Forum</td>
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<td>Opening of DBS Singapore Gallery, UOB</td>
<td>Southeast Asia Gallery</td>
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Pick and choose from a diverse selection of activities from the visually stunning to the interactive.

**Let’s Talk About Art**

- **Share The Hope**
- **FOLLOW YOUR BLISS**
- **Music & Dance – Step Into the Beat**
- **Film**

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*Video Projection Director: Milosh Luczynski. An original commission by National Gallery Singapore. Video Projection Technical Director 3D Supervisor: Stephan Beve Video Projection Production Manager: Luz Mando*
**FA M I L Y  F U N AT THE PADANG**

**Draw, Weave, Knot**
5.30pm, 7.30pm, 9.30pm
30 minutes
Explore the beauty of creating abstract forms in space with artist Tay Bee Aye using thread, yarn and rope, inspired by Chen Wen Hsi’s *Herons* and Seah Kim Joo’s *Log Factory*.

**Looming Isles**
6.30pm, 8.30pm, 10.30pm
30 minutes
Create a tapestry of abstraction with artist Hazel Lim, inspired by colours and lines in Choy Weng Yang’s *Horizontal I* and Anthony Poon’s *Black and White*.

**Edible Gardens**
5pm–midnight
Venture into an immersive pop-up forest right in the heart of the city, anchored by a seven-metre log centrepiece.

**Share the Hope**
8pm, 9pm, 10pm
10 minutes | Building Façade
*Share the Hope* is a grand audio visual production inspired by the Gallery’s collection. For three nights only, be captivated by the stunning displays of light, sound and visuals set against the backdrop of the newly transformed National Gallery Singapore.

**From the Ground Up**
5pm–midnight
*From the Ground Up* is an installation by Lekker Design that immortalises the struggle and hope of survivors in the Bukit Ho Swee fire.

**Superfarmers**
5.45pm, 7.15pm, 8.15pm
10 minutes
In just 10 minutes, *Superfarmers* teach life-saving tips like how to find edible plants and forage for food in a simulated war scenario.

**Room For All**
5pm–midnight
*Room For All* is an interactive labyrinth that explores the range of human passions and interests.

**Makan Memories**
7.30pm, 8.30pm, 9.30pm
30 minutes
*Makan Memories* distills the fond memories associated with Singaporean dishes into a series of short monologues and playlets.

**Empty Frames**
Various timings
*Empty Frames* is a series of choreographic works inspired by the Gallery’s collection.
PANEL DISCUSSION
Architecture, Design and Conservation Principles of the Gallery
Sun 6 Dec | 2pm–4.30pm | City Hall Wing, B1, Auditorium
Join the teams behind the design of the National Gallery Singapore which include architects from studioMilou Singapore and CPG Consultants as they share their experiences and insights on the practice of adapting historical buildings into public spaces while respecting their heritage.

ART FORUM 1
The Exceptional and the Exemplary. Stories from National Gallery Singapore’s Permanent Exhibitions of Southeast Asian and Singapore Art
Tue 24 Nov | 2pm–4.30pm | City Hall Wing, B1, Auditorium
Join our panel of Gallery curators, an artist and a researcher, as they share stories behind five key artworks on display in the Gallery’s permanent exhibitions. Each speaker expands his or her discussion to touch upon various themes in the development of the region’s art from the 19th century to the present.

ART FORUM 2
Trends and Points of Collaboration Across Museums
Thu 26 Nov | 10am–noon | City Hall Wing, B1, Auditorium
Low Sze Wee, the Gallery’s Curatorial and Collections Director, will be joined by museum directors and specialists from Hong Kong and China to explore ways that museums in Asia today can enrich art appreciation and scholarship by sharing their collections, expertise and resources. They will discuss the changing role of museums and increasing points of collaboration, inspired by the inaugural exhibition at the Wu Guanzhong Gallery.
This forum is conducted in Mandarin with a brief summary in English at the end.

LET’S TALK ABOUT ART

NATIONAL LANGUAGE CLASS by spell#7
Fri 27 Nov–Sun 29 Nov, Fri 4 Dec–Sun 6 Dec | 11am, 1pm, 3pm, 5pm, 7pm, 9pm | Mon 30 Nov–Thu 3 Dec | 11am, 1pm, 3pm, 5pm | 30 minutes | City Hall Wing, Level 2, Singapore Courtyard
Inspired by Chua Mia Tee’s artwork National Language Class, this is a participatory theatrical performance for audiences of up to eight people at a time. Guided by actors, the audience will be able to recreate the painting by taking part in a Malay language lesson.

ROVING PERFORMANCES
Fri 27 Nov–Sun 29 Nov, Fri 4 Dec–Sun 6 Dec | 1pm–9pm | Various locations in the Gallery
In collaboration with Nanyang Academy of Fine Arts, performances inspired by the Gallery’s collection will surprise and delight.

STORYBOOTHS
Sat 28 Nov–Sun 29 Nov | 1pm–4pm | Supreme Court Wing, Level 4M, Supreme Court Terrace
Articulate your thoughts to an artist from OIC Singapore who will interpret them into a personalised and unique artwork for you to take home.

ALL YOU CAN SEE: A SKETCHING WORKSHOP
Mon 30 Nov–Sun 6 Dec | 2pm–6pm | City Hall Wing, Level 5, Rooftop Studio
Sharpen your sketching skills with Urban Sketchers Singapore! Learn how to make your own sketching tools, or explore sketching as a fun way to express yourself.
Register through programmes@nationalgallery.sg with your name and contact number.

INSIDE/OUT: SKETCHWALKS with Urban Sketchers Singapore
Sat 5 Dec–Sun 6 Dec | 10am–1pm | Various locations
Capture the Gallery’s unique architectural features on Saturday, and focus on people and artworks in the exhibition galleries on Sunday.
Groups will depart promptly from the B1 Information Counter at 10am.
MEMORA(FILM)IA: RANDOM ACTS OF REMEMBERING
Fri 27 Nov–Sun 29 Nov, Fri 4 Dec–Sun 6 Dec | Top of each hour from 10am–10pm | Mon 30 Nov–Thu 3 Dec | Top of each hour from 10am–6pm | 30 minutes | Supreme Court Wing, Level 5, Theatrette
World premiere of three short films specially commissioned to realise the themes of memory and hope.

**Study of a Singaporean Face**
by Kan Lumé and Megan Wonowidjoyo
Over 1,000 drawings of MRT commuters, at their most open and unguarded, are woven together to create this animated short. As the film progresses, the camera closes in to show a crowd who are alone together.

**Bila Larut Malam (In the Still of the Night)**
by Sanif Olek
In this musical juxtaposition of P Ramlee’s *Nak Dara Rindu* and Zubir Said’s *Semoga Bahagia*, three women struggle with a sense of loss related to the men in their lives, but find new strength amid the sorrow.

**Silent Light** by Liao Jiekai
An elderly voice shares memories of growing up in a Singapore that no longer exists, on the passing of a generation, and her acceptance of death.

Curated by Philip Cheah.
Launch of the Gallery’s annual film commission series, *readings*, which features the world premieres of Southeast Asian short films on the art of the Gallery.

26th SINGAPORE INTERNATIONAL FILM FESTIVAL
Sat 28 Nov–Sun 6 Dec | Various timings | City Hall Wing, B1, Auditorium | Tickets available through authorised SISTIC agents and www.sistic.com.sg
The Singapore International Film Festival (SGIFF) is the leading independent film platform in Singapore, recognised worldwide for its focus on Asian filmmakers and the promotion of Southeast Asian films. This year, a special selection of over 30 films will be screened at the Gallery.

Visit SGIFF.com for more details.

RESONATES WITH: AURAL NARRATIVES
Fri 27 Nov | 9:30pm | Sat 28 Nov & Sun 29 Nov, Fri 4 Dec–Sun 6 Dec | 8.30pm, 9.30pm | Various locations in the Gallery
Curated by multidisciplinary artist Bani Haykal, performances feature cross-genre musical collaborations between ensembles and musicians. Be immersed in a unique soundscape inspired by narratives found in the Gallery.

IN THE NAME OF RED
Fri 4 Dec–Sun 6 Dec | 9pm | 10 minutes | Padang Atrium
A unique dance performance pays homage to distinct hues of red found within the Gallery’s collection. In shades of stunning maroon, crimson and ruby, dancers from The Arts Fission Company invite audiences to rediscover the stories behind the works as they perform against the majestic backdrop of a cascading grand staircase at the Padang Atrium.

THE SCROLL OF NANYANG INK
Fri 4 Dec–Sun 6 Dec | 8pm, 10pm | 10 minutes | Supreme Court Wing, Level 4M, Supreme Court Terrace
A visual spectacle, set within Supreme Court Terrace, exemplifies the relations of space and time. Marrying the historical architecture and modern design of the Gallery’s restoration with interpretative choreography, The Arts Fission Company provides a parallel contrast between traditional and contemporary dance styles.
VISITING THE GALLERY

ADMISSION
Tickets are required for admission into the Gallery buildings. Please visit our website for more ticketing information.

DIRECTIONAL MAP
By MRT
5-minute walk from City Hall MRT station.
10-minute walk from Clarke Quay and Raffles Place MRT stations.

By Taxi
Nearest taxi stand is located at the Adelphi.

ENQUIRIES
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